



# NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC  
Melways 59 H7 ABN 55 567 464 974

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## APCS NEWSLETTER No.122 – March 2022

### An early newsletter – Market Special

This edition of the APCS newsletter is a week earlier than usual – because the next event is the Box Hill Market and the 13<sup>th</sup> was the only date that we could get.

### March 13 – 9am-1pm – Public market at the Box Hill Town Hall

The traditional Box Hill market returns in 2022. But the rules and procedures may not be known until the day of the event – such is life under COVID.

Emails have been sent to all confirmed table holders. A couple of bookings have been cancelled so give the President a call on 0408 173 662 or email to [market@apcsociety.com.au](mailto:market@apcsociety.com.au) to make a late booking.

Buyers will be admitted from 9am – conditions of entry are that you are double vaccinated and that you pay a fee of \$5. You are asked to wear masks at all times in the hall and to observe interpersonal spacing – all for your safety.

There is an innovation – the APCS can provide EFTPOS services... If you and the table holder agree you can transfer money to the APCS via the EFTPOS machine in the foyer and following clearance, the funds will be transferred to the table holder (seller). There will be a form to fill in that includes your details and those of the seller. You will be given the receipt.

We need some help: There is quite a bit to do throughout the day – at the registration table, the entrance, checking COVID compliance, etc etc. No heavy work as the tables will be setup by the Hall staff. If you feel that you can help, please send an email to [market@apcsociety.com.au](mailto:market@apcsociety.com.au) offering to do so. Helpers will be admitted without fees but should be APCS financial members.

YOU CAN HELP MAKE THIS A SUCCESS – At the end of this newsletter is an image of the publicity flier. Copy that image to your personal FaceBook page and if you have locations where you can distribute these, please print a few and help publicise the event. You can also find the flier on the APCS Facebook page.

### April 17 – Noon – Members-only auction AMRA Hall - CANCELLED

Several issues have emerged that have resulted in the CANCELLATION of the members-only auction in April. We regret this but it is hoped that some of the critical issues will be resolved later in the year. In its place we will hold a ZOOM social meeting at 2pm on 17<sup>th</sup> April – the link will be in the April newsletter.

### May 1 – 9am Adelaide market – Hungarian Club Norwood

The Adelaide market is tentative at this time. It is expected that this will be along traditional lines but strictly according to the COVID rules of the day for South Australia. Details will be included in the APCS newsletters and on the website.

### May 15 – 2pm – Members-only market at AMRA Hall

A now-traditional members-only market will be held at the AMRA Hall on May 15 from 2pm. Bring along your better items to sell to our collecting membership.

### June 19 – 2pm – Meeting with Presentation at AMRA Hall

We are looking for a presenter and subject for the June meeting – any subject relevant to the collecting of cameras and photographic equipment. We do have a couple of subjects in reserve but would appreciate some new ideas. We are aiming for a presentation of about an hour – preferably illustrated – and of potential interest to a wide group of members.

### July 17 – 2pm Annual General Meeting AMRA Hall

Our AGM is for the purpose of receiving reports, electing a committee for the next year and dealing with specific items of business to be determined. A contingency plan for this meeting and potentially others is to conduct it via ZOOM software on-line. The current plan is to include the Annual Report in the pages of Back Focus which is planned to be in the mail to you before the end of June.

### Back Focus

Back Focus can't exist without good articles. Write up your speciality and share your enthusiasm – it might bring you that elusive model or example that you have been chasing for years.

The last couple of issues included an article combining a number of small articles on the subject of "my favourite camera". That has proved to be popular and will continue in the next edition. Choose your favourite and write it up in about 1,000 words with a couple of pictures and we will put it together in a combined article for you.

The APCS had increased the payment rate for articles to \$50 per published page measured in the format of Back Focus since Number 114.

## Report on the February meeting

There was a very good turnout to the February meeting of the APCS. Members were treated to a practical demonstration of wet-plate photography by Jack McLain – who also featured in Back Focus last year. We set up a temporary darkroom and members were able to observe the whole process and a few experienced what “holding still for 20 seconds” was all about.

The most successful plates (slightly cropped) are reproduced here for all to see, and the originals are available for the subjects to keep now that they have been dried and varnished. These use the Tin-Type technology and unlike most dry-plate photography, these should last nearly for ever – maybe more than a thousand years, although these are on Aluminium plates that may corrode away under poor conditions.



The images are colloidal Silver, sealed behind the varnish. The demonstration also highlighted many of the shortfalls of wet-plate photography, and the astute will recognise what became features of 19<sup>th</sup> Century photography – faults on the surface, Bokeh in the backgrounds that are actually features of the lenses that were used, and the “smile-free” expressions of the subjects trying to hold a static position for up to half a minute. These were all mentioned by Jack within the presentation. Many thanks to Jack for the presentation, and an insight into photography in the Century before last.

## Membership renewals

We remind you that membership renewals are due at the end of May each year. Thankyou to those who have paid in advance but if you were shown as unfinancial in the January mailout and have not renewed, then maybe consider doing so. The annual fee is still \$30 can be paid by a direct deposit into the bank account.

