



AUSTRALIAN PHOTOGRAPHIC  
COLLECTORS' SOCIETY INC.

**AUCTION**  
**JULY 25, 2010**

PLEASE NOTE NEW DATE & TIMES

10:00am VIEWING COMMENCES

11.55am SHORT MEETING

12:00 AUCTION STARTS

Light refreshments served  
Absentee bids accepted up to Friday 23<sup>rd</sup> July

Email: [secretary@apcsociety.com.au](mailto:secretary@apcsociety.com.au)

Phone(03) 98363719

Snail Mail: Secretary

159 Canterbury Road

Canterbury Vic 3126



**LOT 1**



**LOT 3**



**LOT 7**



**LOT 9**



**LOT 10**



**LOT 14**



**LOT 15**



**LOT 40**



**LOT 41**



**LOT 65**



**LOT 67**



**LOT 68**



**LOT 89**



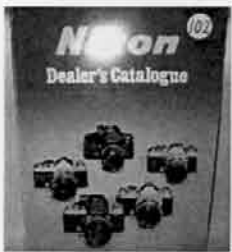
**LOT 95**



**LOT 96**



**LOT 97**



**LOT 102**



**LOT 118**



**LOT 121**



**LOT 122**



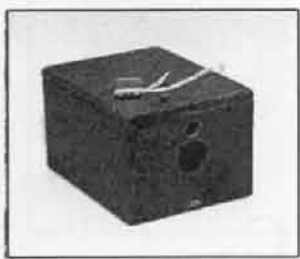
**LOT 130**



**LOT 133**



**LOT 136**



LOT 137 - two views



LOT 138



LOT 139



LOT 144



LOT 148



LOT 149



LOT 153



LOT 157



LOT 160



LOT 175



LOT 176



LOT 198



LOT 199



LOT 205



LOT 206



LOT 207-two views



LOT 214 - two views



LOT 216



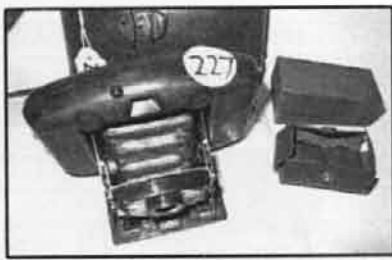
LOT 218



LOT 219



LOT 222



LOT 227



LOT 228



LOT 235



LOT 244



LOT 246



LOT 258



LOT 265



LOT 269



LOT 314



LOT 366



LOT 378

LOT 385



LOT 396



LOT 399



LOT 410



LOT 414



LOT 415



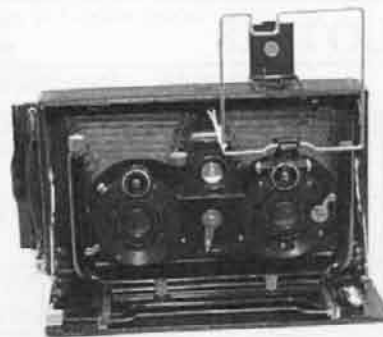
LOT 419



LOT 427



LOT 441



LOT 443



LOT 444

LOT	ITEM	EST	PRICE
1	KODAK Retina 111c #277539 (Type 021) c1954-57. Schneider Xenon C f2/50mm lens. In very good condition. Working. ERC	150	
2	PENTAX Auto 110 #1288116. With 24mm lens & AF 130 Flash - Good condition and working	50	
3	OLYMPUS XA – f2.8/35mm lens, Coupled Rangefinder, Aperture priority, A11 flash, wrist strap, Inst Books in original plastic presentation case.	60	
4	VOIGTLANDER Vito 11 early model c1950-54 Color Skopar f3.5/50 Compur Rapid shutter. Camera is in good condition but the linkage does not work without help and the ERC does not belong to this model	65	
5	CANON PELLIX QL SLR. Body excellent except for a slight ding near lever. Meter needle responds. Pellicle mirror is intact. Promura f3.5/35-135mm Zoom lens. In Proam padded long lens case.	75	
6	KINAX II folding 620 (6x9) camera with f4.5/105mm Berthiot Special lens in IPO shutter. An elegant French camera in black enamel and chrome. Exc. Cond.	50	
7	KODAK Flash Bantam camera with f4.5/48mm Kodak Anastigmat lens on lazy tongs front (a folding camera) . Nice condition. All working.	30	
8	DURST Automatica 35mm camera with f2.8/45mm Schneider Radionar lens in Prontor-SVS shutter. McKeown thinks it's valuable. Spotless camera, spotless case. Everything works incl. pneumatic shutter	100	
9	HOUGHTON ENSIGN MIDGET folding E-10 rollfilm camera. "All Distance" lens in 5 speed shutter. Original leather case. Some tarnish on bright metal parts but still a fine example.	70	
10	UNIVERSAL MERCURY II (model CX) 35mm half frame camera with f2.7/35mm Universal Tricolor lens in rotary focal plane shutter. Well worn but it's worn well - everything still works on this post-war street photographer's friend. Original cases, hood and filter.	75	
11	PENTAGON (ZI logo) 35mm SLR camera with f2/58mm Carl Zeiss Jena Biotar lens. Cosmetically very good. Shutter works on all speeds. Stain in viewfinder. Lens control rings work but very, very stiff. Leather case needs re-stitching. Camera is a name variation of the Contax D.	100	
12	2 Cameras - FUJICA 35-M CRF camera with f2.8/4.5cm Fujinon lens in ERC. Looks good but shutter misses. Fujica 35 Auto-M 35mm camera with f2.8/4.7cm Fujinon-R lens in ERC. Looks good but nothing works	8	
13	GRAFLEX RB Series B 2 1/4 x 3 1/4 SLR - this model has a revolving back. Has a 5 1/4 inch f4.5 Ross-Kodak Anastigmat lens. Includes original roll film holder, one dark slide, film pack holder. Rada 120 rollfilm cassette and adapter parts. Velvet lined solid hide case. Instruction manual. An immaculate classic in working order	225	
14	PHOTAVIT 35mm (24x24) camera. Prewar model with f3.5/4cm Meyer Primotar lens in Compur shutter. Complete and working but has flaky chrome on camera body. <b>Beware complicated interlock if testing it - DO NOT FORCE THINGS!</b>	65	
15	Box of old cameras and lenses includes Welta folding plate camera, Zeiss Contaflex, Olympus XA, OM mount zoom, F mount tele, Ilford Sportsman, Kowa Kallo, Kodak folder etc.	25	
16	MINOLTA 16 Subminiature collection: Minolta 16 P (Ex), Minolta 16 II (good + case and book) and Minolta 16 MG-S (Ex + case & book). Various accessories all in Minolta presentation box.	100	
17	Box of collector's cast-offs incl. Tiny Leitz Wetzlar 35mm projector (Elmaron lens) Leicanol chemicals, Canon, Olympus and Wollensak lenses, handgrips, TT tripod, mystery boxes and surprises.	30	
18	Basket of cine film - feature films include 2 reel 16mm Chaplin "The Fireman", 4x400" Sup 8 (Star Wars & cartoons) 4x200" Sup 8 Craven Sup8 rewriter. PLUS 10 rolls of various unexposed 8mm & 16mm.	80	
19	Three Books. McKeown's Price Guide 2001-2002 edition; Cameras by Brian Coe 1980 & The Good Camera Guide soft cover 1982	60	
20	CANON 512 Standard 8mm movie camera in fitted case with Canon 1.6x C8 supplementary tele lens & inst. Book. Simply the best 8mm movie camera ever made	25	
21	Aluminium Camera Case. Compartmented. Good condition	30	
22	Brown "INCA" camera bag - medium size - Good condition	15	
23	Camera bag - "SOLIDEX" - medium size in black - Good condition	15	

