



NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC
Melways 59 H7 ABN 55 567 464 974

PRESIDENT – Rod Reynolds 0408 173 662 president@apcsociety.com.au
SECRETARY – Kevin Saunders 0412 248 026 secretary@apcsociety.com.au
TREASURER – John Young treasurer@apcsociety.com.au
NEWSLETTER – web@apcsociety.com.au

APCS NEWSLETTER No.139 – September 2023

Next Event September 17 – 9am – Public market at the Box Hill Town Hall

The September market next Sunday (17th September) has proved to be very popular with vendors and we will again be opening the second hall at Box Hill to satisfy the bookings. A couple of tables in that area are still available and you can book by sending an email to market@apcsociety.com.au. The table fees are \$60 per table including a levy for insurance. If you pay in advance – see the “markets” tab on the website – then you can fast-track registration on the day to setup at 7:15am. (Another Bulletin will be sent to table holders in the next couple of days.)

We are very much in need of some volunteers to assist in setting up from 7am on the day and throughout the day looking after ticket sales etc. If you can help, please contact Rod on 0408 173662 or send an email to president@apcsociety.com.au. This also gives you early access to what is there and to “beat the crowd”.

You can assist making this market a success by putting a copy of the market flier on your personal Facebook page etc. You can download a digital flier from <https://www.apcsociety.com.au/2023SeptMarketFlierX1.jpg> and it looks like this:

PHOTOGRAPHIC MARKET



SUNDAY 17th SEPTEMBER 2023 9am - 1pm - \$5 Entry
BOX HILL TOWN HALL, 1022 Whitehorse Rd, Box Hill
Australian Photographic Collectors' Society Inc.

62 tables containing nearly everything to do with photography
Cameras - Lenses - Books - Accessories - Images - Film
Still - Stereo - Cine - Digital - Old - New - Collectable

Enquiries - www.apcsociety.com.au/market.html
or email to market@apcsociety.com.au

For information on all APCS activities visit www.apcsociety.com.au
COVIDsafe rules on the day



October 15 – 2pm – Members-only market at AMRA Hall

A members-only market will be held at the AMRA Hall on October 15 from 2pm. Bring along your better items to sell to our collecting membership.

November 19 – Social Dinner

Following the success of the reception for the visit of Jim McKeown last year we are planning a fully catered event at one of Melbourne's better venues and will be attempting to organise some form of entertainment.

Monday 2nd October – 10am Public Market – Adelaide – Hungarian Club Norwood

The Adelaide market is on MONDAY 2nd October which is a public holiday in the Adelaide area. You can

download a digital flier from the website at <https://www.apcsociety.com.au/2023OctobertMarketFlier.jpg> and it looks like this:

PHOTOGRAPHIC MARKET

MONDAY 2nd OCTOBER 2023 10am - 2pm - \$6 Entry
HUNGARIAN CLUB, 82 Osmond Tce, NORWOOD SA

Australian Photographic Collectors' Society Inc.

Buy and sell anything to do with photography
Cameras - Lenses - Books - Accessories - Images - Film
Still - Stereo - Cine - Digital - Old - New - Collectable

Table bookings and enquiries - <https://www.trybooking.com/CKNVI>
or visit www.apcsociety.com.au/market.html
or email to market@apcsociety.com.au

For information on all APCS activities visit www.apcsociety.com.au
NOTE: COVIDsafe - rules that apply on the day



Bookings for tables and for buyers can be made via the QR code on the flier or by going to <https://www.trybooking.com/CKNVI>. Tables are strictly limited so register early to be sure. Allocations will be made with preferences to those with previous bookings.

August Members-only auction results

The Members-Only auction on 20th August was very successful for both buyers and sellers. The results have been compiled and can be viewed as a PDF file at <https://www.apcsociety.com.au/Aug2023AuctionResults.pdf>

The APCS Library

The APCS has a library that is held at the AMRA Hall and there is an interesting collection of magazines and newsletters from other societies around the World, with whom we have exchange agreements. You can see these at <https://www.apcsociety.com.au/Library.html>. This is updated from time to time as new issues arrive.

