



NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC
Melways 59 H7 ABN 55 567 464 974

PRESIDENT – Rod Reynolds 0408 173 662 president@apcsociety.com.au
SECRETARY – Kevin Saunders 0412 248 026 secretary@apcsociety.com.au
TREASURER – John Young treasurer@apcsociety.com.au
NEWSLETTER – web@apcsociety.com.au

APCS NEWSLETTER No.127 – August 2022

Next Event – August 28th – at NOON – Members-only Auction – AMRA Hall

We will hold a members-only auction on Sunday 28th August and please note that this is a week later than expected and previously scheduled. There will be a viewing session from 2pm on Saturday 27th and another on the Sunday from 10am – the auction starting at NOON.

The list of items on offer is rather larger than previously as we catch up on donations etc and deal with one large collection which contains some very interesting and indeed rare objects.

The auction catalogue can be found at www.apcsociety.com.au/Aug28-2022Catalogue.pdf and items that are underlined (and may be in a blue or brown colour on most computers) are linked to photographs of those items – About 70% of the items are illustrated that way. It is noted that increasingly, cameras etc have faults when submitted for auction, and where comments on condition are included in the catalogue, they are probably only the obvious ones. We tend to forget that even a Pentax Spotmatic is now about 60 years old, has stiff blinds, weak springs, and the lightmeter is less than accurate. Thus buyers should assume that all items are in a condition that probably needs attention – buyers should bid appropriately. There is no buyers' premium but postage will be added to purchases that have to be sent by mail.

There are some gems in this auction – a Leicaflex SLR plus a couple of lenses, a couple of Voigtlander Bessa II cameras including one with a Color-Heliar, a pile of lenses for Bronica S series including the Nikkor 4.5/400, A Nikon S2, a very rare Canon 1.4/50 lens with a Nikon RF bayonet, a collection of Agiflex cameras (including all 3 models) and lenses that would be a project for someone, a big kit that is basically a field camera but with a range of formats from half plate to roll film – along with the lenses and plate/film holders, a TP Ruby Special that is pretty rough but is fitted with a Kodak Aero Ektar 2.5/7inch of WW2 fame, a Linhof Kardan Color monorail for 5x4, and very big boxes of goodies including filters, lenses, flash equipment etc. Telephone and absentee bidding will be possible – please send an email to auctions@apcsociety.com.au including your member number, your highest bid and your phone number should you wish to be contacted as the item comes up – we will do what we can to comply.

Special appeal for auction setup

We will be setting up the auction tables etc on Saturday Morning 27th August at the AMRA Hall. We

need assistance and are appealing to members who will be the future of the APCS to come along and help set the tables etc, AND to discuss how the APCS will be run in the future.

THE APCS IS UNDER STRESS RIGHT NOW, as those who have run it for years are retiring. The auctions have been an important part of the APCS and this is a way that younger members can discover how it is done – or at least has been done in the past. There will be a light lunch for those that attend.

So if you would like to help ensure the future of the APCS, come along at about 10am on the Saturday and give us a hand, but send an email first to president@apcsociety.com.au or call Rod on 0408 173662 so that we can cater.

Back Focus

Your copy of Back Focus No 117 (June 2022) should be with you by now. If you have not received it please send an email to backfocus@apcsociety.com.au and let us know – we will check your financial status etc. Back Focus is sent by surface mail to all Australian Members of the APCS and by email to all overseas members. Under exchange arrangements it is also accessible to members of other photographic collecting societies around the world. Visitors to the APCS webpage can also see the current issue from the website.

Please consider writing an article for Back Focus – a wide range of subjects can be included. This is also a way of making a bit of money from your hobby – we pay \$50 per page for articles if you ask for it. Submissions should be provided electronically and illustrations should be in colour if appropriate and at a high enough resolution that supports 300dpi when printed.

APCS Public Markets

As we get back to some sort of 'normal' after the COVID interruption – the effects of a break of a couple of years has also meant a few changes to the way that the markets will be run.

The next Box Hill market is on Sunday 18th September, and the delayed Adelaide Market will be on MONDAY October 3rd at the Hungarian Club in Norwood.

