



#16 November 2010

 Australian Photographic Collectors' Society, Inc.
www.apcsociety.com.au

Social at Holger's

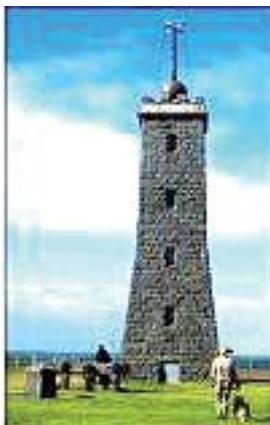


Holger's Collection - Preview at www.camerasdownunder.com

It looks as if the weather will be kind to us this year and if you have not seen his collection, it is well worth the time to make the trip to Narre Warren. An informal meeting, by all means bring along items for Buy, Swap & Sell (plus a card table or similar) and bring along something from your collection to chat about. The main event for the day is a meal from Golden Roast, BYO wine or whatever else you fancy. At \$10 per head it is very good value. You must book with Margaret on 03 9836 3719 and she will give you final details.

Historic Williamstown & Railway Museum

Mark January 16 2011 on your calendar and start thinking about which camera you will bring along to our first outing for 2011. We will be joined by the B & W group from the Melbourne Camera Club. Meet at the band rotunda in Commonwealth Reserve, Nelson Place, Williamstown at around 11am. Arrive early to inspect and photograph the unique collection of shops and galleries situated in the maritime precinct of Nelson Place. A craft market starts at 10:00am in Commonwealth Reserve. This Reserve has historic points of interest, which include the band rotunda, HMAS Nelson anchor, The Tide Gauge House, the Wilkinson Fountain and the Message Tree used for messages to those disembarking from sailing ships. We should have maps & a walking route available for you from the Historical Society. The Mechanics Institute in Electra Street houses the Historical Society and is open from 12-4pm, well worth a visit. The Australian Railway Historical Society hopes to have the Railway Museum at the Newport workshops open again by January, so that will fill in the remainder of our afternoon. Andrew Korlaki is co-ordinator on 0400 081738, so make sure he knows you are coming and has your mobile number so we can keep in touch.



Timeball Tower

The Lost Negatives

Glass negatives bought for just US\$45 have been proven to be the work of iconic photographer Ansel Adams and are now worth US\$200m, it is claimed. Painter and collector Rick Norsigian says he bought 65 negatives in 2000. After years of trying to prove their origin, his lawyer now says experts have concluded "beyond reasonable doubt" that they were Adams' work. Take a look for yourself and see what you think. <http://ricknorsigian.com/> AK

Diary Entries



November 28

Social at Holger's

See his amazing collection
 Bookings essential by Nov 21
 Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

2011

January 16

Historic Day at Williamstown
 Meet 11:00am at Rotunda in
 Commonwealth Reserve
 Details in this Newsletter

February 20

Auction at AMRA Hall
 View 10:00am till 11:55pm
 Auction starts 12:00pm
 Margaret Mason 03 9836 3719
secretary@apcsociety.com.au
Accepting lots in November

March 20

Market at Box Hill Town Hall
 Public 9:00 till 1:00
 Admission \$2.00
 Alan King 03 52412404
market@apcsociety.com.au

April 17

Meeting at AMRA Hall - 12:00
 Buy, Swap & Sell Tables
 Show & Tell - 25/50/100/200
 Speakers - Karena Goldfinch
 & Andrew Korlaki
"Alternative Processes"
 Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

May 15

Field Trip - TBA

June 19

AGM at AMRA Hall - 12:00

July 17

Auction at AMRA Hall
 Submissions in May

Meetings & Auctions

Australian Model Railway Hall
 92 Wills Street, Glen Iris (Melway 59 H7)

Contact Info

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September Market



Not big, but successful, with 52 tables, over 500 through the door and another 100 vendors and helpers in the hall. Everybody I spoke to were happy with their sales. Vendors from Sydney and Canberra had a good day, which made their trip worthwhile.