Back Focus No 118

Back Focus No 118 was sent by post to Australian financial members and those whose renewals were due at the end of May. Very high postal charges preclude mail to overseas members, (they were sent an email), but all can download a PDF of the full issue from the website <https://www.apcsociety.com.au/BackFocus/BFNo118.pdf>

If you did not receive a copy in the mail (and you have an Australian address) then it is likely that you have not been financial since 2022. You can still see the PDF version on that website, but please consider becoming financial and supporting the Society.

The latest issue includes an interesting 19th Century camera that turned up in the last auction, an unusual Schneider lens casket set, a technical article on the chemistry of modern wet-plate photography, a printed version of the February presentation on Magic Lanterns with full details on the use of new solid-state LEDs to replace the traditional projector globes. This article

features a newly found LAVERNE Magic Lantern from a very early period, and construction details for the LED illumination of the very popular Leitz Prado (blimp) projector series. There are also articles on the Canon APS film cameras, and an interesting camera/viewer.

We are always on the lookout for articles for Back Focus. Maybe start preparing an item for the next edition. There is a plan in place to make this a special edition around historical photographs. The new printing quality that can be achieved for Back Focus will allow the photos to be included at high resolution. If you have photographs or plates that have turned up of historical importance, let us know and we can help in the reproduction if that is necessary. We are NOT looking for images that are readily available or are encumbered by copyright, and there should be a story around them.

Please consider writing a full article for Back Focus – a wide range of subjects can be included. This is also a way of making a bit of money from your hobby – we pay \$50 per page for articles if you ask for it. Submissions should be provided electronically and illustrations should be in colour if appropriate and at a resolution that supports 300dpi when printed.

Membership renewals for 2023-24 – Annual fee now \$50

Thankyou to those who have paid in advance. Annual renewals were due on 31st May each year and the fee is now \$50. The copy of Back Focus No.118 that you just received in the post contains a half sheet that is a special edition of the newsletter. If that slip included a paragraph on subscription renewals then your subscription was due on 31st of May last.

If you are uncertain about your status, send an email to web@apcsociety.com.au – and renewals can be made at any time by direct deposit into the bank account:

Account name: Australian Photographic Collectors' Society. BSB: 083166 – Account: 515315423 and be certain to put your name or membership number in the reference field.

Alternatively you can pay at any APCS event or you can send a cheque (made out to the Australian Photographic Collectors' Society), to the Treasurer to P.O.Box126, KANGAROO GROUND, VIC 3097. If you have changed any of your contact details – address, phone numbers, email address etc, please let us know by mail to the Treasurer or send an email to web@apcsociety.com.au. You can use the membership application form which you can download from <http://www.apcsociety.com.au/membership.html>

Classified Advertisements

This column is available to you to publicise what you wish to buy and sell. To place an ad, send an email including all the details to adverts@apcsociety.com.au with a JPG photo if you wish. Rather than include your name and contact details we can add an enquiry code and pass information on to you – then you can deal directly with the responders. Please try to keep the text down to under 50 words per item. At present there is no charge for placing an ad but it is now requested that for successful sales you remit a fee of 3% of the sale value, with the fee capped at \$15 for items sold for \$500 and above. This is an honour system and you may electronically transfer such fees in the same way as for

membership fees – just mark the reference with your membership number and the word “Sale”.

Wanted

Old photographs - cartes de visite, cabinet photos, tintypes and photo postcards from all Australian states and New Zealand. Also intact 19th century family albums with photo contents. I am avid collector and I have conducted decades of research into 19th and early 20th century Australian and New Zealand photographers. Contact: Marcel Safier, Brisbane, msafier@ozemail.com.au; 0411 238 612

Wanted

Copies of Leica News and Technique British from January 1933, LEICA TORPEDO Finders, and copies of the Morgan & Lester Leica Manuals with publication dates of December 1936, May 1942 & 1943, January and October 1944, July 1962 and 1963 and December 1973. Phone Steve on (03)94292152

For Sale

PHOTOGRAPHERS OF AUSTRALIA Dupain, Sievers and Moore covered In Film Australia production (1992) Narrated by Ruth Cracknell: DVD 43min new \$20.

