



NEWSLETTER

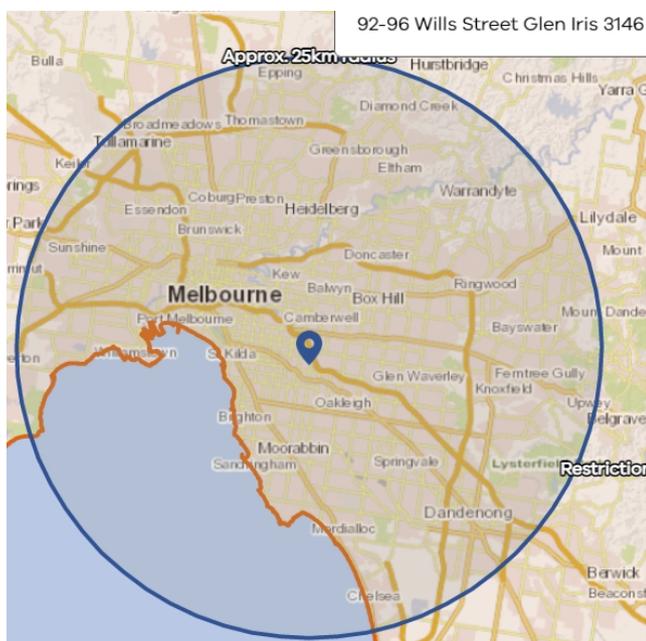
MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC
Melways 59 H7 ABN 55 567 464 974

PRESIDENT – Rod Reynolds 0408 173 662 president@apcsociety.com.au
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APCS NEWSLETTER No.114 – June 2021

The next APCS event is a members-only market on Sunday 20th June at 2pm at the AMRA Hall – 92 Wills St., Glen Iris

Just come along with some goodies to sell – or come along with some money to buy goodies with. It will be under COVIDSafe conditions and it is subject to a 25km radius restriction from your home. All those attending will be required to wear masks. The relevant circle for the event is as follows:



Each seller will have half a table of space to display items, and we suggest that you only bring along quality items that are collectable.

Membership renewals

Subscriptions for 2021-2022 are now due. Renewals are coming in all the time and thank you to those that have already paid. The email that this newsletter links from will have an indication of your financial status in the subject line, and that will be as recorded today (13 June). The annual fee remains at \$30 and can be paid by a direct deposit into the bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box 126, KANGAROO GROUND, VIC 3097

Any changes to your details can be sent to us by downloading the membership form from the website

<http://www.apcsociety.com.au/membership.html> and including it with your cheque, or by emailing the changes to the Treasurer or to web@apcsociety.com.au

July 18 – 2pm Annual General Meeting AMRA Hall

Our AGM is for the purpose of receiving reports, electing a committee for the next year and dealing with specific items of business to be determined. A contingency plan for this meeting is to conduct it via ZOOM software on-line. The decision on the form of the meeting (in person or via ZOOM) will be announced in the July newsletter and on the APCS website. In accordance with the rules, proxy attendance and voting are permitted – details also in the July newsletter

Back Focus

The next issue of Back Focus is about to be printed, and should be with you in the first week of July. It is a bumper issue with something to interest everyone.

A new feature of the APCS is that the whole archive of Back Focus and its predecessors is now available to members on-line. You can get access by going to: http://www.apcsociety.com.au/BF_ARCHIVE.html

Plans for the second half of 2021

It is premature to be specific about the remainder of 2021. If the last few weeks are anything to go by, Melbourne members will be well aware of the snap decisions by DHHS to impose various levels of lockdown.

Industry news

We get used to the announcement of new digital cameras, but there has been a recent change – the latest Sony catalogues don't include the A-Mount DSLR cameras. The line included some stunning lenses, but fortunately there are a couple of converters that allow them to be used with E-Mount cameras. Other manufacturers are also throwing their development dollars into the Mirrorless cameras, and we are unlikely to see any more of the mirror-types. Simply, the market for the older camera types does not exist anymore. It is also relevant that the world's total production of all cameras is down to a few percent of what it was less than a decade ago, with the emergence of the consumer camera as a feature of all smart phones.

APCS Auctions

Throughout the history of the APCS we have run auctions of photographic items for our members. As the years passed the nature of the offerings and the way that we ran the auctions has changed, and behind the scenes the workload has increased significantly. A major

change in recent years has been more estates, and decisions by members to dispose of whole collections.

