



November Social

It rained! It teemed. It poured. It promised to be the soggiest social ever. Holger rang "What will we do?" He had installed a portable carport but only four solid walls and a roof would have kept that storm out. Cancel? Out of the question. Everything had been ordered. Chance it? I had a mental vision of forty



wet miserable people huddled under the carport trying to eat soggy salad while balancing umbrellas. It wasn't on. So I rang the secretary of the AMRH. The hall was free. Rang the caterers They were on the road. Rang Holger. They were just turning into his place. Left him to redirect. Started ringing around. A long process. I had not realized that people expected to sleep in on a Sunday! Managed to contact most; the rest were redirected from Holger's and I staved off a nervous breakdown. I had the table covers from the previous year and so gave the Hall a festive look and everything worked out. Next time I'll have a contingency plan. Next time I will leave a message on my answering machine if the situation changes. Next time I'll make sure that I have everyone's phone number. Hopefully there won't be a next time. We will reschedule the next Social Meeting at Holger's. Next year everything will go according to plan. Next year no matter how much we need the rain it WILL NOT rain on Social Meeting Day 2010. In spite of everything the Social Meeting 2009 went quite well. *MEM*

Box Hill Town Hall - March Market Venue

Most of you will know that after 18 years association the Boroondara Council has made the Camberwell Centre unavailable for our Photography Market. After considering a number of alternative venues, the Box Hill Town Hall has been booked for our March Market. We believe the criteria for success at Camberwell has been accessibility for vendors, accessibility for patrons, availability of ATM's, a shopping precinct and reasonable parking. While Box Hill is about 7km further out from the CBD, it is very well serviced by Train, Tram, Bus, is relatively close to the Eastern Freeway & thus Eastlink, is on Whitehorse Road (Maroondah Highway), not far from Middleborough Road and no parking limits. The Box Hill shopping centre and Centro Box Hill adjacent to the station provide a great variety for non-photographic friends and partners of potential clients. We sincerely hope the formula for success continues and we can make Box Hill our new "home" for many years to come.

There are a few changes... setup will be from 8:00am, public admitted from 9:00am till 1:00pm at a cost of \$2.00. While tables are the same size as at Ballarat, 1.8m x .75m, we will charge \$50 per table for vendors. Tables will be set up for vendors and there is no scheme for table refunds. We believe this new mix of charges will encourage a greater attendance and be acceptable to vendors. Make a note of March 21st. and display the notices everywhere.

We already have some bookings, including a visitor from Japan. For tables call Alan King on 0409 330852; market@apcsociety.com.au.

Diary Entries



January 17

Field Day

Loch, Korumburra, Coal Creek
Great Southern Railway
Society Bus from Melbourne
Andrew Korlaki 0400 081738
andrew@korlaki.com

February 21

Auction at AMRA Hall
View 10:30am till 12:00 noon
Gen Meeting 12:15pm
Auction starts 12:30pm

Catalogue available soon!

Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

March 7

Sydney Market
Emmanuel 0425 211870

March 21

Market at Box Hill Town Hall
Public 9:00 till 1:00
Admission \$2.00
Details & Bookings
Alan King 03 52412404
market@apcsociety.com.au

April 18

Meeting at AMRA Hall - 12:00
Buy, Swap & Sell Tables
Speaker - Gerhard Liedtke
"The History of Flash"
More From Field Trips
Movie Show
Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

May

2 - Canberra Market
16 - APCS Field Trip
23 - Brisbane Market

June

4 - 6 PMA Expo
Melbourne Exhibition Centre
20 - Annual General Meeting
AMRA Hall Glen Iris

Meetings & Auctions

Australian Model Railway Hall
92 Wills Street, Glen Iris (Melway 59 H7)

Contact Info

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Unusual Finds...



