



# NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC  
Melways 59 H7 ABN 55 567 464 974

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## APCS NEWSLETTER No.137 – July 2023

### Next Event – July 16 – 2pm Annual General Meeting AMRA Hall

Our Annual General Meeting for the 2022-23 year will be held on Sunday 16<sup>th</sup> July at 2pm at the AMRA Hall, for the purpose of receiving reports, electing a committee for the next year and dealing with specific items of business. The Annual Report is in the pages of Back Focus which should be in your hands already.

The APCS is run by the elected committee and volunteers. What about being part of the revitalisation of the APCS and join the committee. There is plenty to do managing the events as well as ensuring that members are kept up to date with what is happening – via the Newsletter, Back Focus, the Web-site, the FaceBook page, advertising for individual events, and being part of the management group that does the planning etc.

In recent years we have not had a ready list of volunteers to call on and it is recognised that unless that changes – the Society may have to cut back on what we do. It is also observed that the management of an association like the APCS is taking more total effort than it used to, and there are a few technology skills that are now needed. That is not something that can be learned instantly so if you have skills in web production, or can roll up your sleeves to produce illustrated auction catalogues etc please let us know.

The annual report can be downloaded from <https://www.apcsociety.com.au/APCSannual-report2022-2023.pdf> and is included in the current issue of Back Focus that was sent to Australian Members in the last week.

### August 20 – Noon – Members-only auction AMRA Hall

An auction is planned for 20<sup>th</sup> August. Inspections will be from 2pm on Saturday 19<sup>th</sup> and from 10am on the Sunday morning. All items will be photographed and you will be able to view them from the catalogue via on-line links. The auction will start at NOON on Sunday 20<sup>th</sup> August.

APCS auctions have been getting good results for sellers and buyers have been able to take advantage of reliable reporting and the certainty that on-line photographs are of the actual item and not some “stock image”.

To submit items for the auction please contact Paul Ewins – [auctions@apcsociety.com.au](mailto:auctions@apcsociety.com.au) NOW so that the necessary preparation can be done.

### September 17 – 9am – Public market at the Box Hill Town Hall

All going well this will be the second traditional Box Hill market in 2023. Note some new restrictions as for the March Market.

Registration for tables is now open and you can apply via the entry form on the MARKETS tab on the APCS website <http://www.apcsociety.com.au/market.html>

### October 15 – 2pm – Members-only market at AMRA Hall

A members-only market will be held at the AMRA Hall on October 15 from 2pm. Bring along your better items to sell to our collecting membership.

### November 19 – Social Dinner

Following the success of the reception for the visit of Jim McKeown last year we are planning a fully catered event at one of Melbourne's better venues and will be attempting to organise some form of entertainment.

### Date to be determined – 9am Adelaide market – Hungarian Club Norwood

The Adelaide market is tentative at this time. Due to ongoing bookings at the Hungarian Club for all Sundays in 2023, the APCS Adelaide market will be on a MONDAY that is also a public holiday in the Adelaide area. Details will be included in the APCS newsletters and on the website.

Please note: In the version of the January newsletter that was mailed to members via Australia Post, the Adelaide event was referred to as an “auction”. That should of course be a “market”.

### The APCS Library

The APCS has a library that is held at the AMRA Hall and there is an interesting collection of magazines and newsletters from other societies around the World, with whom we have exchange agreements. You can see these at <https://www.apcsociety.com.au/Library.html> . This is updated from time to time as new issues arrive.

### Back Focus No 118

Back Focus No 118 was sent to Australian financial members and those whose membership renewals were due a month ago by Australia Post early last week and should be in your mailbox any day now if not there already. Very high postal charges preclude mail to overseas members but they can download a PDF of the full issue from the website <https://www.apcsociety.com.au/BackFocus/BFNo118.pdf>

If you do not receive a copy in the mail in the next few days then it is likely that you have not been financial since 2022 or even earlier. You can still see the PDF version on that website, but please consider becoming financial and supporting the Society.