24	Black medium sized "PRO AM" camera bag - Good condition	20
25	"MENDOZA" Camera bag - blue - Average condition	10
26	LENS: Hanimex 80-200mm Minolta SRT Mount + Lens cap - Good	30
27	LENS Koboron 60-300mm. Minolta MD Mount Both caps	35
28	KODAK Instamatic 133 Outfit complete in original box. New	20
29	KODAK Colorburst 100 Instant Camera These are becoming rare	20
30	Tripod - VANGUARD VT-143 Extends to 140CM. As new in box	40
31	Tripod - STITZ T - 180 BQ extends to 140cms	30
32	Tripod - SLIK MASTER Extends to 155cms	35
33	ILOCA QUICK-B Iltar f2.9/50 - could do with a clean	20
34	KODAK Retinette 1A Schneider f3.5/50mm Pronto shutter ERC VG	30
35	AGFAMATIC 4000 Sensor 110 plus Prinz Jupiter 177 Flash in box	10
36	CANON T50 Camera with Focal Auto Macro 28mm f2.8 lens. In VG condition with ERC. Needs 2 X AA batteries to operate	60
37	OLYMPUS OM-1 with Zuiko f1.8/50. In very good working condition but meter untested.	120
38	PENTAX Auto 110 with 18mm, 24mm & 50mm lenses, power winder and worn camera case. Overall in Very Good condition	95
39	OLYMPUS TRIP 35 #4030605 - Working & VG Condition + ERC	45
40	ARETTE 1D - has Isconar f2.8/50mm lens and Prontor SVS shutter & ERC. An uncommon camera in VG Working condition.	50
41	Two BOOKS: The Retina Reflex Way by L.A.Mannheim (Hard Cover) & Processing and Formulae - a Kodak Data Guide	20
42	PENTAX P30 - K mount camera fitted with a Hanimex f2/50mm lens. VG condition but needs battery to operate	75
43	CANON EF - c 1973 - Classic metal body Canon SLR for FD lenses. Fitted with Osawa MC 35-70mm lens- VG but needs batteries	80
44	Two Books: ENLARGING & DEVELOPING - both Focal Manuals	15
45	Book - THE PENTAX WAY - 8th edition. VG condition	25
46	Books: PICTORIAL CYCLOPEDIA - Focal Press & The ENCYCLOPEDIA of PRACTICAL PHOTOGRAPHY by Michael Freeman	30
47	Two Books: BUILD YOUR OWN DARKROOM plus BJP ANNUAL 1968	20
48	LENS: Asahi Pentax SMC f3.5/35mm Screw Mount #7234009. Has filter, both caps & original case -Excellent condition	70
49	LENS: Super-Takumar f3.5/135mm Screw Mount #3728600. EX condition. Has lens hood, filter, front & rear caps & Pentax case. Plus Cosmos auto-teleplus 2X teleconverter	70
50	SONY HANDICAM VIDEO 8 mm in case - Complete	40
51	PENTAX S3 (Chrome) #459896 - fitted with Takumar f1.8/55mm. In very good condition. Plus ever ready case and Instruction manual	125
52	Small box of darkroom goodies. Mostly new. Inc.2 print tongs, thermometers, box of Agfa filters, Jobo Comparator 2, 3 beakers	15
53	Bag of assorted leaflets	8
54	Eight developing trays various sizes	25
55	Bag of Goodies: Sunpak Auto 2000BZ flash, Small flash with 3 packets of Philips PF1B Bulbs, plus auto extension tube set	20
56	Bag of filters three mixed 49mm plus two 58mm- all VG Condition	30
57	PENTAX SPOTMATIC F (Chrome) + Takumar f1.8/55mm lens (c/w filter, cap, lens hood & manual) and ERC. All are in very good condition	135
58	Vinyl look solid Camera Bag - Heavy duty with dividers	10
59	MEOPTA OPEMUS 111 enlarger-as new in box	40
60	Meopta Belar Enlarging lens: f4.5/75mm. VG In plastic case	20
61	Two Books by Michael Langford: Basic Photography and Advanced Photography. The Bibles for would be photographers.	30
62	Three Books Life Library of Photography: The Print and Special Problems plus Electronic Projects for Photographers by Walt Bregach	25
63	Box of Goodies - three large containers (or very small jerry cans) for chemicals, two flood lights & a Paterson measure in original box.	10
64	Asahi Pentax Auto Bellows Set -Spotmatic ERA, plus Pentax Slide Copier attachment for bellows. BRAND NEW-NEVER USED IN BOXES	75

65	Asahi Pentax Microscope Adapter 1 for Spotmatic – BRAND NEW IN BOX	30	
66	LPL Enlarging easel 28x35cms (11X14 inch) - in box	20	
67	LPL 8X10 enlarging Easel + Patterson 35mm contact printing frame	25	
68	Tripod - Velbon Transworld Tripod in box	25	
69	Three Accessories for the enlarger.VINSON Anastigmat f3.5/75 lens: a Meopta lens mount? #78228 plus accessory for Meopta #78125	25	
70	Mixed lot of goodies. A portable video light with battery and transformer + 4 packets of unopened paper & Multigrade filter set	40	
71	Funky 70's solid vinyl camera bag - has various compartments	10	
72	DACORA Dignette Cassar f2.8/45.Has case but stitching broken - Good	20	
73	BEIRETTE Junior 11 Germany 1958 Meritar f2.8/45mm Ex cosmetically	25	
74	RICOH Auto 126 Rikenon f2.8/35mm lens. Works - VG with Case	25	
75	CANON Canonet Junior f2.8/40 Works & Case	20	
76	CANON IXUS APS camera 24-48mm lens. VG. Boxed with manual	30	
77	KONICA EE-Matic Deluxe F - 35mm coupled rangefinder - seems OK	25	
78	MINOLTA Hi-Matic - S Rokkor f2.7/38mm Ex Zone focus Case	20	
79	TARON VIC (auto) f2.8/45. Not working. Case, lens cap original box	15	
80	SAMSUNG ECX 1 - unusually shaped camera designed by Porsche. Has 38-140mm auto macro zoom lens + panorama function	30	
81	PENTAX PZ-70 Body only - has body cap. Good	20	
82	PENTAX PZ-10 Body only. Has data back - no body cap. Good	15	
83	FUJIFILM Instant Mini 10 - Fujinon 60mm Ex. Working. Instant Photo ejected from back of camera	20	
84	Tamron SP zoom f4-4.5/28-135mm VG Canon Adaptall II mount.	60	
85	ZENIT E (Chrome) -Moscow Olympic edition with Helios f2/58mm.Good	35	
86	RICOH Singlex TLS. Early Ricoh SLR with Super-Takumar f2/55mm. Good condition and appears to be working	60	
87	Pen Drive Digital Camera - f3/8.5mm. 256 MB. Ex Working condition - in box, with case & manual. Can also be used as USB drive	25	
88	BALDA CRF - Baldinar f2.8/50 G. Ding on lens & could do with a clean	25	
89	OLYMPUS AZ-300 compact camera - f4.5-5.6/35-105mm - Ex Works	30	
90	Three cameras: OLYMPUS Trip 300, Olympus Mju zoom 105, and AGFA Agfomatic 3000 Flash Pocket 110 - ALL VG	30	
91	PENTAX Espio 738 with 36-70mm zoom. AF. VG & works	10	
92	NIKON Zoom 90 compact camera with 36-90mm Macro Zoom - Good	10	
93	CANON Prima Zoom 76 - has 38-76mm lens. VG Works	15	
94	ARGUS 75 TLR (Australian-black shutter button) Lunar 75mm VG Case	20	
95	CANON Bellows FL with slide copier attachment. Ex with Manuals	80	
96	<b>CANON FL f3.5/50mm Macro – no fungus, good diaphragm, smooth focus – Lens shows normal use for age - in good + condition</b>	<b>R60</b>	
97	LEITZ Trinovid binoculars - Good but barrels are loose	35	
98	NIKON MD 12 motor drive – dirty battery contact – not sure if it works?	5	
99	AGFA: Large Bulb flash - VG	5	
100	Two Books: Flash in Modern Photography by William Mortensen and Masterpieces of Bird Photography	15	
101	Book: A Day in the Life of Victoria - 1983	5	
102	Book: Nikon Dealer's Catalogue 1975 (Hardcover - covers Nikons & Nikkomats, cameras, lens & accessories) – a great reference book	30	
103	NIKON NIKKORMAT FTN (Chrome) with Nikkor-H f2/50mm. Lens cap & ERC. Working in very good condition	100	
104	RICOH MIRAI - Hybrid SLR with Ricoh 35-135mm autofocus zoom + IB	50	
105	Book: Canon EF lens works 111 (EF lens book)	20	
106	Three Books: Canon SLRs, SLR Handbook plus Do it in the Dark	15	
107	Book: Instant Film Photography by Freeman	15	
108	Two Books: Petersen's Medium Format Photography & Medium Format Handbook by Roger Hicks	30	
109	Book: Photographing Landscape by Gerhard Kerff 1978	10	
110	Book:Practical Photography by John Freeman 1993	10	
111	Camera bag - Large brown, multi-compartmented, and so very 80's	10	

