



#18 February 2011

 Australian Photographic Collectors' Society, Inc.
 www.apcsociety.com.au

Disaster for Sandy Barrie

While the recent Queensland floods caused damage to many homes and properties, it resulted in the destruction of one of Australia's largest collections of photographs, negatives, cameras and photographic ephemera belonging to retired photographer and APCS and Queensland Cameraholics club member Sandy Barrie. When warnings were issued of the impending flooding danger, Sandy, who lives in Bundamba, a suburb of Ipswich, was aware that the 1974 floods had been within 6 inches of his top floor level, so he moved as much as he possible could from below his house onto the top floor. When the flood waters came his efforts were to no avail - the flooding reached nearly 2 meters higher than the 1974 flood levels. Sandy lost almost everything.



Sandy with Geoff Harrison

News of how Sandy fared was conveyed via Marcel Safier, APCS and Cameraholics member and friend of Sandy's in Brisbane. On the 16th of January Marcel reported that he had gotten through to Ipswich and viewed first hand the destruction. Marcel's emails summed up the damage:

"Today I saw one of Australia's best camera (around 2500) and photo collections that has been completely inundated by muddy floodwater on Wednesday courtesy of the Queensland floods. Many rare and beautiful cameras were trashed, especially Australia's largest collection of wood and brass items, wet plate items, brass lenses, but also Leicas including a prototype, Nikon rangefinders etc etc, and all manner of key items from the history of photography plus a lot of 16mm cine (Mike!) and all his usable film and digital equipment. Then there were the photos, over 65 000 glass plate and sheet film negatives, many thousands of cdvs, rare landscape print albums from the 1870s and 1880s, aboriginal material, military material, cased images, stereoviews, lantern slides by the thousands, all the photos taken during his career as a pro photographer, his family photos plus a large amount of period and even 19th century photo literature, catalogues, BJAs and ephemera. It was soul destroying to see"

Since the flood many people- friends, fellow collectors and complete strangers have helped Sandy. The effort has been concerned with not just trying to save as much of Sandy's collection as possible, but also in starting to get Sandy's life back on track. In the last 2 weeks the house has been cleaned, with all the damaged furnishings etc taken to the tip. Limited electricity has been restored, and some basic furnishings have been donated.

Approximately 5000 of Sandy's negatives and prints have been treated by volunteer conservators. Many of the remaining plates and photographs have been placed in plastic bags, sealed, and frozen for future conservation. Sadly a large number of cameras have been totally destroyed. Some items, tools, etc have been treated with retardant for future conservation. Charles Woodhouse and Nev Anderson in Queensland are attempting to salvage some of Sandy's usable cameras and rangefinder cameras and lenses.

Donations of cash have been made by various people and associations, including the APCS and Cameraholics, plus various camera collectors around the world. People have also donated goods such as a bed, fridge, radio and microwave to help Sandy start getting back on his feet. If you feel you would like to help Sandy in some way please contact Marcel Safier - msafier@optusnet.com.au, or you can make a donation to the Cameraholics in Brisbane and they will pass it on to Sandy - just use Sandy as your reference when you make a transfer: Credit Union of Australia Limited - BSB 814-282 - Account No. 30340370



After the flood

Andrew Korlaki

Diary Entries



February 20

Auction at AMRA Hall
 View 10:00am till 11:55pm
 Auction starts 12:00pm
 Margaret Mason 03 9836 3719
 secretary@apcsociety.com.au

March 13

Sydney Market

Emmanuel 0425 211870

March 20

Market at Box Hill Town Hall
 Public 9:00 till 1:00
 Admission \$2.00
 Alan King 03 52412404
 market@apcsociety.com.au

April 17

Meeting at AMRA Hall - 12:00
 Buy, Swap & Sell Tables
 Show & Tell - 2011 Anniversary
 Cameras & Photos from January
 Historic Videos

May 1

Adelaide Market
 Frank Lutz 0411 390 402

May 15

Field Trip - RAAF Museum
 B24 Liberator Restoration
 Andrew Korlaki 0400 081738
 andrew@korlaki.com

