



#14 June 2010

 Australian Photographic Collectors' Society, Inc.  
 www.apcsociety.com.au

## APCS at PMA Digital Life Expo

In 2007 the Society was invited to exhibit at their show. We were allotted a booth at no cost and with a couple of display cabinets and cameras from various members it turned out to be a great success. We were invited to return in 2010. We hired a couple of cabinets and had a show ranging from early plate cameras including a full plate studio to the latest in Canon film cameras and everything in



Keith Baker and Margaret Mason at Digital Life Expo 2010

between. It has been a great success and the level of interest in the older technology amazing. Film is not dead. Most of the leaflets were taken and a number of people expressed interest in joining the Society. But the show was all about the latest technology. Fuji was showing 3 D photography, all the major manufacturers were showing their latest products and demonstrations in the use of digital were held everywhere. Many demonstrators were concerned with applications, anything from key rings to presentation plates. Certainly it is an amazing technique but a bit sobering to realize that all that we saw would be obsolete by the time the next Melbourne show comes around in 2013, whereas film has been around for more than a century and some of the cameras we had were still being used. I look forward to the next show. It is an event not to be missed.

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### Thanks!

Our sincere thanks to John Millar, Keith Baker, Bob Showers, John Werrett and Leigh Harris for their time and equipment to help with our stand at the Expo. Further cameras for the display came from committee members Lyle Curr, Margaret Mason and Alan King.

## Plenty happening at the AGM on June 20

The next meeting at the AMRA Hall on June 20 is also our AGM. Starting at 12:00 with the Buy, Swap & Sell and the library to browse, the AGM gets under way at 1:00pm. After the formal bit we have Brian Hatfield lined up to speak; his extensive knowledge and collection of Voigtlander is absolutely amazing. Apart from the display of Voigtlander, we will have the cameras and results of our field trips this year, which includes Brian's 1928 Stereflektoscope with slides and viewer. Chi has promised some Widelux images. We have video of the field trips and the docudrama 'Eloquent Nude'. Bring an item for the 25/50/100/200 segment. I also have some DVD's to add to the library. *Be there!*

## Diary Entries



### June 20

AGM at AMRA Hall - 12:00  
 Buy, Swap & Sell Tables  
 Speaker - Brian Hatfield  
 "Voigtlander Part 2"  
 Field Trips Display  
 Video - Edward Weston  
 Margaret Mason 03 9836 3719  
 secretary@apcsociety.com.au

### July 18

Auction at AMRA Hall  
 View 10:30am till 12:15pm  
 Gen Meeting 12:15pm  
 Auction starts 12:30pm  
 443 lots - Catalogue soon!  
 Margaret Mason 03 9836 3719  
 secretary@apcsociety.com.au

### July 25

Sydney Market  
 Emmanuel 0425 211870  
 Perth Market  
 Bob Halligan (08) 9364 5905

### August 15

Meeting at AMRA Hall - 12:00  
 Buy, Swap & Sell Tables  
 Show & Tell - 25/50/100/200  
 Speaker - Wilburt Feinberg  
 "Subminiature & Spy Cameras"  
 Video Show  
 Margaret Mason 03 9836 3719  
 secretary@apcsociety.com.au

### September 19

Market at Box Hill Town Hall  
 Public 9:00 till 1:00  
 Admission \$2.00  
 Details & Bookings  
 Alan King 03 52412404  
 market@apcsociety.com.au

### October 17

Auction at AMRA Hall

### November 28

Social at Holgrer's

#### Meetings & Auctions

Australian Model Railway Hall  
 92 Wills Street, Glen Iris (Melway 59 H7)

#### Contact Info

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Our May outing starting at Michaels Camera Museum brought out a dozen members and a good mix of cameras. The entrance is upstairs past an impressive 2 metre Leica Luxus, through the bookshop and gallery to the dedicated museum with large glass display cases. With about 2000 items on display from the total inventory of about 10000, it is a great cross-section of photographic history. If you have a spare hour in the city of Melbourne, keep it in mind.