112	Medium sized Premier SLR Camera bag - black near new	15	
113	POLOROID SUN 600 LMS camera (Grey) - In original box - VG	40	
114	Two Older Darkroom Timers Melica plus Cornfield	8	
115	Two Patterson Developing Tanks System 4 & Older 35 Model 2	10	
116	Three Items: Metal Darkroom Safelight plus 2 filters, Philips Argophoto Globe and older print roller	30	
117	KODAK RETINA 11a Schneider Xenon f2/50mm. Coupled Rangefinder. Very pretty camera - Working	100	
118	KODAK RETINA 11c with Interchangeable Schneider Xenon f2.8/50mm lens. With IB. Looks excellent but winding mechanism is worn and needs repair	150	
119	Schneider Retina Curtar Xenon f5.6/35mm lens in original plastic case	65	
120	KODAK RETINA Lens Hoods (2) plus Kodak Retina plastic lens case	35	
121	Schneider Retina Longar Xenon f4/80mm lens in original lens case plus original lens hood	65	
122	KODAK Retina accessory Viewfinder – covers 35mm and 50mm lenses	40	
123	KODAK: Retina Close Up Rangefinder with 3 close up lenses in original leather case - plus original instruction book	100	
124	MINOLTA 16 Ps camera kit inc. camera flashgun, case, accessory clamp and instructions in original box	40	
125	MINOLTA 16 QT camera, flash and wrist strap in presentation case	40	
126	BOOK: Leica Manual by Morgan and Lester 12th edition 1951	30	
127	MINOLTA SRT series Right Angle Eyepiece Adapter	40	
128	MINOLTA 16 MG-S camera only - In good condition & Working	25	
129	MINOLTA MC Manual Extension Tube Set for SR/SRT cameras	30	
130	MAMIYA SEKOR f4.5/135mm lens for TLR, both caps, filter & hood	120	
131	MAMIYA SEKOR f3.5/65mm lens for TLR, filter, both caps lens hood	100	
132	ZEISS Pancolar f2/50mm Exakta fit. Has filter & both caps - EX condition but focus ring a bit tight	40	
133	ZEISS Tessar f2.8/50mm - Exakta fit, yellow filter, both caps – EX & works well	30	
134	<b>KODAK No 4 String Set camera. A No. 4 Kodak from 1892. A very large box camera. Took 48 4x5 exposures on factory pre-loaded film and the camera was sent back for processing and reloading. Universal lens in lovely brass sector (wing) shutter. All works but string not original. Leather is chipped in places but looks good. Focusing by large knob on top of camera. A RARE and desirable early Kodak. Still has original carry strap</b>	R550	
135	KONICA POP. Cute little early 80s compact. Extremely rare YELLOW one, but has a small crack in the plastic near viewfinder	55	
136	KODAK 1A Folding Pocket Special. Red bellows. 1908. Brass faced pneumatic single cylinder shutter with window for exp counting. Bausch & Lomb lens. Carry handle broken & leather shows some wear but complete.	80	
137	<b>POCKET KODAK: Tiny box 2nd version of 1895 model. Round viewfinder window. Removable polished wood shutter board with Tesdell shutter. For Plates or film. A rare early Kodak</b>	R275	
138	KODAK Self timer c1920 pneumatic self timer for use with cable release. In ORIGINAL box with instructions	45	
139	KODAK BROWNIE Model F in ROYAL BLUE – in superb condition. Complete with original Royal Blue/Gold pattern lined ORIGINAL case with BROWNIE on the clasp. Even the hinge on the case shows no wear. With original instructions instruction booklet. This outfit is near NEW.	125	
140	BOOK: Cinema by Kenneth Leish 1974 Large format. Excellent history of the cinematic craft with early history of cameras and equipment then more into the film making Ex	25	
141	BOOKS: Film Struck. Large format ABC 1986. Basically history of the cinema IN Australia not OF Australian cinema plus CINEMA Collins Eyewitness Guide History of the cinema including cameras ans equipment. As new. Large format	30	
142	KODAK 3A Autographic Model C. Large folding camera with Kodak Anastigmat in RARE ILEX UNIVERSAL shutter. A talking point for the shelf. Very Good Condition	70	
143	MIRANDA SENSOREX 11 #8307817 + Auto Miranda f1.8/50 VG Works	60	
144	ZEISS IKON IKONTA 35 (522/24) c1947-53 - has Tessar f2.8/45mm in Synchro C shutter. In excellent condition	75	

