



# ANNOUNCEMENTS

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC  
Melways 59 H7 ABN 55 567 464 974

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## APCS NEWSLETTER No.108 – December 2020

### Seasons' Greetings

As this most unusual year comes to a close it is time to wish all readers seasons' greetings, and may the new year bring us all a more normal time.

### November meeting – ZOOM

The November meeting of the APCS was held via ZOOM software. About a dozen attended, and the presence of interstate members was clearly a welcome change. It was a general chat session and lasted for a couple of hours. Clearly this move to use modern audio-visual communications was a success and we will almost certainly do it again.

### The new “normal” mode continues

In Australia, the community is coping well with the threat of COVID-19 and the general restrictions of 2020 are starting to relax. However we have to assume that the conservative attitude to protection from COVID at all times will continue for quite a while – and as previously thought - until the community at large has been inoculated against infection.

Consequently, we are now in a position to plan some of what will happen in 2021, and the committee is currently working through all the options.

The current state of play is that the first half of the year is likely to be fully scheduled in the next couple of weeks and that program will be put on the website. We are planning for several events at the AMRA Hall – including a members-only market, auction, a couple of presentations and the AGM. We feel confident that we can do that at least up to the winter season when COVID just might become a problem again.

Part of the change to the way we do things is that the Classified Advertisements at the end of this newsletter include a lot more items than previously. While there is no fee for the inclusion of an advertisement we are asking sellers to send a “success fee” to the Society. For the present it is suggested that the fee will be 3% of the value of the sale, and for sales over \$500 that fee will be capped at \$15. This is an honour system – please play nicely!

### Vale – passing members

We regret that we have to inform you of the passing of yet another member recently:

Karl-Heinz Bonowski passed away on 5<sup>th</sup> November just a few days after his 85<sup>th</sup> birthday. Our condolences are extended to his widow Helga and daughter Christine, and to others who were associated with him. Karl had been a member since 2002.

### Member opinions

As we enter 2021 which will be affected by COVID, having survived 2020 which was dominated by COVID, it is now time to consider what the APCS is all about and what we can do to provide an appropriate schedule of activities. The Committee has made some assumptions about the first half of 2021. (See the previous column and Calendar on the website when it is updated.)

But in some ways, we are dealing with a new Society, and probably every aspect of what we do is up for reconsideration. Over the last 44 years our program has changed – not only have we added events but we have also ceased doing some things. The “status quo” at the end of 2019 was presentations, markets, auctions, a newsletter, Back Focus, but other features that used to be done included field trips, specialist groups, various social activities (dinners, & Christmas functions) have ceased – probably to do with lack of interest. Even matters that seem to be continuous have changed along the way – the whole matter of newsletters and Back Focus and the way that we communicate with members, and where we draw the line between members and the public. Even the size of the society has changed from a small beginning 44 years ago to a peak membership of over 275 22 years ago declining to just under 150 today.

What would your ideal society be? And what form might the society take to encourage a new generation of members? It is probable that we will have to negotiate around COVID for at least a couple of years, and if that means that we seem to be simply cancelling events for fear of COVID then there is a risk that there will be no-one left in the society in a few years. Please send your ideas to any member of the committee – an email is just fine. In particular, of those events that we have held until a year ago, which are the ones that are important to you and which we might put some extra effort into re-establishing early in this COVID-recovery era.

### Back Focus

Back Focus can't exist without good articles. We are a collecting society... Write up your speciality and share your enthusiasm – you never can tell what might be hiding out there – it might bring you that elusive model or example that you have been chasing for years.

The next issue of Back Focus was scheduled for about now. While we have a few articles, there are not enough to allow a worthwhile issue.

Consequently, the committee has decided to defer the production of the next issue until 2021 – probably in May when we can include the APCS annual report.

Readers will recall that the meeting of February 2020 was written up as a series of “show and tell” short articles as the first item in the last issue No.115. We plan to do much the same again – take a photo of yourself with an interesting item from your collection, write a few words about it and send it to [backfocus@apcsociety.com.au](mailto:backfocus@apcsociety.com.au) and we will format it for combination with others to make a major article.

The APCS does pay for full articles at a rate of \$30 a page, but the rate is currently being reconsidered by the committee in light of the new printing standards and the fact that the rate has not been revised for many years. There is also a thought that a higher rate might attract better articles.

