



#13 April 2010

 Australian Photographic Collectors' Society, Inc.
www.apcsociety.com.au

Michaels Camera Museum

Our next day out is Sunday May 16 and we meet at Michaels Camera on the corner of Elizabeth & Lonsdale Street. The Museum opens at 11:00am. Andrew then plans to lead us on to lunch and the Queen Vic Market to exercise our old and new cameras. Andrew Korlaki 0400 081738 or andrew@korlaki.com

APCS Stand at Expo - Help Wanted!

2010 will see the Southern Hemisphere's largest photographic imaging exhibition again in Melbourne - an event not to be missed by professional photo dealers, photographers and graphic designers as well as enthusiast photographers. The annual Australian PMA imaging show will be given a new name and treatment for the 2010 event due to be held Friday 4th to Sunday 6th June at the Melbourne Convention & Exhibition Centre. Now in its twenty-ninth year, the Australasian Show will be promoted under the name of Digital Life Expo.

The first PMA Australia show was held in Melbourne in 2007, where we had the stand shown, then Brisbane and Sydney. The APCS stand at the 2007 show was an outstanding success, promoting the society and our activities. Many members contributed the items to display as shown.

Once again, the APCS has been invited to participate and we have Stand #352 to

display and promote the Society. *We need your help with time and material.* Margaret Mason is coordinating the event, contact her on 03 9836 3719 or email. To register free as a visitor go to www.pmaaustralia.com.au.

AGM

The next meeting at the AMRA Hall on June 20 is also our AGM. The notice and details for committee nominations is enclosed with this newsletter. Starting at 12:00 with the Buy, Swap & Sell, the AGM gets under way at 1:00pm. Then we have Brian Hatfield lined up to talk; his extensive knowledge and collection of Voigtlander is nothing short of amazing. Apart from the display of Voigtlander, we will also have the cameras and results of our field trips this year, which includes Brian's 1928 Stereoflektoscope with slides and viewer. We have some video of the field trips and the documdrama 'Eloquent Nude' as told by Charis Wilson, now 91; an interesting chapter in the life of Edward Weston, one of the f/64 group.



APCS Stand at PMA 2007

Diary Entries



May 16

Field Day in Melbourne
 Meet 10:45am

Michaels Camera Museum
 cnr Elizabeth & Lonsdale St.
 On to North Melbourne after
 Andrew Korlaki 0400 081738
andrew@korlaki.com

May 23

Adelaide Market
 Frank 0411 390402
 Brisbane Market
 Sandy (07) 38160341

June 4-6

PMA Digital Life Expo
 APCS Stand #352
 Melbourne Exhibition Centre
 Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

June 20

AGM at AMRA Hall - 12:00
 Buy, Swap & Sell Tables
 Speaker - Brian Hatfield
 "Voigtlander Part 2"
 Field Trips Display
 Video Show - Edward Weston
 Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

July 18

Auction at AMRA Hall
 View 10:30am till 12:15pm
 Gen Meeting 12:15pm
 Auction starts 12:30pm
 Submit lots during May!
 Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

July 25

Sydney Market
 Emmanuel 0425 211870
 Perth Market
 Bob Halligan (08) 9364 5905

August 15

Meeting at AMRA Hall - 12:00

Meetings & Auctions

Australian Model Railway Hall
 92 Wills Street, Glen Iris (Melway 59 H7)

Contact Info

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 Brian Hatfield 03 9898 2014
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Member News



Old cars and old memories...

John Friend (from Probus Magazine)

John Friend has won the Probus National Photographic Competition 2009. His First Prize is a Rod Dyer Air Adventure Tour valued at over \$6000. Probus is an association for active retirees who join together in clubs, with obviously great things happening for some members!

Marcel Safier from Brisbane told me recently he is collecting material and images for an interesting project, a book on the origins of photography in Australia. Contact him at m safier@ozemail.com.au

Prof. Makino, a member and long time friend of **James Ono** came out from Japan recently and made sure the Box Hill Market in March was on his itinerary.

On Stage: 35 years of Rock is an exhibition of pictures of rock photography from the early '70s by **Paul Temple** and Ian Hood. Gasworks Art Park, Graham Street, Albert Park.

Hugh McSpedden would like some information and an idea of price for these medium format Leitz projectors. Not quite your home projector! Give him a call on (03) 9844 3558.

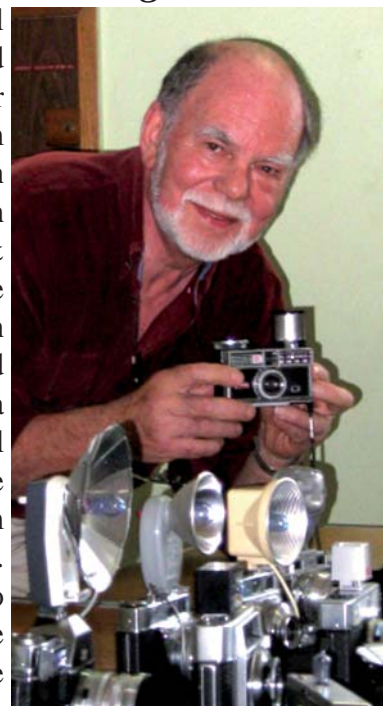


Our Library

The Michigan Photographic Historical Society magazine *The Photogram* is centred on the historical aspects of photography rather than cameras. The April-May 2010 edition contains an interesting article on the collodian wet plate process. Dry plate, flat film, roll film, digital might be more convenient, but nothing has yet exceeded the quality or the fineness of detail obtained with this early process. Judith Harrison Kalter demonstrates the intricate process (once practiced by the ladies of the Victorian court including the Queen herself).

April Meeting

Our speaker for the April meeting was Gerhard Liedtke. His 50 year life as a toolmaker from apprenticeship has been in photography, with recent years in service & repairs in the TV & movie industry. His obsession is with Instamatics and Flash. Alex Spektor had a BSS table with an unusual Kershaw Curlew III and we had a small display from the Coal Creek field trip. There was a brief HD video of that outing. The single frames on display were amazing resolution.



Newman and Guardia Shutter

The Newman and Guardia camera featured in *Back Focus* No 74 reminded me of my first acquaintance with the marque; a Show and Tell at an APCS meeting at the Melbourne Camera Club premises many long years ago.

A member (who was he? Is he still a member? Is he still alive?) showed a quarter plate magazine box camera with internal bellows and pneumatic piston controlled shutter; a Newman Guardia Universal Special B. After the meeting he let me examine it closely; how I envied him to possess such an interesting camera!

That was Sunday. The following Saturday morning I was at my stall at the St Andrews' market when a lady standing fully five metres from me held up an object and said. "Mr Baker, if you can tell me what this is, you can have it."

Incredibly it was a shutter (no camera, no lens, just the shutter) identical to that which I had seen only six days before for the first time in my life! "Ho Hum", I said in the most blasé tone of voice I could muster, "Just a shutter from a N & G".

It has been in my collection ever since in the hope of mating it to a camera some day. Any member who knows of a distressed N & G box camera that needs restoring please contact me. Keith Baker 03 97181851

25/50/100/200 Years Ago

Scientific American magazine has a column, the Brisbane Cameraholics have a meeting segment. Good idea? Send me a news item or bring an item to the next meeting for show & tell. 200 years sounds too old? In 1810 Goethe published "Theory of Colours" with controversial theory disputing Newton's findings but references refraction and chromatic aberration. Part of our history I dare say.