

## January Field Trip



### “Meet under the Clocks at 9:00...”

My train from Geelong did not get to Flinders Street till a little after, but I was greeted by no less than twelve (and a half to count Sue's little girl). The event was suggested by Andrew Korlaki late last year and we really had no expectation, but what a fantastic rollup!

It is a long time since I (and probably a few others) took the time to take some photographs that required thinking about. So many photos today are just recording some history without using any grey matter. After one shot, I found the lens cap still on my GIII QL. We are spoil these days!

The lanes between Flinders Street and Flinders Lane abound with colourful graffiti and unexpected subjects; (did anybody expect a string of sneakers suspended 5 metres up?); old facades rub walls with modern towers and the trees of Collins Street never lose their appeal. Just before the coffee stop in Degraes Street, some of us struggled to capture the leadlight ceiling of an arcade, faced with the multiple challenges of low light and limited field of view. The convenience of a fast

zoom lens was visualised by those of us relegated to creativity at one focal length. Andrew had great fun with a Lensbaby. A City Circle tram took the group to Docklands and the Ferris wheel, another aspect of playing “tourist” in our own city.

What was the purpose of the day? A social get-together to play with some of the toys we collect but rarely, if ever, get around to using.

Some results will be seen at the April meeting together with a workshop to check any gear to be used in May.

I am looking forward to our May excursion and trying out some of the medium and large format items that stare at me from the cabinet, particularly one item that lives in its field case and makes a great door-stop.

The entourage above from L to R...

Me, Ray Strong, Leigh Harris, John Friend, Neill Smith, Alyse Tsaptsalis, George Scott, Sue Margrave, Jorja Margrave, Andrew Korlaki, Chi Chan, Alistair Butt with Karena Goldfinch kneeling. Thanks to Karena for the pic.

Missing above is Brian Hatfield who had to leave early.

Alan King

## Diary Entries



### February 15

Auction at AMRA Hall  
 View 10:00am to 12:00noon  
 Meeting 12:15pm  
 Auction 12:30pm

### Bids by current members only!

Margaret Mason 03 9836 3719  
 secretary@apcs.asn.au

### February 22

Perth Market  
 Bob Halligan (08) 9364 5905

### March 22

Market at Camberwell Centre  
 Setup 6:30am  
 Vendors 7:15am  
 Public 8:00am till 1:00pm  
 Alan King (03) 5241 2404  
 market@apcs.asn.au

### March 29

Sydney Market  
 Emmanuel 02 82842148

### April 19

Meeting at AMRA Hall  
 Buy, Swap & Sell Tables  
 Results from January Field Trip  
 Speaker - Ray Strong  
 “Using your vintage cameras”  
 Workshop session

(Check your gear for the May field trip)  
 Margaret Mason 03 9836 3719

### May 17

Field trip to Dog Rocks (Geelong)  
 led by Geoff Schirmer  
 “Using your vintage cameras”  
 Meet for Lunch at the Fyansford  
 Pub 12:00 (bookings essential)  
 Rain date will be May 24  
 Final details to be ironed out  
 Call Alan King (03) 5241 2404

## Note July Auction items accepted May 1 to 31

### Meetings & Auctions

Australian Model Railway Hall  
 92 Wills Street, Glen Iris (Melway 59 H7)

### Contact Info

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## *Passed Away - George Halls - Our Librarian*

The following is drawn from George Halls' Eulogy, with thanks to June Halls.

George was born in Armadale in 1918 and was not expected to live, as being 2 months premature the chances of living in those days were so much less. He was the elder of two sons to May Turner and George Halls and grew up in Elsternwick. Sadly, his father died when he was 14 and so George had to leave school then and take on a job so he could help with the family income.

He began working with an engineering firm and the boss soon saw George's potential and encouraged him to learn a trade. He became apprenticed as a toolmaker and studied at the Working Man's College (later known as RMIT). He worked at various jobs within the engineering business and then at 27 he took up Photography and worked from a studio in Bourke St in the Public Benefit Building opposite Myer.

While George was studying at a coaching college to gain extra subjects he met June who was also studying there, and following a short courtship they were married in 1948. They lived at Hampton for a year while building their own home in Malvern East which took an extended time due to the shortage of materials following WWII. They moved in at the end of 1950 and the children were raised there. In those days the house was in a country-like setting, with little building around them



and a creek nearby.

George continued in photography for about 25 years, then began boat-building and continued that for 10 years or so, also building a beach house on Phillip Island from which they did lots of sailing. Later they had a beach house at Somers where they were members of the Somers Yacht Club. After boat-building George went back into engineering and invented a range of gas powered stoves and lanterns. They sold quite well for a time but these were eventually made unviable because of insurance issues, so he sold that business. He continued in engineering working as toolmaker contracting to firms who needed his specialist capabilities. George was a very active man and a seeker after knowledge of all kinds. He studied Foundries for five years and would have started one had the situation not changed about the time he was ready to go with that project.

George eventually retired from this work to keep busy with his many other

interests. During his working years George was also a teacher at Collingwood Tech and later for about 25 years at Scotch College in the Boarder's workshop where he taught boarding students after hours to make all kinds of useful furniture, such as tables and cupboards.

He had many and varied interests in which he was involved and made many good friends. These interests included the Oakleigh Pistol Club, the Sporting Shooters Association and the Victorian Climbing Club

(where the younger members called him Grandad). Over many years, George also played the alto saxophone in a dance band until square dancing and guitar bands took over. He loved music and learned the piano and played the electronic organ right up until the last. He and June collected music boxes together. He joined the Australian Photographic Collectors Society in 1976 and has sold most of the equipment he had collected over the years.

He was very practical, honest and straightforward, a strong personality, a good communicator, called a spade a spade and most people knew where they stood with George.

George Halls was a fine man who will be well-remembered by family and friends alike. Sleep in peace George. You have earned your rest.

### ***I never knew that...***

Time and time again that saying comes from our lips. Member #253 found a Mamiya Prisma NP recently, but guess what was attached...



### ***John Heuzenroeder***

Late last year member John Heuzenroeder from South Australia passed away. For many years a member of the Austin 7 Club of S.A., he joined the APCS in 1987. A more detailed article is to come.

The Society will auction items from his collection later this year.

### ***New Members***

*Welcome to the following ...*

Peter Collens, Canterbury Vic  
David Traynor, Rosebud Vic  
Herve Alleaume, Mulgrave Vic  
Edward O'Neill, Elmhurst Vic  
David Barry, Springwood NSW