Bargains were everywhere, both usable and collectable. While the emphasis is still 35mm film, there were a surprisingly large number of 4 x 5 cameras dotted around from Linhof, Toyo and Graflex. Medium format gear is appearing on even more tables at very reasonable prices as professionals move to digital imaging. Accessories of all kinds were sought after as was in-date and out-of-date film and paper, eagerly sought by students and people just wanting experiment with non-digital photography. The FREE table was a great hit. A mix of old darkroom, movie and slide equipment complete with rust and cobwebs was donated to the Society. The table cleared off within an hour so this will be a feature of all future markets. Keep it in mind for that stuff that has no value to you but maybe others.

Stereo Detective Camera

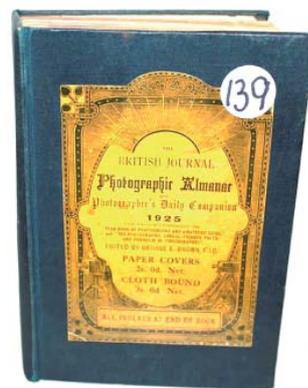


Occasionally like most members I suspect, I call in or telephone a few shops likely to have interesting cameras. Usually the answer is no except for perhaps a couple of compact film cameras. Recently I was lucky. This shop had an old one

which was behind the counter The assistant said "It's on the floor but it has only just come in and it hasn't been priced yet. Give us a couple of days" I decided after a couple of days to go and have a look. I was shown a very old wooden two box "detective" camera and it was a stereo. I paid the reasonable price asked and rushed home to check McKeown's. The closest I could get was a Stirn. The one illustrated was mono and one box but the details were otherwise identical. Mine has a knob shutter tension and string release. There is a brass plate "Carter and Werner Optometrists Ballarat" on it. I remembered the Melbourne firm of Werners Optometrists and gave them a ring. A very nice lady answered the phone and immediately answered "Yes that's us". She explained that Carter had died in 1892 and his partner Werner moved the shop to Melbourne. They have since gone to Toorak Road, Toorak, do optometrists only and no longer stock other goods as they had done in Ballarat. The camera takes twelve single sided plate holders loaded at the back. The camera is inverted and one only plate is coaxed into a slot at the front using the external leather bag. Then you tug to retrieve the exposed plate and replace for exposure. In deference to the leather I have not succeeded in doing so. Member 42

October Auction

A good crowd of over 60 saw 276 items go under the hammer in a timely manner with Max Amos back in the driver's seat. Good to see you back again Max. While top money went to a Rollicord Art-Deco model from around 1935 at \$340, there were many interesting items in this Auction, including an Alpa. The BJ pictured went for only \$20; how times have changed! The Summary results are included with this Newsletter and makes interesting reading. The full catalogue with pictures can be seen on our website. Out thanks to the helpers on the day, both setting up and holding up the items. Margaret is accepting items for the February Auction only during November with a limit of about 300 lots.



China Tour 2011

Many of you will know, or know of, Mike McCaw, one of our members who has specialised in collecting Chinese cameras. Having built up an incredible collection, he recently donated it to the Chinese government to complete their collection at the new Shanghai Public Library. Who better then to put together an escorted trip to China for camera collectors?



Highlights of the 10 day itinerary include the Forbidden City; Tiananmen Square; the Temple of Heaven; the Hongqiao Market; Peking Opera; the Wukesong Camera Centre (a camera flea market, collections and many stores in the 3 storey centre); dinner with the Beijing Camera collectors, planning to visit some of the private collections in Beijing. Transfer to Chengde and view the Great Wall of China, followed by the Imperial Summer Resort and a visit to one of the temples, Putzongcheng Zhi Miao. If you are interested in this trip around October 2011, please register your interest with Margaret Mason on 03 9836 3719. Expected cost is around \$5000 per person (twin share) with most meals included. Margaret can send you a provisional itinerary or you can download it from our web site www.apcsociety.com.au. Note that numbers will have to be strictly limited.

