



NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC
Melways 59 H7 ABN 55 567 464 974

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APCS NEWSLETTER No.129 – October 2022

The next event is the Members-Only Market on Sunday 16th October at 2pm in the AMRA Hall

This is a mixed social and market that involves only the members – so keep that in mind when you bring items along. Also remember that the tables are smaller than the main markets... There are no fees for this event and of course there will be coffee and tea provided.

Reports on the public markets at the BOX HILL Town Hall on 18th September and the Hungarian Club, NORWOOD on 3rd October

These were two highly successful markets – noted for much higher than usual buyer numbers for this time of the year. Attendance at Box Hill was 250% on previous September markets and that for Adelaide was about 150% of the traditional May numbers. Sellers reported keen buying and comments by buyers suggested that they found what they were looking for.

However there was a negative feature – thanks to those people who rolled up their sleeves and helped on the day but we could have done with more assistance at both markets...

A significant change to these and future markets is that public liability insurance is required for every table holder, and if that was achieved individually then the cost would have been rather unpopular. However, the APCS negotiated cover for all tables and reached an agreement with its main insurer which kept the table premium increase down to \$10 per table.



The Adelaide Market on Monday 3rd October

To pay for the change, and increases in the cost of the venues, there is an increase in the table fees. The fee will be \$60 per table for the Melbourne Market. For Adelaide the fee for the first table will be \$40 with discounts for second and third tables.

A management change for Norwood was that table bookings and entrance bookings were done via

TryBooking which made the entrance process very quick with ticket checking from mobile phones and printed tickets being a simple fast scan from the attendant phones – for most this was a surprisingly simple process and it also assured that we had a record of attendees automatically.

Back Focus

For the last couple of issues of Back Focus there has been a “theme article” like “My favourite camera”. For the next issue we would like to hear stories about unusual acquisitions – they don’t have to be unusual cameras but the story about finding them should be more entertaining than just “finding it in a shop”.

Please consider writing a full article for Back Focus – a wide range of subjects can be included. This is also a way of making a bit of money from your hobby – we pay \$50 per page for articles if you ask for it. Submissions should be provided electronically and illustrations should be in colour if appropriate and at a high enough resolution that supports 300dpi when printed.

Visit to Australia by Jim McKeown

Jim McKeown Author/Editor of the Photographic values and identification guides has been visiting Australia and there have been a couple of opportunities to meet with members. A well-attended event was held in Brisbane a couple of weeks ago and only last night (9th October) a dinner was held in Melbourne when a dozen members and Wives enjoyed an evening with them and heard a brief presentation on some of the more interesting cameras in Jim’s collection.



The Melbourne event for Jim and Joan McKeown

Membership renewals

We remind you that membership renewals were due at the end of May. Thankyou to those who have paid but if you were shown as unfinancial in the January mailout and have not renewed, then maybe consider doing so. The annual fee for RENEWALS is now \$40 FOR THIS

YEAR ONLY (new members will pay \$50) and can be paid by a direct deposit into the bank account.

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

If you have changed any of your contact details – address, phone numbers, email address etc, please let us know. Download the membership form from the website <http://www.apcsociety.com.au/membership.html> and include it with your cheque (made out to the Australian Photographic Collectors' Society), or email the changes to the Treasurer or to web@apcsociety.com.au or you can send it to the Treasurer P.O.Box126, KANGAROO GROUND, VIC 3097

The APCS Photographic Competition deferred....

The APCS launched an open photographic competition earlier this year (full details were in the last issue of Back Focus) and the window for entries was from the beginning of August to the end of September. There was to be a significant reception to announce the winners etc at Magnet Galleries in November.

Regrettably there were no entries in any division at the closing date, and any extension of that was not possible in the timetable leading up to the scheduled November reception.

The APCS regrets that as a consequence, the competition for 2022 has had to be deferred to a date to be determined.

Has the popularity of photographic competitions waned? It is understood that similar recent competitions around the world have run into similar losses of popularity, and organisers everywhere are trying to understand why that is so. A few theories have emerged – but at the moment the future of such competitions does not look very promising.

Classified Advertisements

This column is available to you to publicise what you wish to buy and sell. To place an ad, send an email including all the details to adverts@apcsociety.com.au with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word "Sale".

Wanted

Old photographs - cartes de visite, cabinet photos, tintypes and photo postcards from all Australian states and New Zealand. Also intact 19th century family albums with photo contents. I am avid collector and I have conducted decades of research into 19th and early 20th century Australian and New Zealand photographers. Contact: Marcel Safier, Brisbane, msafier@ozemail.com.au; 0411 238 612

Wanted

Copies of Leica News and Technique British from January 1933, and also LEICA TORPEDO Finders. Phone Steve on (03)94292152

Wanted

Committee Member Andrew Korlaki is looking for a Polaroid 110 or 120 for a camera building project. Andrew is also looking for an AGFA PARAT Half Frame camera. Call him on 0400081738 or best to email andrew.korlaki@gmail.com

For Sale

PHOTOGRAPHERS OF AUSTRALIA Dupain, Sievers and Moore covered In Film Australia production (1992) Narrated by Ruth Cracknell: DVD 43min new \$20.

Also, various surveys of Australian film history. Prices include postage. David Donaldson Ph 08 8267 5069 filmart@dodo.com.au