145	OLYMPUS OM 10 + Zuiko f1.8/50mm lens. Working & in VG condition	50
146	VOIGTLANDER VF 101 c1974-76. CRF made in Singapore with Color-Skopar f2.8/40 - film winding lever is missing – has unusual retractable lens hood	20
147	KONICA POP - in RED this time. Has its lens cap, but unfortunately it has a small crack in the plastic next to the viewfinder	40
148	ZORKI Type 1a (we think - we are not 100% sure which model it is?). Has collapsible F3.5/50mm lens. A true Leica copy VG & working	80
149	WELTA 1 c1948 Tessar f3.5/5 cm. "T" coated lens. Folding 35mm. VG+ & working	45
150	CARL ZEISS JENA WERRA c1954. Tessar f2.8/50mm lens with hood & cap - all with <b>Green</b> Vulcanite covering. Working in VG condition	95
151	ZEISS IKON IKONTA (524/16) c1951-55. Novar f3.5/75mm in Prontor-SV shutter. Un-coupled rangefinder. Has a few chips on paint work otherwise VG condition	80
152	PRACTICA SUPER TL3 Domiplan f2.8/50mm. Good cond. & Working	45
153	YASHICA SAMURAI X3.0. Unusual vertical styled 35mm 1/2 frame autofocus SLR. Auto wind/rewind, built in Flash. Right hand shutter release - green trim. Camera Badged "Grand Prix '88"- VG & Works	95
154	AGFA ISOLETTE V c1950-52. Agnar f4.5/85mm in 1/25-1/200 Pronto Shutter. Very Good condition	30
155	AGFA SUPER SILETTE c1955-58. Has Agfa Solagon f2/50mm lens in Synchro-Compur shutter. Good cond. Working in original box (only)	50
156	ASAHI PENTAX SV #940856 + Super Takumar f1.8/55mm lens. In lovely condition - working well	125
157	AGFA SUPER ISOLETTE c1954-60. Solinar f3.5/75mm - coupled rangefinder. In Very Good condition but don't know whether it is working ( <b>needs film in the camera work – please don't try to force things!</b> )	250
158	FINETTA Finettar f4 lens. Works. Leather Case. Has removable lens	35
159	ZEISS IKON CONTINA 1b (we believe ?) - Novar f2.8/45mm in Prontor-SVS shutter. Good condition & working	35
160	ENSIGN AUTORANGE 220 Ensar f4.5/75mm c1937-40. Epsilon shutter. Camera is in near new condition and works perfectly	125
161	ZEISS IKON COCARETTE No 517 Tessar f4.5/105 Compur shutter. Front catch broken otherwise very good condition	55
162	KODAK 3A Folding Pocket Kodak Model C Pre autographic Good Works	45
163	LENS: TAMRON Autofocus Zoom 70-200mm PK mount. This is an uncommon lens that contains all the autofocus system within the lens, so you can convert any K mount camera into an autofocus camera just by fitting this lens – good	45
164	LENS: SOLIGOR f3.5-4.5/35-200mm. Olympus OM Mount. EX – couldn't see any fungus or haze. Zoom & focus smooth. Has soft pouch	45
165	ZEISS IKON CONTESSA 35 c1950-53. 1st Version (533/24). Tessar f2.8/45mm in Compur Rapid shutter. Coupled Rangefinder .VG condition	140
166	CANON DIAL 35-2 c1968-71. Canon Lens f2.8/28mm. Spring wind motor is missing rubber grip. Slight ding on top otherwise VG condition & Works	75
167	IHAGEE EXA - Zeiss Tessar f2.8/50mm. Missing piece of leatherette from right side of prism. Otherwise in VG+ condition and works well.	75
168	KODAK Duo Six-20 Series 11 (no rangefinder) c1937-39 Compur shutter. A bit rough around the edges, and not sure if it is working	50
169	AIRES 35-11A c1955. 35mm CRF. Coral f2.8/50mm lens in Seikosha-MX shutter. Some call it a Leica M3 copy (but not me!). Working	60
170	VOIGTLANDER BESSAMATIC c1959-62. Color Skopar f2.8/50mm lens & lens hood. In very good condition & working	120
171	PENTAX SP 1000 + Meyer Oreston f1.8/50mm lens. VG & working	90
172	MIRANDA AUTO SENSOREX EE #9162332 with Auto Miranda f1.8/50mm lens. This is in lovely condition and seems to work well	80
173	FUJICA HALF (35mm ½ frame pocket camera) c1963. Fujinon f2.8/28mm lens – built in meter -Very Good & working	35
174	KODAK RETINA 1b Xenar f2.8/50mm. Very good condition & Working	80
175	AGFA AMBI SILETTE c1956-61. Interchangeable Solinar f2.8/50mm lens. Coupled Rangefinder. Good condition & working	95
176	DIAX 11a 1954-56 CRF Xenon f2/50mm. Good condition & working	150

177	ZEISS IKON CONTAFLEX 11 - Tessar f2.8/50mm lens, Synchro Compur Shutter. In very good working condition	85	
178	ROLLEI XF 35 Made in Singapore Sonnar f2.3/40 - Works	45	
179	AGFA SUPER SILETTE c1955-58. Agfa Solagon f3.5/50mm lens in Synchro-Compur shutter. Good condition & working	45	
180	ZEISS IKON NETTAR Novar f4.5/75mm in Vario 1/25-1/200 shutter. It may be a basic camera, but it is in exceptional condition	80	
181	AGFA ISOLETTE 111. Solinar f3.5/75mm in Synchro Compur 1-1/500 shutter. Again in excellent condition	75	
182	PRAKTIKA PL NOVA VG Works	45	
183	ZEISS IKON CONTAFLEX 11 Tessar f2.8/50mm lens in Synchro Compur shutter. Very good condition Working	85	
184	PENTAX SPOTMATIC 11 with Takumar f1.4/50mm + UV filter. In excellent condition - with ERC	120	
185	Two 35mm YASHICA CAMERAS: Yashica 35-ME, and Yashica Electro 35 GSN (this has the f1.7/45mm lens)	60	
186	Two Cameras: BELOMO-VILIA (USSR) & AGFA Ambi Silette which is missing its lens	30	
187	CANON AE-1 Program (chrome body) with Canon New FD f1.4/50mm lens. Very good condition cosmetically and working	125	
188	PENTAX ME SE - brown leatherette covering - limited edition model	100	
189	PENTAX SPOTMATIC with SMC Takumar f1.8/55mm Good Working	85	
190	MINOLTA srT101 (chrome body – NOT WORKING) with f3.5/28mm MC W ROKKOR lens (lens is in very good working condition).	40	
191	LENS Very OLD Pentac 8in. F2.9. Looks like an aerial lens that has been modified for use on a 42mm screw mount cameras. Never seen one like this before..	50	
192	MIRANDA SENSOREX 11 with Miranda f1.8/50mm. VG & Works	80	
193	Enlarging lens. JANPOL f5.6/55. Built in colour filters for color printing. In plastic bubble. An unusual lens in new condition	60	
194	Two Books: McKeowns Price Guide 1987-88 & Zeiss Ikon Cameras 1926-39 (this book has been photocopied and is in a folder)	50	
195	Four Books. Aperture 40th Anniversary Ed., Australian Photography 1957, Photographers' Handbook 1983, & The Good Camera Guide 1982	20	
196	KIEV-4A (Type 2) c1974-8 with f2/5cm lens. Contax copy in VG condition	95	
197	LENS NIKON Nikkor f2.8/28mm (AI mount) – For Nikon F series – smooth focusing. No fungus we can see. In very good condition.	80	
198	LENS: Kiev f1.5/50mm. Kiev/Contax rangefinder mount. Comes in original bakelite case, and has original front and rear caps – as NEW	50	
199	KIEV-111A 1955-1959 Jupiter-8 f2/50mm. Built InMeter - has Focal plane shutter – VG	70	
200	Light Meter: Gossen Sixtus - In leather case	50	
201	Light Meter: AVO in leather case	50	
202	Lens: CARL ZEISS SONNAR f2.8/180 Contax mount (for reflex housing?)	50	
203	TWO LENS - EL-NIKKOR f2.8/50mm enlarging lens - M39 screw mount (good) plus Jupiter f2/50mm Russian lens in Kiev/Contax mount (VG)	50	
204	Assortment of 52mm filters - 26 in all . All types	35	
205	Early Zeiss Ikon meter – brown Bakelite – very pretty	75	
206	LEITZ Lens Hood for 50 & 35mm lenses- Leica code:IROOA – VG	50	
207	LENS: Zenza Bronica f4/40mm - I think it is for a ETRS (see photos) - Both caps - looks good but untested on camera	100	
208	LENS: Russian f4/13.5cm – Kiev/Contax mount - has both caps in plastic case. EX	60	
209	Light Meter: ZEISS IKON IKOPHOT RAPID c 1958. With chain	50	
210	Light Meter: ZEISS IKON Ikophot - different model to Lot 209	50	
211	Light Meter: ZEISS IKON Ikophot - 1939 model	50	
212	LENS KIEV f2/50mm lens in Keiv/Contax mount	25	
213	Three Cameras two faulty & one perfect: CANON AF-35M Auto Focus (perfect), CANON AF-35M - Battery door faulty plus a Kiev 4M - it has no lens and bits are missing - looks good otherwise	20	

