



# NEWSLETTER

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## APCS NEWSLETTER No.104 – August 2020

### The new “normal” mode continues

Changes in how the COVID era is being treated are happening all the time. Melbourne – the centre of APCS operations – is now in what is called stage-4 lockdown which means that we are all pretty much confined to our homes including night-time curfew, and the exemptions for this are only for essential purposes, and visits to look at cameras etc are not essentials.

The rest of Victoria is in stage-3 and other states have restrictions – still not conducive to visits etc. Indications of when relaxation might happen are slipping month by month and there is no expectation that we will return to anything like normal for many months and some observers suggest even years.

It is increasingly the case that we have to look after ourselves, and isolation is probably the best policy. This is new territory and at least for the time being we are feeling our way through it.

Around the world the situation is similar, and a common theme is moving from meetings and distribution of magazines etc to being entirely on-line.

### Back Focus

You should now have your copies of Back Focus No 115 – which was sent by normal mail to all financial members and those who had lapsed in 2019. It contained a note including your membership status. If you have not received your copy- and you believe that you are financial or just expired, send an email to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) and we will look into it.

Back Focus can't exist without good articles. We are a collecting society... Write up your speciality and share your enthusiasm with the rest of the membership – you never can tell what might be hiding out there and current owners don't know what you are really enthusiastic about – it might bring you that elusive model or example that you have been chasing for years.

The APCS does pay for articles at a rate of \$30 a page, but the rate is currently being reconsidered by the committee in light of the new printing standards and the fact that the rate has not been revised for many years. There is also a thought that a higher rate might attract better articles.

### Communication with members

A key issue in any communications with members that relies on electronic means is that we have electronic addresses for everyone. If your email address changes, please send an email to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) including your name – so that we can communicate effectively.

We know that there are a few members who have not provided us with email addresses – we will be contacting them by phone from time to time as a way of keeping them informed. The newsletter (including back copies) are available electronically from the Members' page on the APCS website. If you feel nostalgic you might download a few and read them. And before anyone complains – there was no “No.30” – someone could not count back in 2013!

We have noted that many members are abandoning their landline-based phones and are relying on mobile phones. We want to ensure that we have your phone numbers in the database too – another means of communicating.

### The APCS AGM

**Formal Notice..** Due to the continuing restrictions as a consequence of the COVID pandemic, the Society AGM for 2019-2020 is now scheduled as a ZOOM on-line event at precisely 2pm on Sunday 18<sup>th</sup> October. Those intending to join the meeting will need to register in advance and that process will be included in the September newsletter. To participate, members can simply join from any web browser (any operating system with internet access). The link and meeting code details will be provided to members who register. The September newsletter will also include the agenda, committee nomination processes and provisions for proxy voting. The full annual report has already been distributed as part of Back Focus No 115.

For most this event will be their first on-line interactive meeting and strict procedures will be in place for its conduct. These will be sent to registrants before the meeting by email.

Only mandated business will be conducted at this meeting including the presentation and adoption of the reports, and election of officers and committee. Questions will be answered as part of the newsletter in November.

As places in the attendance list are limited, only financial members will be provided with registration details.

There are currently committee vacancies. Give some thought on how you could contribute and note that all members throughout the world can be part of the committee as we expect that all committee business will be on-line for this next year. Technology is coming to our aid and modern software will be used to facilitate on-line meetings etc.

A current major task for the committee is finding methods for us to buy and sell our collectible items.

Auctions and Markets served us well in the past but new approaches and the means of managing them are now sought.

## Membership renewals

Membership renewals for 2020-2021 are now due, and thank you to the members who have already renewed their membership for the next year. Your membership status was included on the sheet with Back Focus No 115. The annual fee of \$30 can be paid by a direct deposit into the bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

If any of your details have changed please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque, or email the changes to the Treasurer or to [web@apcsociety.com.au](mailto:web@apcsociety.com.au)

## Magazine exchanges

The APCS has magazine exchange relationships with other societies of like nature and in the past, copies were usually located in the APCS library. Modern trends towards having such items on-line allows us to make those copies directly available to you from our website.

