



NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC
Melways 59 H7 ABN 55 567 464 974

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NEWSLETTER – web@apcsociety.com.au

APCS NEWSLETTER – October 2021

Plans for the rest of 2021

Precautions over the COVID threat now dominate what we do – and as face-to-face meetings as a part of “collecting cameras” is unlikely to get government exemptions, then it is likely that this newsletter and similar on-line concepts will be our way of pursuing our hobby for quite some time. Melbourne is still in lockdown until the end of the month. As the months pass, a return to normal seems further and further in the future. And as many of us are in an age-group that is at risk should we be exposed to COVID, we will be conservative in our approach even after the general population opens up.

The infection numbers are significant in Melbourne and surrounds, and there is no suggestion of being able to hold any sort of a face-to-face meeting for a while.

Next Sunday 17th October at 2pm, is a ZOOM social meeting of the APCS via the access code:

<https://zoom.us/j/95377812617?pwd=MFZwUFNDNTRBYWVXUmx5OG1seGIYdz09>

The meeting passcode is 494128 if that is required by your computer. To create a bit of interest the theme is a “show and tell”. Have a single item on hand to show us.

Membership renewals

Subscriptions for 2021-2022 are now due. Thankyou to those that have already paid. The easiest way to renew is by an electronic transfer direct to the APCS bank account: Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

Any changes to your details can be sent to us by downloading the membership form from the website <http://www.apcsociety.com.au/membership.html> and including it with your cheque, or by emailing the changes to the Treasurer or to web@apcsociety.com.au

How are our friends?

Particularly at this time when we don't get together much, the Society is having trouble keeping contact with some of its members. It would help if we could all keep an eye on those who live near us and maybe keep us informed (an email to web@apcsociety.com.au).

We have a few members who don't use the internet and have not provided us with email addresses. You can help keep them in touch by letting them know what is going on as well. Maybe as COVID rules allow you might have them with you for the ZOOM meetings!

Meeting Technical Presentations

Technical presentations have been popular at APCS meetings and overseas experience has shown that with a slightly different methodology, such presentations via ZOOM meetings also works well. New technology also means that even when we get back to face to face meetings, we will be able to stream presentations via a ZOOM session so that remote members can join in.

Members offering to make such presentations will be supported as far as the internet technical part of the process is concerned. For the process to work, presentation images will need to be in a form that a computer can display them on a screen – JPG or PDF formats make it easy.

A reminder – back issues of the newsletter and Back Focus

Modern technology means that information is readily available... Past issues of the APCS newsletter can be found at http://www.apcsociety.com.au/NL_ARCHIVE.html

The whole archive of Back Focus and its predecessors is also available to members on-line. Go to: http://www.apcsociety.com.au/BF_ARCHIVE.html

The Internet – a Photographic Resource

Have you had a look at the on-line digitisation of the Journal of the Royal Photographic Society? See <https://rps.org/> ... That is the portal to a huge database that includes the 165 years of their journal as well as other photographic resources. The journal alone is some 30,000 pages and you can read each issue as a book or you can use their query system to search for specific subjects.

As collectors we were quite used to consulting McKeown as a means for camera identification and valuation but that is largely out of date now and the American resource “Collectblend” which you can access at <https://collectblend.com/Cameras/> has become the almost universal on-line replacement. Just be aware that the prices are in US\$ and there are examples of price manipulation as updates are provided by viewers. Some of the identifications are also a bit suspect. A feature of their pricing is that historical prices are adjusted for inflation and the current value of the US\$.

Magazine exchanges

Other photographic societies around the world are also seriously affected by COVID, and their publications have been a source of interest as maybe more effort has gone into their preparation. The APCS has magazine exchange relationships with other societies of like nature

and in the past, copies were usually located in the APCS library, but now we have introduced an on-line Library which you can see at www.apcsociety.com.au/Library.html. From that page members will be able to see:

- “Snap Shots” from the Photographic Historical Society of New England (Several new issues have been added to the database.)
- News and “Photographic CANADIANA” from the Photographic Historical Society of Canada
- “Photogram” from the Michigan Photographic Historical Society

There are a couple of thousand interesting pages in those publications. Of course, we have permission from those societies to share that material – just as they can share what we publish as well. The links have been checked and are virus free.

Early films

Of interest to South Australian followers of early films, Wallis may bring THE KID back in the New Year. Chaplin's first film under his own control, surely a personal story. Coming soon in Adelaide at Wallis Mitcham & at same times Mt Barker - 11am Thursdays & 1.30pm Saturdays:

- CITY LIGHTS - 21 & 23 OCT
- MODERN TIMES - 18 & 20 NOV

And potentially of interest to all, there is an auction including Australian and international film posters. See: View online now and bid online closing 17th -

<https://auctions.scammellauctions.com.au/auctions/1-4XZ8GY/movie-poster-auction-17th-of-october>

APCS Auctions

COVID has seriously restricted our ability to prepare catalogues and run the auctions. Consequently, there will be no further auction in 2021, but an auction in March or April 2022 is most likely.

We do need an auction manager – if you can help, please let us know (president@apcsociety.com.au)

Back Focus

What about writing up some aspect of your collecting for the next issue of Back Focus? Some text and a few photos – and we will incorporate that into future issues as space and programming permit. Back Focus is your magazine and we rely on you to fill its pages.

Back Focus is also potentially a platform for you to advertise your needs or services. Send an email to adverts@apcsociety.com.au for details.

Classified Advertisements

With the social effects of COVID forcing us to cancel and modify markets and auctions for a while, this column is available to you to publicise what you wish to buy and sell.

To place an ad, send an email including all the details to adverts@apcsociety.com.au with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3%

of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word “Sale”.

For Sale

Member David Donaldson has for sale Australian photography DVDs new in wrap:

- GIRL IN A MIRROR (Carol Jerrems)
- WILDNESS (Truchanas, Dombrovskis)
- PHOTOGRAPHERS OF AUSTRALIA (Sievers, Dupain, Moore)

Each \$20 in plain envelope, \$30 padded. Details on request. Phone David on (08) 8267 5069.

Wanted

Photos by Australian & overseas candid street photographers from the 1920s to 1950s, for an ongoing research project. Also photos taken at attractions such as Luna Park, St. Kilda and photo booth images singly or in strips.

I am also seeking information and insights into street and attraction photography practice and the photographers and firms (e.g. Leicagraph) active in those areas. Contact: Marcel Safier, Brisbane msafier@ozemail.com.au; 0411 238612



For Sale

A rare AEROGARD 110 CAN camera has turned up in its original box and packing, and is available for sale at a price in the vicinity of \$120. These were made for the manufacturers of Aerogard insect repellent around 1980 and this one has the serial number 0004. It is located in Melbourne and expressions of interest may be sent to adverts@apcsociety.com.au or by phoning 0408173662.



For Sale

A MINOX Enlarger type 2201 with its dedicated lens and an original Dr Fischer low-voltage lamp. This is a fairly early one and its serial number suggests the late 1950s. It is located in Melbourne and expressions of interest in the region of \$500 may be sent to adverts@apcsociety.com.au or by phoning 0408173662.



Wanted

Committee Member Andrew Korlaki is looking for a Polaroid 110 or 120 for a camera building project. Call him on 0400081738 or best to email andrew.korlaki@gmail.com