214	ZEISS IKON IKOBLITZ Flash Gun in box. Large handle mounted flash complete with globe in original Zeiss box - Excellent condition	75	
215	MONOCULAR: MN2 7X50 - Made in USSR - VG	50	
216	MINOLTA FLASH METER 111 - looks good but untested as no battery	35	
217	IKOLUX 250 Slide Projector by Zeiss Ikon with Instruction Book - VG	50	
218	LENS: NIKON Nikkor f2/135mm for Nikon F (AI mount). Original Nikon screw on lens cap. No signs of fungus – one small fleck of dust in rear of lens. Diaphragm working perfectly, focusing is smooth – a great lens for film or digital. Very Good Condition	250	
219	LENS: NIKON Nikkor f2/85mm - Nikon F (AI mount) – slight dust in lens - no fungus or scratches we can see. Diaphragm works well, focusing smooth. Matching metal Nikon lens hood. VG	140	
220	IKOMAT Slide Projector by Zeiss Ikon – with one cartridge	25	
221	Light Meter: Zeiss Ikon Ikonphot. This is the rarer black model	50	
222	Balda Super Baldinette. Folding 35mm, f2.8/50mm Schneider Xenar, Synchro Compur 1-1/500 shutter. CRF – working. VG	50	
223	ROLLEI Beta 4 Electronic Flash Brand new Instruction book	30	
224	BINOCULARS - Cute little set of opera glasses in leather case	50	
225	SIDA Standard Sub Miniature c1938 - In leather caase	70	
226	TWO WALZ Filter Sets - 3 filters each in blue rectangular plastic case - One for color-film 27mm, the other for color-film - suit Rollei-Automat	20	
227	<b>CORONET VOGUE - a lovely little brown bakelite camera with leather case. Complete with two tiny filters in leather case and original box - we have never seen these filters before. EX</b>	R130	
228	<b>YASHICA 44 TLR c1958 Grey. Yes I know it is a Yashica 44, but this camera is brand new – it has never been used. I won't even sully it with a sticky label In original box. Case &amp; Lens hood. Instructions</b>	R100	
229	<b>Carl Zeiss Jena WERRA 1a c1958 with leather case. Mint...another brand new camera in original box.</b>	R100	
230	<b>ROLLEIFLEX Automat Jena f3.5/75mm. Once again another superb camera..If it's been used then it was very sparingly. With chrome lens caps and leather case</b>	R125	
231	<b>GALILEO Candog 1 Eliog f3.5/50mm in Iscus Rapid shutter . Collapsible lens like a Leica. ERC. Made in Italy. Once again new or near new.</b>	R120	
232	AIRES PENTA 35 Leaf Shutter SLR c1959. Coral f2.8/50mm lens in Seiskosha-SLV shutter. ERC, original chrome lens cap & original box. Once again looks to be in new condition	75	
233	<b>EXAKTA 11b with Panacolar f2/50mm lens. Once again words cannot describe this camera-it looks as though it has just emerged from the factory.The chaps from the Exakta Circle would give their eye teeth for this camera. Instructions &amp; lens hood but no box</b>	R100	
234	EXAKTA WAIST LEVEL VIEWFINDER: In leather case -suits lot 234. New	50	
235	PILOT 6 1936- KW Anastigmat f4.5/75mm. Fair condition - some surface rust. Don't know whether it is working. Come with leather case	60	
236	FRANKA SOLIDA 11E c1954. Isconar f3.5/75mm in Prontor-SVS shutter.Uncoupled rangefinder.Ex condition & working - ERC & lens hood	80	
237	LENS CARL ZEISS JENA CARDINAR #5700289 Mint in case	60	
238	LENS CARL ZEISS SONNAR f4/135mm #6900802 in Exakta mount. Auto diaphragm. Mint with original leather case	75	
239	CARL ZEISS JENA FLEKTAGON f2.8/35mm # 6889118 in Exakta mount. Auto diaphragm. Mint in original leather case	75	
240	CARL ZEISS JENA FLEKTAGON f2.8/35mm # 567879. Mint in case	50	
241	STEREOSCOPE Type B3 from the British Optical Co. Sydney	20	
242	Two Items: a boxed Illuminator from Rosier's Camberwell Store in Camberwell plus Zeiss Ikon Electronic Flash in case	40	
243	<b>DISECTING MICROSCOPE: ELIZA Tokyo. Sold by L Esdale &amp; Sons of Sydney. Beautiful instrument in Mint condition. Complete in box</b>	R100	
244	<b>MICROSCOPE ELIZA Tokyo Sold by L Esdale &amp; Sons of Sydney This is a beautiful instrument Mint. As New - Complete in box</b>	R150	
245	Binoculars Klarten - "High-quality coated lens" 20x50 ZCF. These look to be in very good condition in original box	50	