“Snap Shots” from the Photographic Historical Society of New England can be found at:

[www.apcsociety.com.au/PHSNE/2020-01\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-01_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-02\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-02_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-03\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-03_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-04\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-04_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-05\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-05_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-06\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-06_snap-shots_web.pdf)

And news from the Photographic Historical Society of Canada:

[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_04.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_04.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_05.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_05.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_06.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_06.pdf)

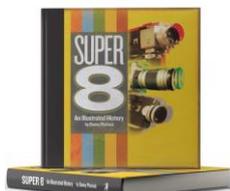
And also from the Photographic Historical Society of Canada are web copies of their main magazine “Photographic CANADIANA” Vol 46 No 1 and a special supplement Vol 1 No 1

[www.apcsociety.com.au/PHSC/PHOTO\\_CANADIANA\\_SpecialVol1.pdf](http://www.apcsociety.com.au/PHSC/PHOTO_CANADIANA_SpecialVol1.pdf)  
[www.apcsociety.com.au/PHSC/PHOTO\\_CANADIANA\\_VOL\\_46-1.pdf](http://www.apcsociety.com.au/PHSC/PHOTO_CANADIANA_VOL_46-1.pdf)

Of course, we have permission from those societies to share their publications – just as they can share what we publish as well. The links have been checked and are virus free.

## Super 8: An Illustrated History

A new coffee table art book on the history of Super 8 filmmaking features stunning photography documenting the sleek mid-century design of Super 8 cameras and projectors, a detailed history of the medium embraced by suburban dads, the art world, punk rockers,



and ultimately popular culture. Filmmakers who got their start in Super 8 include, Robert Zemeckis, Jim Jarmusch, Todd Haynes, Sam Raimi, Wes Anderson, and Alex Gibney. The book is available from the USA for US\$40 and orders can be placed from:

[https://www.pro8mm.com/collections/merchandise/products/super-8-an-illustrated-history-by-danny-plotnick?\\_ke=eyJrbF9lbWFpbCI6ICJhd21pY0Bob3RtYWVsLmNvbSIsICJrbF9jb21wYW55X2lkijogIkhVHhXYyJ9](https://www.pro8mm.com/collections/merchandise/products/super-8-an-illustrated-history-by-danny-plotnick?_ke=eyJrbF9lbWFpbCI6ICJhd21pY0Bob3RtYWVsLmNvbSIsICJrbF9jb21wYW55X2lkijogIkhVHhXYyJ9)

## Classified Advertisements

With the social effects of COVID forcing us to cancel markets and auctions for a while, this column is available to you to publicise what you wish to sell and what you want to find.

To place an ad, send an email including all the details to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. At present there is no charge for this service. Please try to keep the text down to under 50 words per item.

## For Sale

Member David Donaldson has for sale Australian photography DVDs new in wrap:

- GIRL IN A MIRROR (Carol Jerrems)
- WILDNESS (Truchanas, Dombrovskis)
- PHOTOGRAPHERS OF AUSTRALIA (Sievers, Dupain, Moore)

Each \$20 in plain envelope, \$30 padded. Details on request. Phone David on (08) 8267 5069.

## For Sale



The APCS has been asked by a PHSNE Member to advertise this one-of-a-kind 360 degree lens mounted to a Graflex 5x4 Press Camera – produced in the early 1960's by Space Optics Research Labs, New Hampshire, specifically to capture a 360-degree image from a high vantage point, eg from an aircraft, a balloon, etc.

You can own this rare piece now for US\$15,000 + shipping from Los Angeles CA. Weight is approximately 60-75 pounds shipped.

For additional information contact Bill Cress, CEO & CFO AccessAerospace.com  
USA Cellphone: 973-489-5701

## Wanted

Member Sandy Barrie is looking for Kodak Sepia Toner and Selenium Toner. If you can help send him an email at [apbarrie52@dodo.com.au](mailto:apbarrie52@dodo.com.au)

## For Interest

The Save Old Slides project... Small collections of old slides and negatives copied for free... See: [www.lenslook.net](http://www.lenslook.net) for details.