The latest issue includes a fairly wide range of subjects, including an interesting 19<sup>th</sup> Century camera that turned up in the last auction, an unusual Schneider lens casket set, a technical article on the chemistry of modern wet-plate photography, a printed version of the February presentation on Magic Lanterns with full details on the use of new solid-state LEDs to replace the traditional projector globes. This article features a newly found LAVERNE Magic Lantern from a very early period, and construction details for the LED illumination of the very common Leitz Prado projector series. There are also articles on the Canon APS film cameras, an interesting camera/viewer, and a "meet the member".

We are always on the lookout for articles for Back Focus and it is not too early to start preparing something for the next edition. There is a plan in place to make this a special edition around historical photographs. The new printing quality that can be achieved for Back Focus will allow the photos to be included at high resolution. If you have photographs or plates that have turned up of historical importance, let us know and we can help in the reproduction if that is necessary. Importantly, we are NOT looking for images that are readily available or are encumbered by copyright, and there should be a story around them.

Please consider writing a full article for Back Focus – a wide range of subjects can be included. This is also a way of making a bit of money from your hobby – we pay \$50 per page for articles if you ask for it. Submissions should be provided electronically and illustrations should be in colour if appropriate and at a high enough resolution that supports 300dpi when printed.

## Membership renewals for 2023 – Annual fee now \$50

Thankyou to those who have paid in advance. Annual renewals were due on 31<sup>st</sup> May each year and the fee for 2023 is \$50. The copies of Back Focus that are in the post contain a half sheet that is a special edition of the newsletter. If that slip includes a paragraph on subscription renewals then your subscription was due on 31<sup>st</sup> of May last.

If you are uncertain about your status, you can send an email to [web@apcsociety.com.au](mailto:web@apcsociety.com.au) – and renewals can be made at any time by direct deposit into the bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Alternatively you can pay at any APCS event or you can send a cheque (made out to the Australian Photographic Collectors' Society), to the Treasurer to P.O.Box126, KANGAROO GROUND, VIC 3097. If you have changed any of your contact details – address, phone numbers, email address etc, please let us know by mail to the Treasurer or send an email to [web@apcsociety.com.au](mailto:web@apcsociety.com.au). You can use the membership application form which you can download from <http://www.apcsociety.com.au/membership.html>

## Classified Advertisements

This column is available to you to publicise what you wish to buy and sell. To place an ad, send an email including all the details to [adverts@apcsociety.com.au](mailto:adverts@apcsociety.com.au) with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for membership fees – just mark the reference with your membership number and the word "Sale".

## Wanted

Old photographs - cartes de visite, cabinet photos, tintypes and photo postcards from all Australian states and New Zealand. Also intact 19th century family albums with photo contents. I am avid collector and I have conducted decades of research into 19th and early 20th century Australian and New Zealand photographers. Contact: Marcel Safier, Brisbane, [msafier@ozemail.com.au](mailto:msafier@ozemail.com.au); 0411 238 612

## Wanted

Copies of Leica News and Technique British from January 1933, LEICA TORPEDO Finders, and copies of the Morgan & Lester Leica Manuals with publication dates of December 1936, May 1942 & 1943, January and October 1944, July 1962 and 1963 and December 1973. Phone Steve on (03)94292152

## For Sale

PHOTOGRAPHERS OF AUSTRALIA Dupain, Sievers and Moore covered In Film Australia production (1992) Narrated by Ruth Cracknell: DVD 43min new \$20.

Also, various surveys of Australian film history. Prices include postage. David Donaldson Ph 08 8267 5069 [filmart@dodo.com.au](mailto:filmart@dodo.com.au)

## Wanted

Member John Slater is restoring a Thornton Pickard Half-Plate "Amber" field camera similar to the more common "Ruby" and is looking for a set of bellows and a lens with its flange – probably marked "Thornton Pickard Beck" or similar. Individual items or even a camera that can be used for parts would be OK. John intends the restoration to be at a cosmetic rather than functional level so working condition is not essential. Phone John on 0414809848 or email him at [john@johnslater.com.au](mailto:john@johnslater.com.au)

