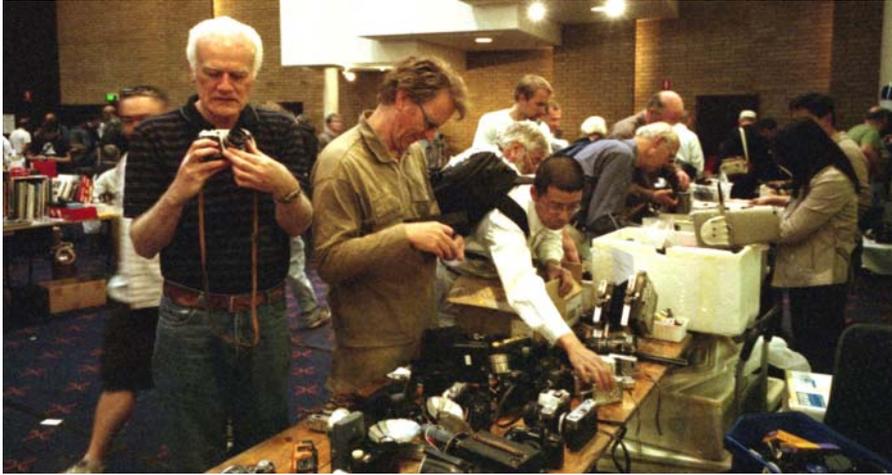


October Market



Member Vic Rider in decision mode. Pic by Dean Jones on film, Fuji Press1600 ISO

With over 500 buyers, 60 tables and vendors from interstate, our October Market was a return to more of a collectors' hunting ground. While there was still a quantity of new and shop-soiled goods from a few photographic shops, the majority of tables were taken by our regular vendors and some new vendors selling usable and collectable equipment. Rob & Irene Goard from Photantiques in Bowral and Don Rooklege from near Mudgee in NSW brought very collectible items; the latter had a fitted Leica case just waiting for somebody to find the items to fill it (memories of Geoff Harrison's problem a few years back)! Peter Kitchingman arrived from Perth with

copies of his new book, picked up two days earlier from the printer. They were literally "hot off the press". Titled "Canon M39 Range-finder Lenses 1939-1971" and printed here in Australia, each copy is individually numbered and Peter was signing these first sales. Peter is at (08) 9257 2294. Full Market Report and a review of the book will be in Back Focus.



Who am I ?

At the October Market, I asked Margaret if she knew of a Plaubel Roll Film Back for sale. She thought she had one at home. Margaret does have one but due to circumstances not totally within her control and refusing to admit to the advance of time and the effects, she cannot remember my name! If I can remember asking Margaret I need to call her on 03 9836 3719 !

Bookings for November!

The November Social gathering is on November 16 at the AMR Hall, Glen Iris. We must know numbers for the traditional spit roast. **Book by Nov 6th.** We supply soft drinks, tea and coffee. Don't forget entries for the Photo Comp that day. Rules are on the back cover of the last Back Focus. Call Margaret on 03 9836 3719 to book for yourself & spouse or partner.

Diary Entries



November 16

Xmas Social & Photo Competition

AMRA Hall 12:30pm

Bookings by November 6th !

secretary@apcs.asn.au
or 03 9836 3719

February 15

Auction at AMRA Hall

Bids by current members only!

Margaret accepting Dec1-Dec15

No late entries!

secretary@apcs.asn.au
or 03 9836 3719

March 22

Market at Camberwell Centre

Alan King (03) 5241 2404

market@apcs.asn.au

03 5241 2404

April 19

Meeting at AMRA Hall

Guest Speaker Ian Bock

June 21

AGM at AMRA Hall

July 19

Auction at AMRA Hall

Meetings & Auctions

Australian Model Railway Hall
92 Wills Street, Glen Iris (Melway 59 H7)

Contact Info

Margaret Mason 03 9836 3719

secretary@apcs.asn.au

Alan King 03 5241 2404

market@apcs.asn.au

Brian Hatfield 03 9898 2014

brianhat@ozemail.com.au

New and Returning Members

Welcome to the following...

- J. Crossley, Oakleigh
- I. Morrison, Oakleigh
- C. Martin, Lower Templestowe
- M. Risch, North Caulfield
- K. Saunders, Camberwell
- H. McSpedden, Warrandyte
- R. Coulthard, Pinewood
- M. McCaw, Creswick
- R. Burrell, Ferryden Park, S.A.
- J. Finch, Warragul

Market at 2009 Ballarat Foto Biennale?

Ballarat will add a major new event to its calendar next year - The Ballarat International Foto Biennale - an international celebration of the photographic image and its limitless applications as an art form. This international festival of photography showcases the works of international and Australian photographers and will be held between September 4th and October 4th 2009. The Foto Biennale will use many of Ballarat's best known heritage buildings including the Ballarat Fine Art Gallery, Mining Exchange, SMB Campus and the Town Hall. The Ballarat International Foto Biennale will bring together some of

the best, most diverse, innovative and comprehensive collections of photography and photographic events from international, national and local photographers. Foto Biennale began in Daylesford in 2005 and was based on the model of Les Rencontres de la Photographie d'Arles in the historic town of Arles, Provence in the South of France. In its second year in 2007 Foto Biennale attracted 40,000 visitors to Daylesford.

We have been approached to consider holding a Market in conjunction with this prestigious event. This is under consideration, depending upon venue, cost and timing.

Society History

Sincere thanks to Holger Schult for donating a number of photographs of the Markets 1989, 1991 and the 1989 Auction at the Melbourne Camera Club premises in South

Melbourne. Our historical records need your donations of any material that records the Society history. Contact our Historian, Lyle Curr on 03 5221 3445.



1989: Don Pitkethly with Auctioneer; below the Market at the St.Kilda Town Hall



Member Survey

Where is the Society headed? How should we spend the funds? What do you want from your membership?

I have had many conversations with different members who have expressed their views on what the Society should (and should not) be doing. All of you should have that opportunity. A comprehensive survey is being prepared for you to fill out and tell us, the committee, what you want from your society.

Dealing specifically with Market issues, I conducted mini surveys at the markets and the results are a definite help. For example, most vendors and most attendees are interested in trying a market at the Ballarat Foto Biennale next year.

When it does arrive, please take the time to have your say. *Alan King*

Vale Eaton S. Lothrop Jr.

Eaton Lothrop Jr. passed quietly away in the United States on 22nd September. He had been diagnosed a few months ago with pancreatic and liver cancer, then had a stroke following a heart attack.

In 1976, George Gilbert in the chapter on Meet the Collector's in his book "Collecting Photographica", headed the piece about Eaton S Lothrop Jr., "America's Best Known Photographic Collector/Historian". He is best known to most of us as an author, and his "A Century of Cameras" has a place on most collectors' shelves. But his work did not end there, and he collaborated on many other books, and his articles in prestigious camera magazines are numerous. He was a man with more knowledge of photographic history than most of us put together, and his collection of cameras that most of us can only dream of one day owning, had to be seen to be believed.

The photographic collectors' world has lost one of its giants. He will be sadly missed. *Lyle Curr*