246	LIGHT METER: WERRALUX - in green. Needle responds. Very Good condition. A Green Werra light meter for your Green Werra	50
247	LIGHT METER: WESTERN MASTER - In leather pouch	25
248	Three LIGHTMETERS: HORVEX, REALT and a LEUDI extinction meter	45
249	LENS: TAMRON f6.9/400mm T Mount lens in original leather case	30
250	IHAGEE Extension Tube	30
251	Bag of Goodies filters etc - too numerous to list	30
252	Bag of various sizes and types of filters	20
253	Bag of goodies for Rolleiflex: Focal "The Rolleiflex Guide", Rollei B30 lens Hood, plus five Rollei B30 fit genuine Rollei filters	60
254	BINOCULARS - small pair. No makers name. Leather case	25
255	BINOCULARS: No makers name - in leather case	25
256	BINOCULARS: No makers name - in leather case	25
257	Two small boxes of Goodies....you never know what you might find??	20
258	MAMIYA SUPER 16. Camera in case, Flash, three flash globes, three packets of unopened film, plus three opened films. A superb outfit in excellent condition in original presentation box	140
259	SUPER WESTOMAT 35 (2-WINDOW) C1956 Taikor f2.8/45mm - Good	35
260	ERNAMAN HEAG 0 Type A c1917-22. Folding camera Detektive Aplanet 6.8 – Good condition for its age..	60
261	MINOLTA XG-M c1982 Rokkor f1.7/50mm Needs batteries VG Lens cap	80
262	PENTAX MX (Chrome). Takumar f1.7/50mm. VG cosmetically - looks to work well	140
263	VOIGTLANDER VITO 11a c1955. Color Skopar f3.5/50mm in Prontor SVS shutter. ERC. If it were not for a tiny ding on the top housing this camera would be mint	70
264	PENTAX SP 1000 (Chrome). SMC Takumar f2/55mm. A fine example	120
265	VOIGTLANDER VITO 11 Color-Skopar f3.5/45mm ERC VG	70
266	PENTAX P30 plus Tokina Zoom f3.5-4.5/35-105mm – has lens cap	60
267	FUJIFILM S3000 Digital Camera. 3 Megapixel, 6 X optical zoom. Takes standard xD cards & AA batteries. Has USB Cable & Lens Hood	30
268	OLYMPUS OM1 Zuiko f1.4/50mm Lens cap ERC Working VG	120
269	MINOLTA X370s (black) with MD Minolta f3.5-4.5/35-70mm zoom lens. Good condition in good working order	95
270	CANON AE1 (Chrome) + Old FD Canon f1.8/50mm. Very Good & Working	80
271	VIVITAR VIVICAM 3746. 3 Megapixel Digital camera - has 3X optical zoom - takes SD cards. Complete with USB cable & instruction book	40
272	OLYMPUS 35 RC - f2.8/42mm lens. Good Working Order	50
273	CANON CANONETTE 28 ERC VG plus OLYMPUS 35 RC Good	45
274	Two Compact Cameras: OLYMPUS MJU 1 & MINOLTA RIVA 70W VG	40
275	Box of Goodies: Lenses, Cases, Filters. Priceless Gems all	20
276	KODAK BROWNIE No 2 Folding Autographic In case with Instructions	50
277	BRAUN PAXETTE with Staebble f2.8/45mm in Prontor-SVS + Case	50
278	PRAKTICA PL NOVA 1 + Domiplan f2.8/50mm in Case. EX & Working	40
279	MINOLTA HI-MATIC F, CRF, Rokkor f2.7/38mm In case VG	25
280	¼ plate speed graphic camera bits – early model – not much left now	5
281	Four Cameras: The Handle in box, Instamatic 233, Auto Instant 126 by Keystone and Colorburst 100	15
282	Two Cameras YASHICA J and Lynx 5000 ERCs	20
283	Two cameras: YASHICA YK plus FX-7 (faulty)	20
284	BINOCULARS ZEISS WETZLAR 10x50	40
285	BOOKS: Photography on a Small Income by J Cash; Photography by Eric de Mare, The Complete Photobook by Philip Johnson & Beginner's Book of Photography by Wallace E Dobbs	20
286	Four Round Carousel Magazines	20
287	ZEISS IKON CONTESSA NETTEL Conastigmat f6.3/130. Good condition but foot is loose	75
288	MINOLTA SRT- 303 with Rokkor SG f1.4/50mm lens. Camera is in very good condition. With instructions in bag. Lens Cap	120
289	LENS: SOLIGOR f5.8/90-190mm In original box	60
290	Movie Camera: U-8 Automatic U 8 Zoom In leather pouch Working	25

291	KODAK S 100 EF RED Kodak Point and shoot camera+Pouch - Works	20	
292	MINOLTA X-700 c1982. Minolta f1.7/50mm. Very good condition. Comes with Sunpak Flash, Lens Cap, Instructions in fitted camera bag	150	
293	KONICA FP-1 Program. Hexanon f1.8/40mm lens. Half case and lens cap. In good condition but needs batteries	75	
294	LENS: Chrome Tamron Adaptall f2.8/28mm - Minolta mount. New In case	30	
295	LENS: VIVITAR Macro zoom f3.8/70-150mm - In case New	20	
296	Two Flashes: Amity 820TCD & Hanimex TZ 2500 Twin tube flash	20	
297	LENS: SIGMA f3.5-4.5/28-70mm Canon FD Mount. Filter & lens hood	50	
298	LENS: CANON New FD f1.8/50mm. Ex condition	50	
299	Canon AE-1 (Chrome) with Old FD f1.4/50mm (Canons sharpest 50mm lens). Working - camera is in very good condition	100	
300	CANON AE-1 (Chrome) with Cimko f3.5/35-100mm zoom. In snoot bag + standard case. Works well & VGC but Battery door broken	75	
301	BOOK: Canon User's Guide Modern Classics (F1 and A Series)	10	
302	CANON Power Winder A – VGC - we believe it is working	35	
303	Two Cameras: KODAK INSTAMATIC 100 & OLYMPUS XA 2 Working	30	
304	ENLARGER: DURST RS 35 - complete in box	50	
305	MURANO Print Glazer/Dryer - In box	40	
306	PATERSON PRINT WASHER & other goodies	20	
307	Projection screen - a nice slim line unit	25	
308	Box of Goodies inc trays	15	
309	Box of Goodies incl timers etc	15	
310	VOIGTLANDER PERKEO 1. Vaskar f4.5/80mm in Prontor-SV shutter. For 6x6 on 120 film. Leather case. In Very Good condition	75	
311	USAF MUSTANG 16mm Gun camera 16, 32 and 64 frames per second film counter 24 volt dc Good working order Takes KODAK 50ft magazine cartridge. No lens – originally had 2" f3.5 heated lens	50	
312	SEMI-PRINCE 4.5x6cm Schneider 4.5 75mm lens. 1935 copy of Zeiss Ikonta A. Rare camera in fair condition	50	
313	OLYMPUS XA - with wrist strap in original plastic box, with A11 flash, and instruction books for camera and flash.	70	
314	Snappy Camera - Diana Type – focusing lens, B & I shutter – VGC	40	
315	Paterson Combination Contact Printer & Safe Light C 1955 – VGC	20	
316	POLOROID Model 340 Folding Land Camera – coupled rangefinder. Built in development timer plus Polaroid Model 268 flash with blue filter & quantity of M3 flash bulbs Clean rollers No corrosion EX	30	
317	Miniature Reflecting Microscope. Twin lens 50x and 100x 49mm sq screen, battery powered lamp, batteries and sample slides included. EX	30	
318	TRAVELLER SUPER REFLEX. Toy TLR – takes 120 film . Waist level and eye level finder Lens cap, Case. In as NEW condition	50	
319	GAKKEN 35mm slide projector adapter for use on overhead projectors. Includes removable slide holder, focusing 65mm lens & large internal mirror. Unusual item in VGC	20	
320	MINOLTA 16 P- Rokkor f3.5/25mm - has wrist strap & case – VGC	20	
321	PRAKTISIX SLR – 6X6 on 120 film. With original version of Zeiss Biometer f2.8/80mm lens. Has non metered prism finder & Case. VG	150	
322	ARGUS 35mm Projector f2.8/4 inch lend 500 watt lamp, blower cooled, separate lamp switch quality optics & construction + spare lamp	30	
323	NORITAR f4/160mm lens for Norita 66. Front & rear caps & case – EX	75	
324	NORITA waist level viewfinder for Norita 66 - EX	40	
325	VOIGTLANDER ULTRAMATIC CS SLR, TTL metering, Septon f2/50mm lens. Synchro-Compur-V-Shutter, case, Very Good	300	
326	VOIGTLANDER Filters (four) - UV filter 317/54, Focar close up lenses A,B & C (1.0m, -.5m, 0.3m) & lens hood 310/541 for 54mm Septon lens	50	
327	VOIGTLANDER BESSAMATIC c1959 . Fitted with Skoparex f3.4/35mm lens. VG	150	
328	KODAK Magazine Cine camera – 16mm black camera. Has Kodak Anastigmat f1.9/25mm lens and case. Good condition	25	
329	LENS: FUITAR f4/150mm for Fujita 66 (we think) Lens hood & both caps	50	