## Communication with members

A key issue in any communications with members is that we have electronic addresses for everyone. If your email address changes, please send an email to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) including your name – so that we can communicate effectively.

We know that there are a few members who have not provided us with email addresses – we will be contacting them by phone from time to time as a way of keeping them informed. The newsletter (including back copies) are available electronically from the Members' page on the APCS website. If you feel nostalgic you might download a few and read them.

Many members are abandoning their landline-based phones and are relying on mobile phones. We want to ensure that we have your phone numbers in the database too – another means of communicating.

## Mystery objects

Did you identify the mystery object from last month's newsletter? Member Keith Head correctly identified it as a pencil sharpener! See the photo that shows it in use!



The mystery for this month is to identify the camera in this part of a photo of a tourist in China – thought to be taken in about 1910. The most likely suggestion so far is that it is a Goerz Tenax plate camera, but unfortunately there is not enough detail to be definitive. If you can be more certain about this the research area in Canberra would appreciate your thoughts. Send ideas to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) and we will pass them on.



## Membership renewals

Membership renewals for 2020-2021 are now overdue, and thank you to the members who have already renewed their membership for the next year.

You can also check the email message that was sent to you with the link to this newsletter – that contains information about your financial status – but note that the email process was generated automatically and could be out of date if you have renewed in a few days prior to the email date. The annual fee of \$30 can be paid by a direct deposit into the bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

If any of your details have changed please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque, or email the changes to the Treasurer or to [web@apcsociety.com.au](mailto:web@apcsociety.com.au)

## Magazine exchanges

The APCS has magazine exchange relationships with other societies of like nature and in the past, copies were usually located in the APCS library. Modern trends towards having such items on-line allows us to make those copies directly available to you from our website.

“Snap Shots” from the Photographic Historical Society of New England can be found at:

[www.apcsociety.com.au/PHSNE/2020-01\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-01_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-02\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-02_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-03\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-03_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-04\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-04_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-05\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-05_snap-shots_web.pdf)  
[www.apcsociety.com.au/PHSNE/2020-06\\_snap-shots\\_web.pdf](http://www.apcsociety.com.au/PHSNE/2020-06_snap-shots_web.pdf)

And news from the Photographic Historical Society of Canada can be found at:

[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_04.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_04.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_05.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_05.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_06.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_06.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_09.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_09.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_10.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_10.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_11.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_11.pdf)  
[www.apcsociety.com.au/PHSC/NEWS\\_2020\\_12.pdf](http://www.apcsociety.com.au/PHSC/NEWS_2020_12.pdf)

And also from the Photographic Historical Society of Canada are web copies of their magazine “Photographic CANADIANA” – lots of very interesting material. The “Special Volume” items below are particularly interesting – originally appearing in the journal of the Western Photographic Collectors Association (WPCA) in 1995. That organisation was affiliated with the university of California Museum of Photography. The journal ceased publication in 1996 and the WPCA went into dissolution in 2001. There are 6 sections listed here and there is one issue yet to come on the subject of enlargers.

[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No1\\_LanternsPartA.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No1_LanternsPartA.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No2\\_LanternsPartB.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No2_LanternsPartB.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No3\\_Shutters.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No3_Shutters.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No4\\_PosingChairs.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No4_PosingChairs.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No5\\_FlashLamps.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No5_FlashLamps.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_SpV1No6\\_EnlargersPartA.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_SpV1No6_EnlargersPartA.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_V46No1\\_supp.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_V46No1_supp.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_V46No2\\_ShowNTell.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_V46No2_ShowNTell.pdf)  
[www.apcsociety.com.au/PHSC/CANADIANA\\_V46No3.pdf](http://www.apcsociety.com.au/PHSC/CANADIANA_V46No3.pdf)

Of course, we have permission from those societies to share their publications – just as they can share what we publish as well. The links have been checked and are virus free.

## Classified Advertisements

With the social effects of COVID forcing us to cancel markets and auctions for a while, this column is available to you to publicise what you wish to sell and what you want to find.

To place an ad, send an email including all the details to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word "Sale".

### Wanted

Member Sandy Barrie is looking for Kodak Sepia Toner and Selenium Toner. If you can help send him an email at [apbarrie52@dodo.com.au](mailto:apbarrie52@dodo.com.au)

### Wanted

11X14" film holders, lenses etc

My lockdown project is to go L-A-R-G-E and to this end I have just bought myself an 11X14" camera.

