



# NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC  
Melways 59 H7  
ABN 55 567 464 974

PRESIDENT – Rod Reynolds 0408 173 662 [president@apcsociety.com.au](mailto:president@apcsociety.com.au)  
SECRETARY – Stephen Chung 0425 793 193 [secretary@apcsociety.com.au](mailto:secretary@apcsociety.com.au)  
TREASURER – John Young [treasurer@apcsociety.com.au](mailto:treasurer@apcsociety.com.au)  
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## APCS NEWSLETTER No.105 – September 2020

### The APCS AGM – Special procedures for the meeting on Sunday 18<sup>th</sup> October at 2pm

Under COVID restrictions in Victoria where the majority of APCS members reside it will not be practical for members to attend the APCS AGM in person, and the meeting will be held electronically in full accordance with the Rules of Association. Although depending on where you live and the COVID rules that are in place on the day of the meeting, a couple of members might consider assembling around a single computer locally. Please note the following, and particularly that pre-registration is essential to allow your financial status to be checked and for the appropriate notifications to be done. While the following does not vary in any way from the provisions in the Rules of Association, it is likely to be the first such meeting for many members and your patience in the process will be appreciated...

The meeting will be conducted using ZOOM software. For you to participate you will need access to a computer with a conventional internet browser connected to the internet. For full involvement the computer will need to include a webcam, microphone and of course headphones or a loudspeaker. Registration will be by email, and after you register you will be sent a link to the meeting via return email. You will not need to install any additional applications, but if you have already installed the ZOOM application, we will send you the appropriate log-in as well. Technically it is possible to join the meeting via phone but such has been the demand on phone attendances that the ZOOM congestion is common and success cannot be assumed. The timetable and procedures are as follows:

1. The APCS AGM will be run by the President as Chairman, and it is currently planned that another committee member will be present with the Chairman to assist in the administration of the ZOOM meeting.
2. Register NOW by sending an email to [president@apcsociety.com.au](mailto:president@apcsociety.com.au) stating your intention to attend. We will check your financial status and let you know if you need to renew. The deadline for registration will be 8pm on Sunday 4<sup>th</sup> October (ie a fortnight before the meeting). Note the details in "Membership renewals" below about your status.
3. Registrants will be sent the meeting codes and the joining link for attendees relying on a web browser on Sunday 11<sup>th</sup> October in a special email message. THE CODES WILL NOT BE INCLUDED IN THE NEWSLETTER ISSUED AT THE SAME TIME.
4. The meeting will be run strictly and will only deal with the essential business of the AGM (see the agenda in note 8 below).

5. The meeting will assume that both-way audio and video links exist. Audio muting will be done from the chair, and a simple hand signal will suffice to indicate a wish to speak. Attendees should ensure that their link description in the ZOOM window is their name to facilitate recording etc
6. The meeting will start at 2pm on the 18<sup>th</sup> September – Eastern Australian Standard Time, and will finish before 2.40pm
7. Attendees should ensure that they have their copies of Back Focus No 115 available during the meeting. This contains the full annual report.
8. The Agenda for the meeting will be the establishment of a quorum, adoption of the minutes of the AGM for 2019-2020, the presentation and adoption of the Annual Report and Financial Statements, and the matter of nomination of the Executive and Committee, and either the appointment of the same or the process for an election. No other business is contemplated for this meeting.

**PROXIES:** Members who are unable for whatever reason to attend the meeting electronically may request Proxy representation with special instructions:

1. A nomination of a proxy may be sent by Australia Post to the Secretary, 11 Booran Avenue, GLEN WAVERLEY, VIC 3150, or an email may be sent to [secretary@apcsociety.com.au](mailto:secretary@apcsociety.com.au) along the following lines: "I (name of member) being a full member of the Australian Photographic Collector's Society Inc appoint (name of another full member, OR, the chairman of the AGM) to act as my Proxy".
2. Such notification shall be received by 2pm on Saturday 17<sup>th</sup> October for validity, ie 24 hours before the commencement of the meeting.
3. Where another member is named as the Proxy, he/she should also be advised that the Proxy has been appointed and acquainted with any special instructions.
4. Unless there is further modification along specific conditions, a vote for the Annual Report will be supported, and, if NO ELECTION is needed, the nominated Executive and Committee will be adopted.