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

If you have changed any of your contact details – address, phone numbers, email address etc, please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque, or email the changes to the Treasurer or to [web@apcsociety.com.au](mailto:web@apcsociety.com.au)

Or you can send a cheque (made out to the Australian Photographic Collectors' Society) to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

## Is the era of the DSLR over?

The global manufacturing statistics around digital SLR cameras suggests that their era has come to an end. The total production of all digital cameras has fallen dramatically over the last decade as users have migrated to the highly efficient cameras in their mobile phones. And the share of the remaining market that was the DSLR has also diminished very markedly with the mirrorless cameras becoming very popular for a whole host of reasons.

The published statistics show that the peak in annual digital camera manufacture (not including mobile phones and computer-based cameras) reached 122 million in 2010 but fell to 8.7 million in 2020 and industry opinion is that it is likely to stay that way for a while. The numbers for total DSLR and mirrorless in 2021 seems to be about 5.2 million of which 3.1 million were mirrorless – this indicates an increase of about 4% of the share to mirrorless over the previous year. But there are a lot of complicating factors, not the least of which is that the highest performance cameras are the mirrorless units.

But there is a trend... With the exception of Ricoh/Pentax, the major manufacturers have stated that the development of DSLR cameras has stopped and that future efforts are going into mirrorless designs – and their associated lenses. There are a few good reasons for that as the integration of the electronics between camera and lens is leaving what was possible on the older lens designs behind. Adapting lenses to new bodies has been a popular pastime for a decade now and that will almost certainly continue – even extremes are possible (for example, I can put some Canon EF lenses on a Sony mirrorless camera with a slightly complicated adapter and achieve some level of auto focus and exposure).

So the summary seems to be that the era of the conventional DSLR is not entirely over but the numbers are fairly small – the total production of Digital SLR cameras in 2022 is expected to be only 1.7% of the production a dozen years ago. But think of it another way – just say that you need a new camera (and not just because a new model has come out – maybe you lost everything in a flood or fire and need to start again... and for some reason you are not considering second-hand

equipment) – do you consider the new flock of mirrorless cameras or do you consider the now aging DSLR designs going back nearly a decade? The move is definitely towards mirrorless – even though that might be a slower drift than some people have been predicting.

## Classified Advertisements

This column is available to you to publicise what you wish to buy and sell. To place an ad, send an email including all the details to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word "Sale".

### FOR SALE.

Vivitar Series 1 auto zoom lens f3.5 70/210mm Nikon F mount. Very good condition, clean glass and working. \$75 plus freight. Arguably the most desirable of the "third-party" tele-zooms. Call Pete on (02)44763900 or email: [robinsonpeter1929@gmail.com](mailto:robinsonpeter1929@gmail.com)

### Wanted

Committee Member Andrew Korlaki is looking for a Polaroid 110 or 120 for a camera building project. Call him on 0400081738 or best to email [andrew.korlaki@gmail.com](mailto:andrew.korlaki@gmail.com)

### Wanted

Photos by Australian & overseas candid street photographers from the 1920s to 1950s, for an ongoing research project. Also photos taken at attractions such as Luna Park, St. Kilda and photo booth images singly or in strips.

I am also seeking information and insights into street and attraction photography practice and the photographers and firms (e.g. Leicagraph) active in those areas. Contact: Marcel Safier, Brisbane [msafier@ozemail.com.au](mailto:msafier@ozemail.com.au); 0411 238612

### Wanted

A reader is looking for a couple of Bolex items – An underwater housing and also a MC17 or U-62 electric motor – called a Unimotor, all for the early model of the H16-reflex, or the non-reflex H8 and H16. Other housings and motors would also be considered. Call Kade on 0429 641 777, or email at [kadebucheli@gmail.com](mailto:kadebucheli@gmail.com)

### For Sale

WILDNESS Scott Millwood's Film 2003 on Tasmanian photography of Truchanas and Dombrowskis: DVD 56min new \$30.

PHOTOGRAPHERS OF AUSTRALIA Dupain, Sievers and Moore covered In Film Australia production (1992) Narrated by Ruth Cracknell: DVD 43min new \$20.

Also various surveys of Australian film history. Prices include postage. David Donaldson Ph 08 8267 5069 [filmart@dodo.com.au](mailto:filmart@dodo.com.au)

# PHOTOGRAPHIC MARKET

**SUNDAY 13<sup>th</sup> MARCH 2022 9am - 1pm - \$5 Entry**  
**BOX HILL TOWN HALL, 1022 Whitehorse Rd, Box Hill**



Australian Photographic Collectors' Society Inc.

Buy and sell anything to do with photography  
Cameras - Lenses - Books - Accessories - Images - Film  
Still - Stereo - Cine - Digital - Old - New - Collectable

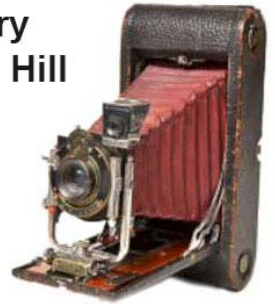


Table bookings and enquiries - [www.apcsociety.com.au/market.html](http://www.apcsociety.com.au/market.html)  
or email to [market@apcsociety.com.au](mailto:market@apcsociety.com.au)  
For information on all APCS activities visit [www.apcsociety.com.au](http://www.apcsociety.com.au)

**NOTE: COVIDsafe - Entry is subject to proof of double vaccination and masks are mandatory**