Member Chi Chan then led us to a Chinese restaurant down a side street for lunch, the best value we have had on our field trips. More of Melbourne's colourful street art and back alleyway locations gave us great subjects before we headed on to our next location. Completed in 1880 for Melbourne's first International Exhibition, the Royal Exhibition Building and Carlton Gardens were accepted for the World Heritage list in 2004, becoming the first building in Australia to achieve World Heritage listing.

Film cameras for the day included Ensign Ful-Vue, Rolleiflex 2.8, Mamiya 645, Widelux F7, Voigtlander Vito B, Fujifilm and Konica Compact 35mm, Canon EOS3 and a Contax G2, while digital cameras were a Nikon D70, Panasonic Lumix FZ-35, Canon G9 and a Fujifilm 3D W1. This last camera is a 10.0 Megapixel camera with 2 lenses and sensors for shooting and viewing 3D images without the aid of special glasses. In a word... impressive!



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Our next outing will be to the Newport Railway Museum and historic Williamstown in January 2011. AK

### ***Photographic Trader***

I have to give Cole Chisholm and her publication Photographic Trader a terrific plug in return for the fantastic publicity for our Society. Issue #144 not only had a colour spread on the APCS outing to Coal Creek, she also gave us a great editorial comment. If you do not subscribe, take a look at your newsagent. While older collectable gear may not be common, it pays to search the ads... it is where I found a 1953 Canon 28mm f/3.5 CT lens, made by Canon with a Contax/Nikon mount, very rare. AK



With 443 lots, the July auction will be a ripper! Lot 231 above is a Galileo Candog 1 with a reserve of \$120. Catalogue out soon. Check the web site.

### ***GigaPan***

For those intrigued by multi-frame images such as that in Back Focus of our March market at Box Hill, take a look at another GigaPan image by John Warkentin of the Anzac Day dawn service... <http://www.yourdigitaleye.com/> and the GigaPan website <http://www.gigapan.org/>

### ***Asian Studio Photography***

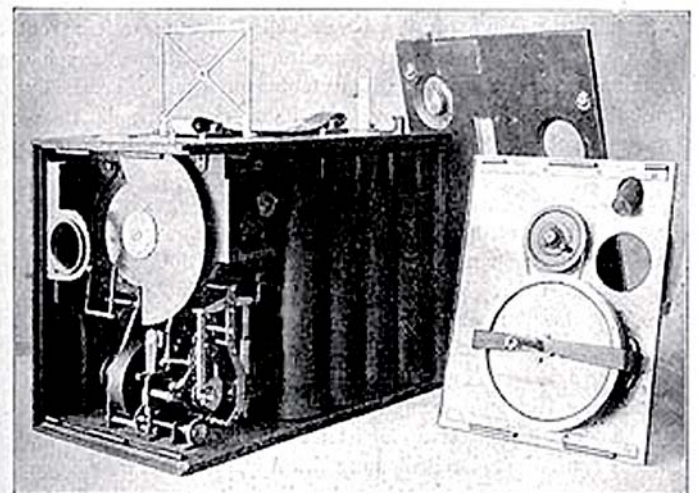
From Marcel Safier we hear of an international two day conference in August on early photographers and their studio practices in Asia and cross-cultural exchanges in the Asia-Pacific region. "Facing Asia: histories and legacies of Asian studio photography" <http://hrc.anu.edu.au/events/facing-asia>

### ***Mike McCaw Collection to China***

May 8 saw the official opening of the public display of the largest collection of Chinese cameras in the world at the new Shanghai Library in China. Formerly the private collection of our member Mike McCaw, he donated some 203 items.

### ***25/50/100/200 Years Ago***

Bring an item to a meeting that celebrates one of these anniversary years. A 5 minute Show & Tell and have the item on display is all that is needed. It also gives me material for the next newsletter (or send an email)!



*Aeroscope Film Camera 1910*