**ELECTION OF COMMITTEE:** Nominations for the Executive and Committee (being President, Vice-President, Secretary, Treasurer and ordinary members, the number of which will be determined by the meeting) may be sent to the Secretary as in point 1 above, and will be accepted at the meeting up to the declaration. There is no special form of nomination, and members may nominate themselves. Seconding is not required. Where

there are more nominees than are required for the Executive and Committee, voting by email will be conducted, and those entitled to vote will be restricted to those registering to attend the meeting via ZOOM and those who have lodged PROXIES.

1. If necessary, notification that an election is required will be announced at the ZOOM meeting and by email to registrants and proxies.
2. The form of voting will be determined by what is required, and votes will be accepted by email or by Australia Post up until COB Tuesday 3<sup>rd</sup> November 2020. Further instructions will be included in the communication with registered members and Proxies.

## The new “normal” mode continues

Changes in how the COVID era is being treated are happening all the time. Melbourne – the centre of APCS operations – is now in what is called stage-4 lockdown which means that we are all pretty much confined to our homes including night-time curfew, and the exemptions for this are only for essential purposes, and visits to look at cameras etc are not essentials.

The rest of Victoria is in stage-3 and other states have restrictions – still not conducive to visits etc. Indications of when relaxation might happen are slipping month by month and there is no expectation that we will return to anything like normal for many months and some observers suggest even years.

It is increasingly the case that we have to look after ourselves, and isolation is probably the best policy. This is new territory and at least for the time being we are feeling our way through it.

Around the world the situation is similar, and a common theme is moving from meetings and distribution of magazines etc to being entirely on-line.

## Back Focus

Back Focus can't exist without good articles. We are a collecting society... Write up your speciality and share your enthusiasm with the rest of the membership – you never can tell what might be hiding out there and current owners don't know what you are really enthusiastic about – it might bring you that elusive model or example that you have been chasing for years.

The APCS does pay for articles at a rate of \$30 a page, but the rate is currently being reconsidered by the committee in light of the new printing standards and the fact that the rate has not been revised for many years. There is also a thought that a higher rate might attract better articles.

## Communication with members

A key issue in any communications with members that relies on electronic means is that we have electronic addresses for everyone. If your email address changes, please send an email to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) including your name – so that we can communicate effectively.

We know that there are a few members who have not provided us with email addresses – we will be contacting them by phone from time to time as a way of keeping them informed. The newsletter (including back copies) are available electronically from the Members' page on

the APCS website. If you feel nostalgic you might download a few and read them.

We have noted that many members are abandoning their landline-based phones and are relying on mobile phones. We want to ensure that we have your phone numbers in the database too – another means of communicating.

## Mystery object

Let's have a bit of fun – a mystery object from the world of photography... No prizes but recognition of successful identification or maybe just entertaining guesses. The mystery object for this month has been provided by a member. As well as clues in the composite image here, note in particular the dimensions, and close observation suggests that it was made about a Century ago. The back of the object is solid and it does not come apart.



Send identification or guess to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) and if you have another item that could be considered a mystery object – then send an image of it to the same address for future use. You don't have to know what the item is!

## Membership renewals

Membership renewals for 2020-2021 are now overdue, and thank you to the members who have already renewed their membership for the next year. Your membership status was included on the sheet with Back Focus No 115.

You can also check the email message that was sent to you with the link to this newsletter – that contains information about your financial status – but note that the email process was generated automatically and could be out of date if you have renewed in a few days prior to the email date. The annual fee of \$30 can be paid by a direct deposit into the bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097



If any of your details have changed please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque, or email the changes to the Treasurer or to [web@apcsociety.com.au](mailto:web@apcsociety.com.au)

## Magazine exchanges

The APCS has magazine exchange relationships with other societies of like nature and in the past, copies were usually located in the APCS library. Modern trends towards having such items on-line allows us to make those copies directly available to you from our website.

“Snap Shots” from the Photographic Historical Society of New England can be found at:

[www.apcsociety.com.au/PHSNE/2020-01\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-01_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2020-02\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-02_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2020-03\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-03_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2020-04\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-04_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2020-05\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-05_snap-shots_web.pdf)

[www.apcsociety.com.au/PHSNE/2020-06\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-06_snap-shots_web.pdf)

And news from the Photographic Historical Society of Canada:

[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_04.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_04.pdf)

[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_05.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_05.pdf)

[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_06.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_06.pdf)

[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_09.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_09.pdf)

And also from the Photographic Historical Society of Canada are web copies of their magazine “Photographic CANADIANA” – lots of very interesting material.