A very significant change is that public liability insurance is required for every table holder at both the market venues (Box Hill and Norwood) and if that was achieved individually then the cost would be rather unpopular. However the APCS has negotiated cover for all tables and has reached an agreement with its main insurer which will be in place for future markets.

To pay for the change, and increases in the cost of the venues, there is an increase in the table fees. The

fee will be \$60 per table for the Melbourne Market. For Adelaide the fee for the first table will be \$40 with discounts for second and third tables.

To book for the Box Hill Market

To book tables for Box Hill and Adelaide markets please use the application form that you can find at <http://www.apcsociety.com.au/MelbourneMarket.pdf>

You can indicate table preferences on the application form but preference will be given to regular vendors. The Table layout is on the second page of the application form.

Buyers will "pay at the door" and EFTPOS will be available.

To book for the Adelaide Market

Booking tables and buyer entry tickets are on-line from the TryBooking service. Go to the internet site: <https://www.trybooking.com/CBRGW> and follow the prompts. This approach will be normal for a lot of events in the future as we comply with attendee registration requirements. Table selection for Adelaide will be also a bit different – go to the on-line page <http://www.apcsociety.com.au/AdelaideMarket.pdf> and follow the instructions.

The new requirements are partly a response to new consumer protection practices and there will also be some restriction on the nature of items that can be sold at the markets. There will be a blanket ban on the sale of chemicals and mains-powered electrical goods at the APCS markets but there is a work-around... There is nothing to stop a seller from advertising that they have such items for sale but they won't be able to do the transaction or delivery from the market venue – that will have to wait until later.

Visit to Australia by Jim McKeown

In a couple of months Jim McKeown Author/Editor of the Photographic values and identification guide will be visiting Australia and visiting Brisbane, Adelaide, Melbourne, Canberra and Sydney, and has asked for opportunities to meet camera collectors and friends that he has made over the years. At this moment, we are trying to arrange an evening dinner event in Melbourne on Sunday 9th October. Members interested in setting up meetings in the other cities should email Rod at president@apcsociety.com.au for contact details. If we can arrange anything it will be included in the September newsletter.

Over the years we have got used to getting information from the McKeown guide, and it would be great to meet up with the Jim and his Wife.

Membership renewals

We remind you that membership renewals were due at the end of May. Thankyou to those who have paid but if you were shown as unfinancial in the January mailout and have not renewed, then maybe consider doing so. The annual fee for RENEWALS is now \$40 FOR THIS YEAR ONLY (new members will pay \$50) and can be paid by a direct deposit into the bank account.

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

If you have changed any of your contact details – address, phone numbers, email address etc, please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque (made out to the Australian Photographic Collectors' Society), or email the changes to the Treasurer or to web@apcsociety.com.au or you can send it to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

Classified Advertisements

This column is available to you to publicise what you wish to buy and sell. To place an ad, send an email including all the details to adverts@apcsociety.com.au with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word "Sale".

Wanted

Old photographs - cartes de visite, cabinet photos, tintypes and photo postcards from all Australian states and New Zealand. Also intact 19th century family albums with photo contents. I am avid collector and I have conducted decades of research into 19th and early 20th century Australian and New Zealand photographers. Contact: Marcel Safier, Brisbane, msafier@ozemail.com.au; 0411 238 612

Wanted

Copies of Leica News and Technique British from January 1933, and also LEICA TORPEDO Finders. Phone Steve on (03)94292152

Wanted

Committee Member Andrew Korlaki is looking for a Polaroid 110 or 120 for a camera building project. Andrew is also looking for an AGFA PARAT Half Frame camera. Call him on 0400081738 or best to email andrew.korlaki@gmail.com

For Sale

PHOTOGRAPHERS OF AUSTRALIA Dupain, Sievers and Moore covered In Film Australia production (1992) Narrated by Ruth Cracknell: DVD 43min new \$20.

Also, various surveys of Australian film history. Prices include postage. David Donaldson Ph 08 8267 5069 filmart@dodo.com.au