330	YASHICA ELECTRO 35 GT c1968. Color-Yashinon DX f1.7/45mm. Black Body. Rangefinder – GC	50	
331	METROPHOT 2 -small hotshoe mounting lightmeter & leather case	15	
332	KOMAFLEX-S. SLR for 4x4 on 127 film. Kowa Prominar f2.8/65mm lens. Grey leatherette. Inst Book – NEEDS FILM IN IT TO OPERATE	175	
333	Harmour and Heath 35mm Slide Projector. Enna Werk f2.5/10cm lens. 250 watt lamp, fan cooled, Film strip attachment. Spare lamp – EX	40	
334	ROLLEI E110 (Chrome)- Tessar f2.8/23mm lens. Perfect condition	60	
335	MINOLTA 110 MK11 SLR. Zoom Rokkor f3.5/25-67mm Macro lens. Aperture priority TTL metering. Case. Takes 110 film. Perfect condition	75	
336	MINOLTA 24 RAPID for 24x24mm on 35mm film in Rapid Cassettes. Rokkor f2.8/32mm lens. Coupled Rangefinder. CdS meter. Includes 2 rapid cassettes, lens cap & soft case - VG	60	
337	RICOH 35K RAPID for 24x36 on 35mm in rapid cassettes. Rikenon f2.8/40mm lens. Includes 2 rapid cassettes & soft case. VG	40	
338	MINOLTA HI-MATIC G, Rokkor f2.8/38 Copal-B programmed shutter, lens cap, case Good condition	20	
339	WERRA 1 CZJ Tessar f2.8/50mm lens. Black leatherette covering. Complete with lens Hood & original lens cap. Very good condition	70	
340	Two Books: Ilford Manual of Photography, 5th edition & The Art of Color Photography published by Focal Press	20	
341	Two Books: The Young Photographer's Handbook by Haines plus How to Take Better Pictures from Popular Mechanics Press	20	
342	Hitachi reel to reel stereo tape recorder with twin speakers, cover, VG	40	
343	Box of ten Braun Paximat slide magazines for thirty six 35mm slides with dust covers Good condition	10	
344	SAMOCA 35 c1950 with Ezumar f3.5/50mm lens. Built in meter. Coupled rangefinder. Working in fair condition	30	
345	MINOLTA SRT100 Rokkor f2/50mm. Half case. Good condition & Working	100	
346	KODAK EasyShare C300 Digital camera. 3.2 MP. 2X digital zoom. Case. Working and in very good condition	30	
347	CANON ELPH 2 VGC + case. Needs battery to operate	40	
348	LENS: KOMURA f3.5/200mm. Hard case, Minolta MC/MD mount - VG	40	
349	OLYMPUS XA2 – has original plastic box. VGC	30	
350	KELVIN MAJOR c1952-60. Duo-Kelvin f8/50mm Acromat lens. ERC – EX	35	
351	Two Cameras: PENTAX ESPIO 110 & MINOLTA WEATHERMATIC 35DL. Both very good condition but needs batteries	35	
352	OLYMPUS 35 ED. Zuiko f2.8/38mm. CRF. Good condition – no case	30	
353	YASHICA MINISTER 111. f2.8/50mm lens. ERC. VG condition – Working	40	
354	Two Books: Minolta SLR Cameras & Canon SLR cameras,. Both by Carl Shipman	20	
355	GOSSEN LUNASIX LIGHT METER – Earlier Grey version. In Mint condition. Has case and Instruction Book	60	
356	Box of various globes – all NEW	25	
357	LENS: SUN Zoom f4/80-240mm. M42 (Pentax Screw) mount	20	
358	NIKONOS 11 with UW 35mm lens & original lens cap. Right camera opening lever is missing and small part of top cover is broken off. I wouldn't use it underwater, but it seems to work correctly	50	
359	Zenith E, f2/58mm lens & ERC – works	25	
360	PRACTICA NOVA 1 with Tessar f2.8/50mm. Works	35	
361	KODAK RETINA AUTOMATIC (Type 038) Small meter. Reomar f2.8/45mm. Good condition but shutter won't open	25	
362	MINOLTA SRT 101. Rokkor MC PG f1.4/50mm Works well. ERC	70	
363	CANON QL 25 - Canon f2.5/45mm lens. CRF. Shutter not working	20	
364	VOIGTLANDER VF35F, CRF, Built in Flash, Good but shutter jammed	15	
365	CANONET 28. CRF. Canon f2.8/40mm lens. Shutter works but needs battery for auto exposure. Light sealing needs replacing	15	
366	REFLEX KORELLE 11 c1936. Xenar f2.8/7.5cm. Good but not working	100	
367	BELL & HOWELL 1695 16mm Filmosound projector B&H 2" f1.2 lens plus Waterworth 3" and Graflex 2" f1.4 lenses, spare globe, reels. Looks good but dusty, and has not been used for 25 years	20	

