



NEWSLETTER

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NEWSLETTER – web@apcsociety.com.au

APCS NEWSLETTER – September 2021

Please Note:

This issue of the APCS monthly newsletter is being sent to all members and past members who did not renew in the last 5 years – you might be interested in what the APCS is up to and how it is dealing with COVID.

Plans for the rest of 2021

Precautions over the COVID threat now dominate what we do – and as face-to-face meetings as a part of “collecting cameras” is unlikely to get government exemptions, then it is likely that this newsletter and similar on-line concepts will be our way of pursuing our hobby for quite some time. Melbourne is still in lockdown with no early endpoint being evident. Rather to the contrary, as the months pass, a return to normal seems further and further in the future. And as many of us are in an age-group that is at risk should we be exposed to COVID, we are likely to be conservative in our approach even after the general population opens up.

Clearly we cannot have what was scheduled as the Box Hill Market in September, or the members-only auction in October – the latter because preparation takes several weeks and there is just not enough time even if Melbourne was to open up tomorrow. But the infection numbers are still rising in Melbourne and surrounds, and there is no sensible suggestion of being able to hold any sort of a face-to-face meeting.

Next Sunday 19th September at 2pm, is a ZOOM social meeting of the APCS via the access code: <https://zoom.us/j/93837944983?pwd=eXNyVXVYTTZqS1ZKS2hMMmdQMXFmdz09> If necessary the passcode is: 813425. There is no theme for the event – just a chat session, maybe to discuss how the Society can help you.

Membership renewals

Subscriptions for 2021-2022 are now due. Renewals are coming in all the time and thank you to those that have already paid.

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

Any changes to your details can be sent to us by downloading the membership form from the website <http://www.apcsociety.com.au/membership.html> and including it with your cheque, or by emailing the changes to the Treasurer or to web@apcsociety.com.au

How are our friends?

Particularly at this time when we don't get together much, the Society is having trouble keeping contact with some of its members. It would help if we could all keep an eye on those who live near us and maybe keep us informed (an email to web@apcsociety.com.au) if necessary.

We have a few members who don't use the internet and have not provided us with email addresses. You can help keep them in touch by letting them know what is going on as well. Maybe as COVID rules allow you might have them with you for the ZOOM meetings!

The Internet – a Photographic Resource

Have you had a look at the on-line digitisation of the Journal of the Royal Photographic Society? See <https://rps.org/> ... That is the portal to a huge database that includes the 165 years of their journal as well as other photographic resources. The journal alone is some 30,000 pages and you can read each issue as a book or you can use their query system to search for specific subjects.

As collectors we were quite used to consulting McKeown as a means for camera identification and valuation but that is largely out of date now and the American resource “Collectblend” which you can access at <https://collectblend.com/Cameras/> has become the almost universal on-line replacement. Just be aware that the prices are in US\$ and there are examples of price manipulation as updates are provided by viewers. Some of the identifications are also a bit suspect. A feature of their pricing is that historical prices are adjusted for inflation and the current value of the US\$.

Magazine exchanges

Other photographic societies around the world are also seriously affected by COVID, and their publications have been a source of interest as maybe more effort has gone into their preparation. The APCS has magazine exchange relationships with other societies of like nature and in the past, copies were usually located in the APCS library, but now we have introduced an on-line Library which you can see at www.apcsociety.com.au/Library.html. From that page members will be able to see:

- “Snap Shots” from the Photographic Historical Society of New England
- News and “Photographic CANADIANA” from the Photographic Historical Society of Canada
- “Photogram” from the Michigan Photographic Historical Society

There are a couple of thousand interesting pages in those publications. Of course, we have permission from those societies to share that material – just as they can share what we publish as well. The links have been checked and are virus free.

APCS Markets

Likewise. COVID restrictions make the promise of public markets unlikely for now. The Adelaide market has now been cancelled for 2021, and the September Box Hill market has also been cancelled.

APCS Auctions

COVID has seriously restricted our ability to prepare catalogues and run the auctions. While we may plan that an auction can be held in October, that will very much depend on our ability to prepare for it, which at the moment is not looking very hopeful.

We do need an auction manager – if you can help, please let us know (president@apcsociety.com.au)

Back Focus

What about writing up some aspect of your collecting for the next issue of Back Focus? Some text and a few photos – and we will incorporate that into future issues as space and programming permit. Back Focus is your magazine and we rely on you to fill its pages.

Back Focus is also potentially a platform for you to advertise your needs or services. Send an email to adverts@apcsociety.com.au for details.

The whole archive of Back Focus and its predecessors is now available to members on-line. Go to: http://www.apcsociety.com.au/BF_ARCHIVE.html

Classified Advertisements

With the social effects of COVID forcing us to cancel and modify markets and auctions for a while, this column is available to you to publicise what you wish to buy and sell.

To place an ad, send an email including all the details to adverts@apcsociety.com.au with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word “Sale”.

For Sale

Member David Donaldson has for sale Australian photography DVDs new in wrap:

- GIRL IN A MIRROR (Carol Jerrems)
- WILDNESS (Truchanas, Dombrovskis)
- PHOTOGRAPHERS OF AUSTRALIA (Sievers, Dupain, Moore)

Each \$20 in plain envelope, \$30 padded. Details on request. Phone David on (08) 8267 5069.

Wanted

Photos by Australian & overseas candid street photographers from the 1920s to 1950s, for an ongoing research project. Also photos taken at attractions such as Luna Park, St. Kilda and photo booth images singly or in strips.

I am also seeking information and insights into street and attraction photography practice and the photographers and firms (e.g. Leicagraph) active in those areas. Contact: Marcel Safier, Brisbane msafier@ozemail.com.au; 0411 238612



Free to a good home

For members in the Newcastle area there is the offer of some minor photographic bits from a kind non-member – Pentax P30, video transfer stuff etc. Call Glen on 0417669162 or email at glenn.turton@gmail.com

For Sale

A rare AEROGARD 110 CAN camera has turned up in its original box and packing, and is available for sale at a price in the vicinity of \$120. These were made for the manufacturers of Aerogard insect repellent around 1980 and this one has the serial number 0004. It is located in Melbourne and expressions of interest may be sent to adverts@apcsociety.com.au or by phoning 0408173662.



For Sale

A MINOX Enlarger type 2201 with its dedicated lens and an original Dr Fischer low-voltage lamp. This is a fairly early one and its serial number suggests the late 1950s. It is located in Melbourne and expressions of interest in the region of \$500 may be sent to adverts@apcsociety.com.au or by phoning 0408173662.

