



# NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC  
Melways 59 H7 ABN 55 567 464 974

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## APCS NEWSLETTER No.125 – June 2022

### Next Event – June 19 – 2pm – Meeting with Presentation at AMRA Hall

The June meeting will be a presentation by Peter Kitchingman with the rather mysterious title of “CANON Collectables of the future but I will not be around to see it?”. You will have to come along and listen to find out what that is all about....

And don't forget the “swap and sell table”.

### July 17 – 2pm Annual General Meeting AMRA Hall

Our AGM is for the purpose of receiving reports, electing a committee for the next year and dealing with specific items of business to be determined. A contingency plan for this meeting and potentially others is to conduct it via ZOOM software on-line, and in any case there is a plan to have the meeting on-line as a ZOOM event – details in the next newsletter. The Annual Report in the pages of Back Focus No 117.

One of the reasons for the AGM is to elect a committee to run the APCS for the next year. We need people to represent the whole membership, and indeed to do some of the work which includes managing the public markets and the members-only auctions. The society is financially sound so fund-raising is not an issue at present. We will be able to take nominations right up to the declaration of the vacancies during the AGM. The APCS is an incorporated NFP association registered in Victoria. There is provision for 4 executive positions and the number of committee members is set at the AGM. This is a great opportunity to be part of running an active association and we could do with some more help. In recent times it has been convenient to hold most committee meetings using ZOOM software.

### Back Focus

The next issue of Back Focus is due to be released at the end of June. Back Focus is sent by surface mail to all Australian Members of the APCS and by email to all overseas members. Under exchange arrangements it is also accessible to members of other photographic collecting societies around the world. Visitors to the APCS webpage can also see the current issue from the website.

Articles in this next copy of Back Focus include the history of the Schneider Symmar lens family, a major reprint of John Minnis' history of the Pathe home movie products – especially the 9.5mm movie world, a book review, a few short articles on various collectable cameras, the announcement and rules and conditions for the forthcoming APCS photographic competition and the

annual report for 2021-2022. It is the largest issue of Back Focus in the history of the APCS.

### APCS Public Markets

As we get back to some sort of ‘normal’ after the COVID interruption – the effects of a break of a couple of years has also meant a few changes to the way that the markets will be run.

The next Box Hill market is on Sunday 18<sup>th</sup> September, and the delayed Adelaide Market will be on a SATURDAY early in September (see the next newsletter for details).

A very significant change is that public liability insurance is required for every table holder at both the market venues (Box Hill and Norwood) and if that was achieved individually then the cost would be rather unpopular. However the APCS is negotiating for an overall cover for all un-insured tables and has reached an agreement with its main insurer which will be in place for the September markets.

The effect will be a small increase in the table fees – which incidentally have been unchanged for quite a few years now. The expected fee will be \$60 per table which will include the group insurance cover. A consequence of the new requirements is that we will be taking table bookings in a revised way – more about that in the next couple of issues of the newsletter.

As the new requirements are partly a response to new consumer protection practices there will be some restriction on the nature of items that can be sold at the markets. There will be a blanket ban on the sale of electrical goods and chemicals at the APCS markets but there is a work-around... There is nothing to stop a seller from advertising that they have such items for sale but they won't be able to do the transaction or delivery from the market venue – that will have to wait until later.

### Membership renewals

We remind you that membership renewals were due at the end of May. Thankyou to those who have paid in advance but if you were shown as unfinancial in the January mailout and have not renewed, then maybe consider doing so. The annual fee is still \$30 can be paid by a direct deposit into the bank account.

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

If you have changed any of your contact details – address, phone numbers, email address etc, please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html>

and include it with your cheque (made out to the Australian Photographic Collectors' Society), or email the changes to the Treasurer or to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) or you can send it to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

## Classified Advertisements

This column is available to you to publicise what you wish to buy and sell. To place an ad, send an email including all the details to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word "Sale".

## Wanted

Photos by Australian & overseas candid street photographers from the 1920s to 1950s, for an ongoing research project. Also photos taken at attractions such as Luna Park, St. Kilda and photo booth images singly or in strips.

I am also seeking information and insights into street and attraction photography practice and the photographers and firms (e.g. Leicagraph) active in those areas. Contact: Marcel Safier, Brisbane [msafier@ozemail.com.au](mailto:msafier@ozemail.com.au); 0411 238 612

## For Sale

A small list of items is available as follows:

Perlux 2 camera in ERC	\$120
Pentax SV with 2/55 lens ERC and meter	\$75
Pentax-M 1.4/50 SMC lens (K-mount)	\$80
Meyer Telemegor 4.5/300 lens	\$50

These items may have minor faults – mostly sticky shutters in the case of the cameras. Email to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au)

## For Sale

Purma Special: Excellent condition, with cap, rare ERC and a contact print \$50.00. Includes 3 rolls of film (B&W one has been exposed). A friend has asked me to sell his Purma and all proceeds are to go to the Salvos. Call Ian on 0468 513 222 or email Ian [ianhenrybock@optusnet.com.au](mailto:ianhenrybock@optusnet.com.au)



## Wanted

A reader is looking for a few things:

South Australian photographers / studio's adverts 1860-1900. Original Australian Silent Film Era (1910-1930) advertising related items. Posters, Lobby cards, Heralds, Flyers, Handbills, Photos. Phone Warren on. 0413 338 355

## Wanted

Plate holders and a rollfilm holder to fit a 6x9 Plaubel Makina III. Geoff Harrisson phone/text 0408 376 695 or email [gharrisson@bigpond.com.com](mailto:gharrisson@bigpond.com.com) or

## Wanted

Committee Member Andrew Korlaki is looking for a Polaroid 110 or 120 for a camera building project. Call him on 0400081738 or best to email [andrew.korlaki@gmail.com](mailto:andrew.korlaki@gmail.com)

**FOCAL POINT**  
Studio, Darkroom & Gallery

presents...

**The Geelong Camera Market**

INDOORS AT FOCAL POINT  
46 DOURO ST. NTH GEELONG VIC  
(10 MIN WALK-NTH GEELONG TRAIN STATION)

FILM CAMERAS & ACCESSORIES  
LENSES  
DSLRs, DIGITAL, MIRRORLESS  
DARKROOM EQUIPMENT  
CAMERA BODIES & PARTS  
RARE & HARD TO FIND ITEMS  
VINTAGE & NEW  
PHOTOGRAPHY BOOKS,  
MANUALS, FILM & MORE!

9:30AM-2:30PM  
25+ STALLS!

\$5 ENTRY

PH: (03) 4222 8358 - WWW.FOCALPOINTDARKROOMGALLERY.COM.AU

## For Sale

PHOTOGRAPHERS OF AUSTRALIA Dupain, Sievers and Moore covered In Film Australia production (1992) Narrated by Ruth Cracknell: DVD 43min new \$20.

Also various surveys of Australian film history. Prices include postage. David Donaldson Ph 08 8267 5069 [filmart@dodo.com.au](mailto:filmart@dodo.com.au)