368	Three KODAK Folders: KODAK senior Six-16, f6.3/128 & Case (poor). No 1a Pocket Kodak f7.9/131 – has stylus (poor), Folding Brownie Six-20 in case (Fair)	15	
369	Small backpack of goodies incl Olympus Trip	10	
370	KODAK No 2 cartridge Hawk-eye Model C (black) in original box. VG	15	
371	CONTESSA-NETTEL COCKARETTE 6x9cm. Triastigmat f6.8/10.5cm lens in Derval shutter – Poor	10	
372	ZEISS IKON IKOLUX slide Projector with two 30 capacity slide trays and remote control	25	
373	AGFASCOP 200 slide viewer (boxed) and box of Titania 1/2 frame slide mounts (19 frames glass)	20	
374	Four Flash guns: Soltron 88 twin zoom swivel bounce electronic flash for Minolta autofocus cameras - Boxed with IB. Kako Kakonet flash gun. National PL-2 Bulb Hyper flash gun with IB. National PE-182 electronic flash gun - boxed with Instruction Book	40	
375	Two Poloroid flashguns for M3 globes + 60 unused Sylvania M3 flash bulbs, Poloroid Portrait kit (boxed), Poloroid Close-up kit #563 (boxed) all in very sturdy leather Poloroid case	40	
376	MINOLTA 16P (uses 16mm film) with case and instructions	20	
377	CANON DEMI half frame with case and instructions – average	20	
378	<b>OUTFIT: CONTAX 11a 1950-1961 with cassette &amp; ERC. Complete with 3 Zeiss lenses: Zeiss Opton Sonnar f1.5/50mm. F4/85mm T Zeiss Opton Triotar. f4/13.5cm Zeiss Jena Sonnar with matching Zeiss hood. Zeiss 85/135mm viewfinder in separate leather case. Zeiss flash adaptor-converts plunger sync to standard flash nipple. Three Contax film counter rings (spare parts - purchased 1972 with receipt). All in sturdy Exploder leather case which has three cable releases and a lens brush in lid together with a copy of instructions – all in Very Good condition</b>	R150	
379	<b>CANON EOS5 SLR Body only - VG condition</b>	R100	
380	TRIPOD Photo-Kullenberg Bilora-Stabilo in leather case	20	
381	PAILLARD BOLEX C8 8mm movie camera with interchangeable f2.5/12.5mm Yvar lens with strap and blue leather case. Also wide angle f1.8 Cinekon lens in separate case	80	
382	MINETTE Splicer for 8mm and 16mm In box	5	
383	EUMIG p8 Imperial Movie Camera with f1.4 Eupronar lens and spare bulb in sturdy case	50	
384	Kalimar Exposure Meter with 64x booster in leather cases	20	
385	GRAFLEX OPTAR 135mm f4.7 lens on Speed/Crown Graphic lensboard – shutter is jammed open-please don't try to force it to work – it won't work!	40	
386	SEKONIC Movie Camera - Very Good	25	
387	Wooden Projector. No lens. Needs work	65	
388	OLYMPUS XA-2 with A11 flash and Greym plastic Zeiss Bulb flash	45	
389	MIO POLOROID camera	50	
390	CANON DEMI – original model – Half frame camera - NOT Working	10	
391	Canon Family Tree Jigsaw Puzzle - 1000 pieces in original box	35	
392	Brass lens	50	
393	Big Brass lens	80	
394	Plastic Camera Display Stands -Minolta, Ricoh, Poloroid	30	
395	OLYMPUS 35 RC. Working	40	
396	<b>OLYMPUS PEN-F (Chrome) c1963-66. 35mm 1/2 frame SLR with f1.8/38mm f.Zuiko lens. Working</b>	R150	
397	McKeowns Price Guide 2005-2006	60	
398	BOOK Kadlubeks Kamera Kataog 1998-99 by Gunther Kadlubek and Rudolf Hillebrand. Uber 17.700 Kameras und mehr als 2.500 Fotos. You really don't need a dictionary as photographers speak the same language	40	
399	<b>Stereo Thorton Pickard Shutter – lensboard un-cut. Working</b>	R80	
400	Duracell Can Camera for 110 film	50	
401	BOOK: Australian Women Photographers 1840-1960	30	
402	AGFA KARAT-36. f2/50mm Karat-Heligon Rodenstock lens. Not working	40	
403	PENTAX KM, Pentax f1.8/55mm. ERC. Working well & in good condition	85	
404	Weston Master 11 light meter. Looks as though it has never left the box plus Invercone in the same as new condition	40	

405	MEOPTA AXOMAT COLOUR ENLARGER - VG condition	50	
406	Hauck ATU 160 Enlarger Exposure Timer In box	25	
407	Ilford Multigrade Filter Kit Looks unused plus a bag of assorted darkroom equipment	15	
408	CANON EF lens and body cap. Nikon HS-1 (50mm AIS) lens hood	20	
409	ENSIGN COMMANDO f3.5/75mm Ensar Anastigmat. Coupled Range finder	50	
410	Favor Camera (Made by Wohler- US Zone Germany) c1948. Rodenstock-Trinar f3.5/ 4.5cm lens. Unusual shape. An uncommon camera..	85	
411	KODAK BABY BROWNIE SPECIAL - Black Bakelite	25	
412	An unusual Grey plastic slide viewer	8	
413	POLOROID WINK-LIGHT – Model 250 In box	15	
414	FUTURA with f2.8/50mm Elor lens in Synchro Compur shutter. Coupled rangefinder. Very Good Condition & Working	90	
415	POPPY SIX (II). C1950. Elinar Anastigmat f3.5/75 mm lens in SKK Shutter. Dual viewfinders. Uncommon 6x6 folding camera manufactured by Shin Nippon (Tokyo). Some paint wear – Good for age	75	
416	KODAK No 3a Autographic Jr Bausch and Lomb Optical lens Stylus	45	
417	Four Light meters: Bewi, Dejur, Capital and Palec (Aust.)	25	
418	LEITZ Red Plastic Camera Display Stand...display your Leicas in style	30	
419	ZEISS IKON NETTAR 515 c1937-41. Nettar f6.3/7.5 cm in 1/25-1/125 shutter. For 6X4.5 negatives on 120 film	30	
420	BOOKS (20) from the Homeland Association featuring photographic studies of the English counties	25	
421	A.P.R magazines (8) 1942-44 plus Photograms of the Year (The Annual Review of the World's Photographic Art 1947	25	
422	KODAK FOLDING RETINETTE -Type 017 c1952-54 Reomar. f4.5/50mm	55	
423	ZEISS IKON CONTESSA 35 c1950-55. Tessar f2.8/45mm In synchro compur shutter . Coupled Rangefinder. Built in lightmeter, Yellow Filter. Good condition	125	
424	BOOKS (5) Modern Photography 1934-36, The World's best Photographs	20	
425	BOOKS (2) A Camera in the Hills by F.S. Smythe and On Photography by Andreas Feininger	20	
426	KODAK BOX Camera - No 3 Brownie Model B in Good condition	25	
427	SAMOCA-35 SUPER with Ezumar f3.5/50mm lens. Coupled Rangefinder. c1956. Good Condition	75	
428	VOLLENDIA - 4x3 on 127 film. f4.5/5cm Radionar in Pronto shutter. VG	45	
429	ACMA SPORT SHOT Senior Twenty Camera (Black) – VG.	50	
430	KODAK No 2C Folding Autographic Brownie (Square ) Fair	25	
431	S7K Rosewood and Chrome Camera in beautiful condition Has Parallax and vertical adjustment Unusual and just the display piece for your mantelpiece. No lens. Polaroid shutter. Made in Japan	150	
432	KODAK CINE CAMERA MODEL B in fair condition	25	
433	Three Items: Part of an anonymous camera that will challenge the ingenuity of any restorer, Most of Ensign Roll Film Reflex 6x9 Missing hood and flap plus Admica movie camera in poor condition In leather case	30	
434	CENTURY No 4 Studio Camera with Cooke 10" lens Made by Taylor and Hobson. Condition is reasonable for age	100	
435	CANON 814 Super 8 Canon Zoom +C-8 convertor lens, case & IB	45	
436	Three cameras: Brownie Flash II. Brownie Model D & Brownie 127	35	
437	ROLLEIKIN OUTFIT: use 35mm in Rolleiflex –missing one film knob	25	
438	VOLOMAT Selective Exposure Meter (French) In leather case with instructions and original box plus two small cases with a few odds and ends filters and the like. Very attractive meter..	40	
439	WIRGIN EDINEX- Schneider Xenon f2.8/45mm lens & Walz accessory rangefinder fitted into shoe on top of camera	40	
440	KODAK MEDALIST c1946-53. f3.5/100mm Ektar lens in Kodak Supermatic Shutter. Coupled Rangefinder. A very good example	190	
441	WRISTMATIC camera. Round exposures on Special film packs. Strap has snapped (like most have) - otherwise in excellent condition	70	
442	Nizo 8mm movie camera - not sure what model? Grey crackle finish, standard & tele lenses, lens caps – works	35	

443	<b>ICA IDEAL STEREO CAMERA (650) c1914 Heklar lenses in Compound Shutter. A Very nice camera</b>	<b>R350</b>	
444	The Folding Klito, ¼ plate, Aldis Anastigmat lens in 1-1/300 Kolios shutter. Ground Glass missing – but are you ever going to use it? In lovely condition	90	