I need film holders (even Fidelity "medical" ones) and also interested in lenses, film (expired or good), a contact frame or anything else specific to 11X14.



Just email what you might have to John Corneille [hifiexchange@hotmail.com](mailto:hifiexchange@hotmail.com) Fair prices paid - I'm not looking for cheap.

### For Sale

Copies of the British Journal Photographic Almanac (BJPA) 1940, 1947 & 1948 in poor condition (\$6 each), and 1951, 1954, 1955, & 1958 in fair or better condition (\$10 each) plus postage. Phone Rod on 0408173662 or email [rod-reynolds@outlook.com](mailto:rod-reynolds@outlook.com) All these are the Yellow cover version.

### For Interest

The Save Old Slides project... Small collections of old slides and negatives copied for free... See: [www.lenslook.net](http://www.lenslook.net) for details.

### For Sale

Member David Donaldson has for sale Australian photography DVDs new in wrap:

- GIRL IN A MIRROR (Carol Jerrems)
- WILDNESS (Truchanas, Dombrovskis)
- PHOTOGRAPHERS OF AUSTRALIA (Sievers, Dupain, Moore)

Each \$20 in plain envelope, \$30 padded. Details on request. Phone David on (08) 8267 5069.

### For Sale via offers

Over the last few months, a couple of piles of photographic items have arrived at the President's home

for sale to members without instructions as to prices, and in a couple of cases they are on offer to "anyone that can use them". Some items are substantial and are listed here with suggested prices based on past auction prices and current actual sales prices on ebay. You may arrange a viewing or make an offer etc via the email address [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au). The condition etc is estimated by your President, but it is suggested that your own inspection should be contemplated – a person to person ZOOM meeting might be an easy way.

Most of the following items have operating manuals.

**Canon A1 body** in clean condition – seems to work correctly. Suggested price \$150.



**Canon AE1 body** in clean condition – seems to work correctly. Suggested price \$125



**Canon Winder A** – clean no corrosion but not tested. Suggested price \$40.



**Canon FD 1.4/50 SSC lens** – clean – no fungus. Suggested price \$85.



**Tamron 35-70 Zoom lens** with Adaptall FD converter and case – clean – no fungus. Suggested price \$35.



**Tamron 85-210 f4.5 macro ZOOM** set up for Canon FD clean and fungus free with case. Suggested price \$40.



**Tamron 80-210 f3.8 macro ZOOM** set up for Pentax screw– clean and fungus free with case. Suggested price \$40



**Tamron 2.5/28mm lens** set up for Canon FD – clean and fungus free with case. Suggested price \$45

**Nissin 4000GW**  
**Electronic Flash** with dedicated Canon DRS-CA adapter for Canon A1 etc, and PC connector. This unit has been tested and the PC trigger voltage is 4.5Volts. Suggested price \$75



**JVC GR-AX400**  
**VHS-C video camera**  
**outfit** including charger, a couple of batteries, and several cassettes – all of which seems to be working just fine in spite of the fact that it is nearly 30 years old. When new this cost a fortune but now the suggested price is \$50 for the lot.



As well as the above, there is a significant quantity of small items some of which have to be considered as faulty, and personal inspection is the only way to assess condition etc. The list includes:

- Glanz monocular in case – OK with adapter.
- Minolta 7000 camera with 35-70 Minolta zoom lens (same fitting as Sony A-mount) – camera definitely faulty – stuck mirror.
- Takumar 3.5/135mm tele lens for Pentax screw mount – complete with several layers of fungus – in case.
- Minolta 2800AF Program flash – untested.
- Canon demi camera – sticky mechanism.
- TWO Olympus XA cameras with flash – condition not known.
- Two tripods (one quite nice) and a monopod.
- Several brass lenses from the 1890-1910 era by Ross, Dallmeyer etc in various stages of degradation/
- The 35mm to 16mm film splitter that was the mystery object a couple of months ago.
- A couple of carrying cases.
- A Sony digital colour printer from the early Mavica era – not likely to be working.
- Minolta SRT-303 not working.
- Bell & Howell Slide Cube projector.
- Yashica 109 body – condition not known.
- Bolex 280 & Hanimex TL super-8 cameras.