



Hello everyone

Welcome to issue two!

The next event on your calendar is our Social Meeting when with the weighty business of the year finished we can all relax over a lavish nosh up. Since Alan cannot accommodate the meeting (next year for Alan!) we are having it at our meeting rooms at 92 Wills Street, Glen Iris. As for last year it will be a spit roast with everything provided. Serving will commence at 1:00 pm. BYO drinks. If you haven't replied don't think that you can gate crash as there will be armed security guards with shaved heads and attitude posted at the gate. They will be carrying walkie-talkies and checking Ids, with strict instructions to reject anyone not on the list.

Don't forget the Photographic Competition. Great prizes! And don't forget the Swap & Sell tables! Film is not dead. It seems that many schools are introducing pre-digital photography to the curriculum. We did have an enquiry earlier in the year but it came to nothing.



Member Stories

If you have ever bought a Leica on the Internet and found it was a Fed then this story will give you heart.

Member 41 writes.....

I recently had the winning E-bay bid on a Nikon SP plus four lenses, one of which was to be an F3.5/13.5cm Nikkor Q C lens as per frontal photo on the bid site.

On its arrival I found what the photo didn't reveal - it had an Exakta bayonet mount, not a Nikon rangefinder mount.

Fortunately, before laying a complaint I checked the reference books. Pleasant surprise! At the time Rotolini wrote his book only four examples of this lens were known. To quote him; "... it is impossible to determine just how many of these lenses were made. More examples need to be found to make a better estimate, but one thing is obvious. This lens was not made in any great quantity and may qualify as one of the rarest of all the Nikkors from this period."

McKeown's Guide

Next issue due 2009. Orders will be taken late next year.

What am I?

A member would like to know about this little beauty It is a black covered cardboard sliding box 6 x 4 x 3.75 cms. With a tiny lens and lens cap. It is inscribed *Camera Elegant* in copperplate. Any ideas?



Diary Entries



November 18

Our Social Meeting
AMRA Hall – Glen Iris
1:00 onwards...

February 10

Market 8:00 - 1:00
Camberwell Centre

March 16

Auction – Time to be advised
AMRA Hall – Glen Iris
Margaret is accepting items
after January 2, 2008

Meetings

Australian Model Railway
Association Hall
92 Wills Street, Glen Iris
(Melways Ref 59 H7)

Contact Info

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Help Wanted

Adrian Elshout needs a bit of help...

An original or photocopy of an instruction book for a BEBRIE SEPT camera.

A Full Plate Teak Double Dark or a piece of aged teak to enable him to complete a camera restoration.

Call Adrian on 03 5243 3898

Instruction Books

Don't forget there is a firm in Middle Brighton that has a vast library of instruction books and will sell you a photocopy.

Call 03 9555 5102



Market Report

The 20th Birthday of our Market on October 14th was a great success. Started by Max Amos in 1987, the Camberwell Centre in Melbourne has been home to our Market since 1991 and we continue to be the largest in Australia. With some 70 tables and over 700 buyers, vendors generally reported a good day's trading.

Some trends are emerging. While the digital revolution in photography has changed the nature of (and has reduced the size of) these Markets, a great deal of Medium and Large format, as well as 16mm Movie equipment, is now available at affordable prices. Collectors, student and artistically oriented purchasers now find they can afford to collect and experiment with these formats. Some examples were Linhof and Speed Graphic outfits at \$500 and less, a complete Hasselblad outfit

in a case for less than \$2000, a Bolex 16mm outfit with lenses for \$1600. The Goards from Bowral had a good day with many items from early last century... a Thornton Pickard Stereo outfit for less than \$1000 and a Kodak Panoram being just two items from their 2 tables. We had several vendors down from Sydney who all reported a good day.

At the other end of the scale, users who were after Nikon and Canon professional lenses to suit their digital SLRs found a variety available; while quite a good amount of relatively recent high end 35mm film equipment is coming to the market as the professionals move to the digital format. I picked up a Canon EOS-1N RS, which completes my collection of Canon cameras with a pellicle mirror. Even digital SLRs were there... a used but

boxed and good condition Canon 5D was on one table for just over \$2000 and a Canon 1D for \$1600. Darkroom equipment, chemistry, books and supplies were all there with the usual odds and ends. Once again Dragon Image had a complete array of tripods, stands, lights and associated studio equipment at incredibly low prices.

The Society's own table did a good trade with valuations for people, selling on behalf of the general public who did not want the bother of a table as well as a number of membership enquiries and some new members!

The next APCS Market in Melbourne is again at the Camberwell Centre but on February 10th 2008... not March as has been the custom. Any enquiries, contact me at market@apcs.asn.au or 0409 330852.

Librarian Required

Unfortunately, for health reasons, John Keesing will no longer be able to fill the position of Society Librarian.

It does require an amount of space and a small amount of time. Shelf space is about 2.1m high by about 1.8m wide. There are currently about 18 requests per year for items. You need a computer and an email address. With the updated website, requests may be entered directly

from members on-line. As we add a few items each year, there is a need to maintain a simple computer list.

What's in it for you? The Librarian has all that fascinating literature at their fingertips! Please get in touch with Margaret or Alan.

Society Historian

The Society has been operating over 30 years and we find we are missing some statistics and details relevant to those early years. We

would like to collect and preserve any historic information, correspondence, newsletters, auction details, member lists; anything relevant to the early days. Membership information of the early members is especially sought.

Lyle Curr has offered to be the Society Historian and the custodian of your contributions. Give him a call or send him an email.

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