June 19

AGM at AMRA Hall - 12:00

July 17

Auction at AMRA Hall
 Submissions in May

August 21

Meeting at AMRA Hall - 12:00

September 11

Market at Ballarat
 Ballarat International Foto
 Bienalle 2011
 Kevin Saunders (03) 9808 8692
 market@apcsociety.com.au

Meetings & Auctions

Australian Model Railway Hall
 92 Wills Street, Glen Iris (Melway 59 H7)

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Williamstown Field Trip - January



Classic Harley - Canon P with 35mm f2

It rained before, it rained after, but on Jan 16 we had almost perfect weather for our field trip to Williamstown. They came by car, train and one used the ferry service from Southgate.

We met by the Rotunda in Commonwealth Reserve, the date coinciding with the monthly craft market, also in the Reserve. A singer provided entertainment from the Rotunda while I handed out the maps provided by local historical society to the 21 APCS people and the 7 guests who joined us from the Melbourne Camera Club. Again we had Phillip and Elizabeth Ramsden down from Sydney to join us. While the Railway Museum was not on the agenda, due to being still closed, we had additional attractions locally with the HMAS Castlemaine, a WWII Minesweeper

actually built in Williamstown and now restored, open for inspection at the pier and a Custom Car and Motorcycle Show in the dock area.

We all went our own way in

The Classic Rollei - from Warren Carney NZ

John Phillips has done a remarkable job of this book. It is beautifully written and is easily read. It shows a huge amount of research over many years to produce this work, the attention to detail is remarkable. The book covers the history of the Rolleiflex and Rolleicord cameras made by Franke and Heidecke, from the first model of 1929 through to the last model, the 2.8F of 1981. A profile of each model is given detailing the production, the variations, and the means of identification. It is hardback on good quality paper. Illustrations and diagrams abound and the photographs are beautifully exposed and reproduced. Published October 2010 by Ammonite Press, [an imprint of Guild Of Master Craftsmen Publications]. Hardback, 352 pages, including the Index. ISBN 978-1-90667-293-5

The Classic
Rollei



A DEFINITIVE GUIDE

JOHN PHILLIPS

groups, with dozens of attractions and historical sites noted on the maps, meeting up at an Italian restaurant for lunch just opposite the reserve. Lunch gave me a chance to log the variety of most of the cameras in use:

Rolleiflex, Rollei MiniDigi, Exakta & Exa, Panasonic Lumix SLR, Nikon D700, a Dehel by Demaria-Lapierre, Minox CD112, Pentax MX, Leicaflex SL, Canon P, Nikon SP with Nikkor-N 5cm f1.1, Leica M4, Canon 5DII, Konica S, Hasselblad 501, Bronica S2, Leica IIIg and IIIf, RB Graflex Series B SLR, Praktica FX2 and a Pentax Spotmatic F.

After lunch, member Issy Arieli opened up the historic E,S & A bank building so we could take shots from the balcony overlooking Nelson Place. Then over the road to the old Customs House, another building from the 1870's. It was a unique opportunity to see and photograph the inside of these fascinating buildings. Many thanks indeed Issy!

We went our own ways again to finish off what we missed out on earlier. Andrew Korlaki found a locals' pub and was chatting with a bunch of Harley Davidson riders; I believe Sue ended up having a ride on a Harley!

The Historical Society is housed in the Mechanics Institute building on Electra Street. As you might expect from the history of Williamstown, there is a large maritime collection, together with a great variety of firearms, radios, early electrical paraphernalia and a complete restoration of a Victorian era dining room with a typical table setting. Upstairs they had a cabinet with their camera collection, about 30 or so box, folding and movie cameras. A large collection of early photographs and postcards were also on display.

A really great day out and a fitting start to the 2011 calendar. To those who came along, make sure you bring your cameras and some representative photos to the April meeting. Next field trip is May 15 to the RAAF Museum at Point Cook and on to the B24 Liberator Restoration.

Alan King



RB Graflex Series B

Sony Digital in classic Leica II body

An interesting project! Google "Master Bokuto!" or <http://www.circlerectangle.com/blog/archives/1058>.