## Wanted

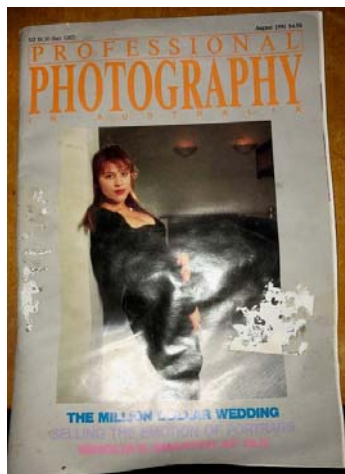
Information on Leica cameras. I am researching the history of the Leica camera in Australia and am particularly interested in any information on the importation, distribution arrangements, sales, and use and users of Leica cameras during the period 1925 to 1960. Brochures, manuals, sales records and early photos (1925-1930: Is there a first Leica photo in Australia?) taken with a Leica are especially wanted. Contact Bryan Kalms [leicahistory@icloud.com](mailto:leicahistory@icloud.com).

## Photoshop and Lightroom Tuition

Do you need help furthering your understanding of Photoshop and Lightroom? Work on your computer with your images learning what's relevant to you. I can visit your home or office, if you are a little further out of town you are welcome to visit my Melbourne home studio or we can do an online session. Details at [www.photoshoptutor.com.au](http://www.photoshoptutor.com.au) or call and speak to me directly 0402562267 – Your personalised tutor David Ewing.

## Wanted

Member Sandy Barrie is looking for a copy of the Australian Magazine "Professional Photographer" for August 1991 to replace his existing copy that has gone solid as a result of the February 2022 floods. You can contact Sandy at [apbarrie52@dodo.com.au](mailto:apbarrie52@dodo.com.au)



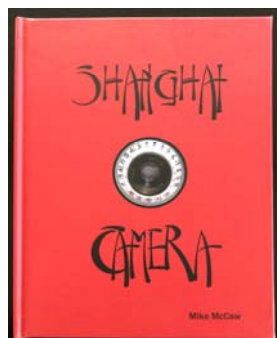
## For Sale SHANGHAI CAMERA - Mike McCaw

Written by APCS member and long time Chinese Camera collector Mike McCaw, Shanghai Camera is a definitive record of the cameras produced by the Shanghai Camera Factories between 1958 and 1986. This period encompassed both the Great Leap Forward (1956-1966) and the Cultural Revolution (1966-1976). The 76-page, hard cover book details 63 cameras from this period and contains 101 photographs. The book contains sections on ....

- The History of camera manufacture in Shanghai
- Twin Lens Reflex Cameras (1958-1986)
- Folding Cameras (1958-1986)
- Cameras of the Cultural Revolution (1966-1976)
- 35mm rangefinder and SLR cameras (1963-1986)
- Special Purpose Cameras (1968-1981)
- The Mike McCaw Collection in Shanghai

The cameras shown are all from the Mike McCaw Collection of over 200 items which was donated back to the Peoples Republic of China in 2010 and now resides in Shanghai. At the time this collection was the most comprehensive collection of Chinese home brand cameras in the world.

The book is priced at AUD\$65.00 plus postage. Contact Mike at [mccaw@cbl.com.au](mailto:mccaw@cbl.com.au) or mobile 0407 774489



## Expression of Interest – Andrew’s Antipodean Photo Emporium

The time has come. APCS member, Andrew Fides has been in declining health for a couple of years and has concluded that he can no longer keep the Photo Emporium running effectively. So he has a couple of options. He'd love to think that it would keep running as it is or similar. Many people think that it's almost a public service! So if someone wants to run a veteran and collectible camera store, one of the very few in Australia – you can take the business over, lock stock and two smoking lenses. At the wholesale value of stock and cabinets. Plus the necessities such as point of sale payment system, computer, printer, that kind of thing. Talk to him – 0404 330075. It's in the Packing House Antique Centre in Tyabb, near Hastings in Victoria. Nice place, good cafés, pleasant company for the most. It's provided him with a reasonable retirement income for the last ten years. Plus it has some potential for side businesses, such as a small studio space with lighting, etc., other goods like audio, antiques, giftware, art, whatever. And Andrew would happily hold your hand for a while.

Great opportunity but - Failing that there is going to be a sale coming up. Lots of stuff. Watch this space. He'll be selling stock off at wholesale if there are no buyers for the whole business.



This photo of Andrew in the store location is a couple of years old but gives the general idea.