On my recent trip while passing through Amish country in Strasburg, Pennsylvania, I spotted an old building set up as an Antique Market. How many times do you visit an Antique Market in a very popular tourist area and *know* it has been picked over time and time again? Old cameras will be box Brownies or Polaroids. Expecting the usual, you can imagine my surprise when I found only four cameras, all collectable. A Cine-Kodak Model B, a Six-20 Brownie with art-deco front, a No.2 String-Set Kodak and a Speed-O-Matic complete with box and developing kit (which I had never heard of). The No.2 was losing its leatherette, no string and looked pretty sad, but upon opening the front I found the lens and shutter were in good shape. With a 10% discount for cash, the No.2 #3194 and the Speed-O-Matic were mine at what I considered to be very reasonable prices. The moral? Never assume anything!



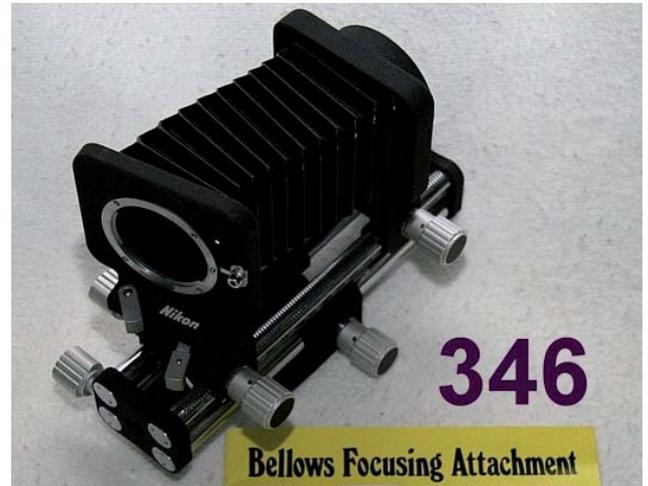
Another unusual camera was at an unlikely vendor, the National Gallery of Art in Washington, DC. The Japanese Sharan Wide 35 is a cardboard kit you assemble, which results in a 35mm cassette loading pinhole camera. There is a standard format available as well. AK

BIFB Joins World Group

The Ballarat International Foto Biennale (BIFB) has just been accepted for membership into the Festival de la Luz or Festival of Light (FOL), a grouping of 32 festivals of photography worldwide, including some of the biggest and most important similar events on 5 continents. Ballarat is the first Australian photography festival to be accepted as a member festival, following the hugely successful BIFB'09 in September, and membership gives recognition to the impact that such a young festival has already made on the international photography stage. The APCS is proud to have been part of BIFB'09 and we look forward to the 2011 event.

February Auction

If you go to a garage sale and see an 8mm projector or a movie camera resist the urge to buy it for the auction in the hope of making a killing. If you have friends looking out for equipment encourage them to be selective. There is an awful lot of rubbish out there that should go to the tip. This auction has some bargains but also some very good items, Nikons, Canons and Pentax abound (the new collectables). Catalogue will be on the website in January.



Free to a good home!

The time has come for me to move into the digital age which means a NEW PRINTER. To make room I must dispose of a Fuji 23ve roll paper printer processor. This machine prints from film only, from 35mm to 6x7 on paper up to 12 inches wide and incorporates selective cropping from any part of the neg. It is a great machine but will not print digital. It is in working order and available with a range of accessories as a whole or for parts. The good news is that I have two more machines available which I purchased for parts. For more details ring me Trevor Thomas on 03 57822004

Vale Jim Patterson 1924-2009

I met Jim at the Camberwell Market at a camera stall in 1984 and was invited to his place to view his collection. Jim lived in a house full of treasures and with a camera collection which he loved (quelle horreurs) to modify, adding and subtracting bits happily ignoring my anguished gasps. He also collected vintage gramophones, had an extensive collection of records, particularly of opera and held musical evenings

Jim was a very good photographer, winning many prizes particularly for his portrait studies. He also made light fittings, scrounged op shops, second hand shops and garage sales and was an ardent naturalist regularly attending nudist camps. On one occasion he jumped on a compass I had just acquired. Just the thing for orienteering. In spite of being a smoker, with a pipe that used to belch black smoke and dealing with asbestos, Jim lived to eighty five, alert and active almost to the end. MEM