[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No1\\_LanternsPartA.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No1_LanternsPartA.pdf)

[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No2\\_LanternsPartB.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No2_LanternsPartB.pdf)

[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No3\\_Shutters.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No3_Shutters.pdf)

[www.apcsociety.com.au/PHSC/CANADIANA\\_V46No1\\_supp.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_V46No1_supp.pdf)

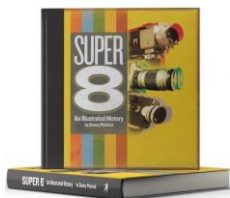
[www.apcsociety.com.au/PHSC/CANADIANA\\_V46No2\\_ShowNTell.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_V46No2_ShowNTell.pdf)

[www.apcsociety.com.au/PHSC/CANADIANA\\_V46No3.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_V46No3.pdf)

Note that these link addresses have changed since the last newsletter. Of course, we have permission from those societies to share their publications – just as they can share what we publish as well. The links have been checked and are virus free.

## Super 8: An Illustrated History

A new coffee table art book on the history of Super 8 filmmaking features stunning photography documenting the sleek mid-century design of Super 8 cameras and projectors, a detailed history of the medium embraced by suburban dads, the art world, punk rockers, and ultimately popular culture. Filmmakers who got their start in Super 8 include, Robert Zemeckis, Jim Jarmusch, Todd Haynes, Sam Raimi, Wes Anderson, and Alex Gibney. The book is available from the USA for US\$40 and orders can be placed from:



[https://www.pro8mm.com/collections/merchandise/products/super-8-an-illustrated-history-by-danny-plotnick?\\_ke=eyJrbF9lbWFpbCI6ICJhd21pY0Bob3RtYWlsLmNvbSlScJrbF9jb21wYW55X2lkIjoqIkhIVHhXYyJ9](https://www.pro8mm.com/collections/merchandise/products/super-8-an-illustrated-history-by-danny-plotnick?_ke=eyJrbF9lbWFpbCI6ICJhd21pY0Bob3RtYWlsLmNvbSlScJrbF9jb21wYW55X2lkIjoqIkhIVHhXYyJ9)

## A Collecting Trend?

There is evidence that the world of buying and selling collectable cameras is changing – we have noted that our auctions and markets seem to have migrated from

“collecting” to “trading” – and that is a sentiment that has been repeated around the world. However it has been observed and reported that interest in collecting Super-8 films and equipment, and possibly other sizes, may have increased significantly in recent times – clubs focussing on Super-8 are reported as doing well and some prices for Super-8 feature films – and in fact all feature films – on eBay etc are indicating a strong following.

## Classified Advertisements

With the social effects of COVID forcing us to cancel markets and auctions for a while, this column is available to you to publicise what you wish to sell and what you want to find.

To place an ad, send an email including all the details to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. At present there is no charge for this service. Please try to keep the text down to under 50 words per item.

## For Sale

Member David Donaldson has for sale Australian photography DVDs new in wrap:

- GIRL IN A MIRROR (Carol Jerrems)
- WILDNESS (Truchanas, Dombrovskis)
- PHOTOGRAPHERS OF AUSTRALIA (Sievers, Dupain, Moore)

Each \$20 in plain envelope, \$30 padded. Details on request. Phone David on (08) 8267 5069.

## For Sale



The APCS has been asked by a PHSNE Member to advertise this one-of-a-kind 360 degree lens mounted to a Graflex 5x4 Press Camera – produced in the early 1960's by Space Optics Research Labs, New Hampshire, specifically to capture a 360-degree image from a high vantage point, eg from an aircraft, a balloon, etc.

You can own this rare piece now for US\$15,000 + shipping from Los Angeles CA. Weight is approximately 60-75 pounds shipped.

For additional information contact Bill Cress, CEO & CFO AccessAerospace.com  
USA Cellphone: 973-489-5701

## Wanted

Member Sandy Barrie is looking for Kodak Sepia Toner and Selenium Toner. If you can help send him an email at [apbarrie52@dodo.com.au](mailto:apbarrie52@dodo.com.au)

## For Interest

The Save Old Slides project... Small collections of old slides and negatives copied for free... See: [www.lenslook.net](http://www.lenslook.net) for details.