



NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC
Melways 59 H7 ABN 55 567 464 974

PRESIDENT – Rod Reynolds 0408 173 662 president@apcsociety.com.au
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APCS NEWSLETTER – November 2021

The next event is a members-only market at the AMRA Hall on 21st November at 2pm

A month can be a long time in this COVID world and Melbourne and surrounds are now opening up – to the extent that we can now have some face to face events subject to a few rules.

So next Sunday 21st November at 2pm, we will hold a members-only market at the AMRA Hall. The format is the same as previous members-only markets – about half a table and as the event is attended by members only who are probably looking for high-quality items. As has been the case for the last two years, the current COVID rules apply. For this event the RULES are firm – only come along if you have a certificate showing that you are double vaccinated, or that your mobile phone is properly updated from the myGov site or Medicare Express showing that you are double vaccinated. There are NO EXCEPTIONS to this rule. If you don't have a smartphone that is linked please bring a printed copy of your vaccination certificate.

Membership renewals

Subscriptions for 2021-2022 are now due, and it is not too early to renew for 2022-2023. The easiest way to renew is by an electronic transfer direct to the APCS bank account: Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

Any changes to your details can be sent to us by downloading the membership form from the website <http://www.apcsociety.com.au/membership.html> and including it with your cheque, or by emailing the changes to the Treasurer or to web@apcsociety.com.au

How are our friends?

We are having trouble keeping contact with some of our members. It would help if we could all keep an eye on those who live near us and maybe keep us informed (email to web@apcsociety.com.au).

We have a few members who don't use the internet and have not provided us with email addresses. You can help keep them in touch by letting them know what is going on as well. Maybe as COVID rules allow you might have them with you for the ZOOM meetings!

Meeting Technical Presentations

Technical presentations have been popular at APCS meetings and overseas experience has shown that such presentations via ZOOM meetings also work well. As presentations start again next year, we will be able to stream them via a ZOOM session so that remote members can join in.

Vale: Tom Hellwege

We observe the passing of one of the founder members of the APCS. Tom Hellwege died on 2nd November. He was the Society President from its inception until 1979, and was recognised with Life Membership in 2013.

A reminder – back issues of the newsletter and Back Focus

Modern technology means that information is readily available... Past issues of the APCS newsletter can be found at http://www.apcsociety.com.au/NL_ARCHIVE.html and the whole archive of Back Focus is also on-line at http://www.apcsociety.com.au/BF_ARCHIVE.html

The Internet – a Photographic Resource

Have you had a look at the on-line digitisation of the Journal of the Royal Photographic Society? See <https://rps.org/> ... That is the portal to a huge database that includes the 165 years of their journal as well as other photographic resources. The journal alone is some 30,000 pages and you can read each issue as a book or you can use their query system to search for specific subjects.

As collectors we were quite used to consulting McKeown as a means for camera identification and valuation but that is largely out of date now and the American resource "Collectiblend" which you can access at <https://collectiblend.com/Cameras/> has become the almost universal on-line replacement. Just be aware that the prices are in US\$ and there are examples of price manipulation as updates are provided by viewers. Some of the identifications are also a bit suspect. A feature of their pricing is that historical prices are adjusted for inflation and the current value of the US\$.

Magazine exchanges

Other photographic societies around the world are also seriously affected by COVID, and their publications have been a source of interest. We have magazine exchange relationships with other societies of like nature and we have introduced an on-line Library which you can see at www.apcsociety.com.au/Library.html. From that page members will be able to see "Snap Shots" from the

Photographic Historical Society of New England, News and "Photographic CANADIANA" from the Photographic Historical Society of Canada, and "Photogram" from the Michigan Photographic Historical Society.

There are a couple of thousand interesting pages in those publications. Of course, we have permission from those societies to share that material – just as they can share what we publish as well. The links have been checked and are virus free.

Early films

Of interest to South Australian followers of early films, Wallis may bring THE KID back in the New Year. Chaplin's first film under his own control, surely a personal story. This week in Adelaide at Wallis Mitcham & at same times Mt Barker - 11am Thursdays & 1.30pm Saturdays:

- MODERN TIMES - 18 & 20 NOV

APCS Auctions

COVID has seriously restricted our ability to prepare catalogues and run the auctions. Consequently, there will be no further auction in 2021, but an auction in March or April 2022 is most likely.

We do need an auction manager – if you can help, please let us know (president@apcsociety.com.au)

Back Focus

What about writing up some aspect of your collecting for the next issue of Back Focus? Some text and a few photos – and we will incorporate that into future issues as space and programming permit. Back Focus is your magazine and we rely on you to fill its pages.

Back Focus is also potentially a platform for you to advertise your needs or services. Send an email to adverts@apcsociety.com.au for details.

Classified Advertisements

With the social effects of COVID forcing us to cancel and modify markets and auctions for a while, this column is available to you to publicise what you wish to buy and sell.

To place an ad, send an email including all the details to adverts@apcsociety.com.au with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word "Sale".

FOR SALE.

Vivitar Series 1 auto zoom lens f3.5 70/210mm Nikon F mount. Very good condition, clean glass and working. \$75 plus freight. Arguably the most

desirable of the "third-party" tele-zooms. Call Pete on (02)44763900 or email: robinsonpeter1929@gmail.com



Wanted

Photos by Australian & overseas candid street photographers from the 1920s to 1950s, for an ongoing research project. Also photos taken at attractions such as Luna Park, St. Kilda and photo booth images singly or in strips.

I am also seeking information and insights into street and attraction photography practice and the photographers and firms (e.g. Leicagraph) active in those areas. Contact: Marcel Safier, Brisbane msafier@ozemail.com.au; 0411 238612



For Sale

A MINOX Enlarger type 2201 with its dedicated lens and an original Dr Fischer low-voltage lamp. This is a fairly early one and its serial number suggests the late 1950s. It is located in Melbourne and expressions of interest in the region of \$500 may be sent to adverts@apcsociety.com.au or by phoning 0408173662.



Wanted

Committee Member Andrew Korlaki is looking for a Polaroid 110 or 120 for a camera building project. Call him on 0400081738 or best to email andrew.korlaki@gmail.com

Wanted

A reader is looking for a couple of Bolex items – An underwater housing and also a MC17 or U-62 electric motor – also called a Unimotor, all for the early model of the H16-reflex, or the non-reflex H8 and H16. Other housings and motors would also be considered. Call Kade on 0429 641 777, or email at kadebucheli0@gmail.com



For Sale

MOUNT BUFFALO SUMMER 1951-52 home movie Standard Eight celluloid. 300ft on nice Cyldon reel in steel can. Competent Kodachrome with intertitles in B/W. Mild mothball smell, good projecting condition. Owner's original contents list. \$30 posted with care. Several episodes of silent serials – enquire. David Donaldson Ph 08 8267 5069 filmart@dodo.com.au