Also, various surveys of Australian film history. Prices include postage. David Donaldson Ph 08 8267 5069 filmart@dodo.com.au

Wanted

Member John Slater is restoring a Thornton Pickard Half-Plate “Amber” field camera similar to the more common “Ruby” and is looking for a set of bellows and a lens with its flange – probably marked “Thornton Pickard Beck” or similar. Individual items or even a camera that can be used for parts would be OK. John intends the restoration to be at a cosmetic rather than functional level so working condition is not essential. Phone John on 0414809948 or email him at john@johnslater.com.au

Wanted

Information on Leica cameras. I am researching the history of the Leica camera in Australia and am particularly interested in any information on the importation, distribution arrangements, sales, and use and users of Leica cameras during the period 1925 to 1960. Brochures, manuals, & sales records. Early photos (1925-1930) taken with a Leica are especially wanted. Contact Bryan Kalms leicahistory@icloud.com.

Wanted

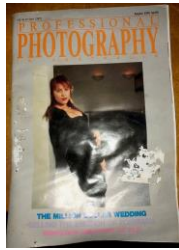
Member John Flemming needs a lens mounting flange, 62 mm inside diameter (about 58mm if measured on the inside of the thread) to suit a Fujinar 210 mm F:4.5 barrel lens. A retaining ring with the same thread would also suit. Phone 03 9877-7754 (business hours) or email: oldercarrepairs@bigpond.com

Photoshop and Lightroom Tuition

Do you need help furthering your understanding of Photoshop and Lightroom? I can visit your home or office. You are welcome to visit my Melbourne home studio or we can do an online session if you are further out of town. Details at www.photoshoptutor.com.au or call and speak to me directly 0402562267 – Your personalised tutor David Ewing.

Wanted

Member Sandy Barrie is looking for a copy of the Australian Magazine "Professional Photographer" for August 1991 to replace his existing copy that has gone solid as a result of the February 2022 floods. You can contact Sandy at apbarrie52@dodo.com.au



For Sale SHANGHAI CAMERA - Mike McCaw

Written by APCS member and long time Chinese Camera collector Mike McCaw, Shanghai Camera is a definitive record of the cameras produced by the Shanghai Camera Factories between 1958 and 1986. This period encompassed both the Great Leap Forward (1956-1966) and the Cultural Revolution (1966-1976). The 76-page, hard cover book details 63 cameras from this period and contains 101 photographs. The book contains sections on

- The History of camera manufacture in Shanghai
- Twin Lens Reflex Cameras (1958-1986)
- Folding Cameras (1958-1986)
- Cameras of the Cultural Revolution (1966-1976)
- 35mm rangefinder and SLR cameras (1963-1986)
- Special Purpose Cameras (1968-1981)
- The Mike McCaw Collection in Shanghai

The cameras shown are all from the Mike McCaw Collection of over 200 items which was donated back to the Peoples Republic of China in 2010 and now resides in Shanghai. At the time this collection was the most comprehensive collection of Chinese home brand cameras in the world. The book is priced at AUD\$65.00 plus postage. Contact Mike at mccaw@cbl.com.au or mobile 0407 774489



For Sale

Over 30 years of rummaging in garage sales, I have amassed 21 classic film camera lenses. Now my eyesight is failing, I need to dispose of them. I'm offering the whole lot for \$50 plus freight. Landfill is the bitter alternative. Photo shows just a few of the collection.



.Also everything needed to equip a film darkroom including:

- LPL "7700" B&W Enlarger with 35mm and 60x75mm glass carriers, 50mm Minolta; 50mm EL-Nikkor, 75mm Camco lenses, triple condenser head, and manual
- Print frames and contact printing frames
- 1/2 box of 16x12 inch paper Multigrade
- Multigrade contrast filters
- Daylight developing tanks
- Safe light
- Variety of dishes, jugs, measures and tongs
- 2 books on printing



The lot for \$200 plus freight OR pickup from Narooma, NSW. Please call Peter on (02) 4476 3900 or email robinsonpeter1929@gmail.com