The APCS auctions have dealt with nearly 1,000 items per year up until COVID. There were no auctions in 2020, so the backlog of items should have been about 1,000 but is currently of the order of 4,000 lots if we accepted all estates on offer.

It is also emerging that some members have been holding back on disposal of collections awaiting a return to normality from COVID.

In spite of requests for secure and clean storage areas, and help in the preparation for the auctions, these resources have not been forthcoming. The committee has considered alternatives, but the associated business cases are not viable for the society. The result is that we are forced into new approaches to our auctions.

We are planning to have another “catch up” auction in August 2021, and in 2022, the traditional large auctions will be replaced by smaller auctions that will become part of the normal monthly meetings, and they will not include large estates and collections. Those smaller auctions will be run rather differently with limits on the maximum number of items from individual members for each auction. Large items like darkroom equipment and projectors will not be accepted and there will be a minimum expected value per item using resources like Collectiblend.com as a guide.

The detailed management of the new auctions will be announced closer to each auction – and as this is a new approach, there are bound to be changes.

Members will ask “what to do with the rest”? The Box Hill market will be back in operation shortly and should cater for most of those classifications. Similarly, we have our members-only markets for some of our better items, and the newsletter has a classified advertisements section. It is emerging that the demand for some items has evaporated, and there may be some hard decisions for some of us.

Report on the April Auction

Just a repeat of the announcement that a summary of the results of the April auction can be found at: <http://www.apcsociety.com.au/auctions/April2021results.pdf>

The Internet – a Photographic Resource

Have you had a look at the on-line digitisation of the Journal of the Royal Photographic Society? See <https://rps.org/> ... That is the portal to a huge database that includes the 165 years of their journal as well as other photographic resources. The journal alone is some 30,000 pages and you can read each issue as a book or you can use their query system to search for specific subjects.

As collectors we were quite used to consulting McKeown as a means for camera identification and valuation but that is largely out of date now and the American resource “Collectiblend” which you can access at <https://collectiblend.com/Cameras/> has become the almost universal on-line replacement. Just be aware that the prices are in US\$ and there are examples of price manipulation as updates are provided by viewers. Some of the identifications are also a bit suspect. A feature of their pricing is that historical prices are adjusted for inflation and the current value of the US\$.

Magazine exchanges

The APCS has magazine exchange relationships with other societies of like nature and in the past, copies were usually located in the APCS library, but now we have introduced an on-line Library which you can see at www.apcsociety.com.au/Library.html . From that page members will be able to see:

- “Snap Shots” from the Photographic Historical Society of New England
- News and “Photographic CANADIANA” from the Photographic Historical Society of Canada
- “Photogram” from the Michigan Photographic Historical Society

Of course, we have permission from those societies to share their publications – just as they can share what we publish as well. The links have been checked and are virus free.

Classified Advertisements

With the social effects of COVID forcing us to cancel and modify markets and auctions for a while, this column is available to you to publicise what you wish to buy and sell.

To place an ad, send an email including all the details to adverts@apcsociety.com.au with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word “Sale”.

Wanted

Member Sandy Barrie is looking for Kodak Sepia Toner and Selenium Toner. If you can help send him an email at apbarrie52@dodo.com.au

Wanted – 11”x14” items

My lockdown project is to go LARGE and I have just bought an 11X14 camera. I need film holders (even Fidelity “medical” ones), lenses, film (expired or good), a contact frame or anything else specific to 11X14.



Just email what you might have to John Corneille hifexchange@hotmail.com Fair prices paid - I'm not looking for cheap.

For Sale

Member David Donaldson has for sale Australian photography DVDs new in wrap:

- GIRL IN A MIRROR (Carol Jerrems)
- WILDNESS (Truchanas, Dombrovskis)
- PHOTOGRAPHERS OF AUSTRALIA (Sievers, Dupain, Moore)

Each \$20 in plain envelope, \$30 padded. Details on request. Phone David on (08) 8267 5069.

Wanted

Photos by Australian & overseas candid street photographers from the 1920s to 1950s, for an ongoing research project. Also photos taken at attractions such as Luna Park, St. Kilda and photo booth images singly or in strips.

I am also seeking information and insights into street and attraction photography practice and the photographers and firms (e.g. Leicagraph) active in those areas.

Contact: Marcel Safier, Brisbane
msafier@ozemail.com.au; 0411 238612



Free to a good home

A Meopta Opemus IIA Enlarger with a couple of Belar lenses and a few extras is in South Melbourne and is free to a good home. Phone Julian on 0408464471.

