



#19 March 2011

 Australian Photographic Collectors' Society, Inc.  
 www.apcsociety.com.au

### Thanks from Sandy Barrie

I received the following email from Sandy Barrie:

I must thank you, and the members of APCS sincerely for the donation. Comes at a time most needed, as the bills are unbelievable. Still in shock, and hard to come to terms with.. Marcel said a fire would have been worse, but a fire in the house, the shed would have survived, and vice versa.. the flood ruined Everything... and what was not ruined was pinched by an army of "anonymous helpers" that turned up... Marcel managed to save what he could...but someone stole a set of keys to the house and came back and helped them selves again... I have been 4 times in intensive care this month, and have a test for a pacemaker on the 1st march...

Best wishes and sincere thanks, Sandy

### February Auction

Another successful auction went down on February 20th. Not without its share of drama. My van had mechanical breakdown the week prior so we had to arrange alternative transport... many thanks to John Millar, Kevin Saunders, Leigh Harris and, of course, our intrepid auction organiser Margaret Mason. Margaret had a separate set of dramas in preparation of the catalogue when the Excel spreadsheet developed gremlins and moved data around in an unexpected fashion. With the introduction of the web site catalogue and some other modifications, we are developing a custom application to deal with the Auction data with the objective to streamline the procedures and eliminate mistakes.

With over 50 attendees and strong absentee bidding we realised over \$11000 in sales, many of the reserve items remaining unsold. There were some absolute bargains to be had... if you ever wanted to experiment with medium format, what about the Kiev-88 outfit? Three lenses, multiple backs, fitted case and all for \$320. Yours truly was sorely tempted... I kept telling myself I already had many cameras waiting to be tested on field days! The Omega Pro Lab 4x5 enlarger with a Nikkor lens for \$20? It does show the amount of interest in film or analogue photography these days but for collectors and enthusiasts alike, golden opportunities abound. The coming market will no doubt continue the present trend with many buyer bargains.

This was a day off for buyers of collectible Canon rangefinder gear, all the quality items were passed in; but if you ever wanted to add a good Olympus OM-1 to the collection, prices were much higher than expected. Lot 1 at \$180 and lot 129 at \$210 spelt a death toll to those hopefuls of a cheapie. So, mixed prices reflected the buyers of the day. The moral? Come along to every auction... you never know when you are going to win a bargain! Many thanks to Max, Margaret and our helpers on the day.

AK



Graflex Stereo brought \$330

### Diary Entries



#### March 20

Market at Box Hill Town Hall  
 Public 9:00 till 1:00  
 Admission \$2.00  
 Alan King 03 52412404  
 market@apcsociety.com.au

#### April 17

Meeting at AMRA Hall - 12:00  
 Buy, Swap & Sell Tables  
 Show & Tell - 2011 Anniversary  
 Cameras & Photos from January  
 Historic Videos

#### May 1

Adelaide Market  
 Frank Lutz 0411 390 402

#### May 15

Field Trip - RAAF Museum  
 B24 Liberator Restoration  
 Andrew Korlaki 0400 081738  
 andrew@korlaki.com

#### June 19

AGM at AMRA Hall - 12:00

#### July 17

Auction at AMRA Hall  
 Submissions in May  
 View 10:00am till 11:55pm  
 Auction starts 12:00pm  
 Margaret Mason 03 9836 3719  
 secretary@apcsociety.com.au

#### August 21

Meeting at AMRA Hall - 12:00

#### September 11

Market at Ballarat  
 Ballarat International Foto  
 Bienalle 2011  
 Kevin Saunders (03) 9808 8692  
 market@apcsociety.com.au

#### October 16

Auction at AMRA Hall  
 Submissions in August  
 Margaret Mason 03 9836 3719  
 secretary@apcsociety.com.au

#### Meetings & Auctions

Australian Model Railway Hall  
 92 Wills Street, Glen Iris (Melway 59 H7)

#### Contact Info

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## Ballarat Foto Biennale 2011

Don't forget the next Photographic Biennale will be running from the 20th August to the 18th September 2011. Besides the camera market to be held on the 11th September, there will be a range of interesting exhibitions, including the work of some of Australia's best photographers, including veteran press photographer Bruce Postle, 60's Melbourne commercial photographer Maggie Diaz, and mountaineering photographer Alfred Gregory, who was the official photographer accompanying the 1953 expedition that successfully climbed Mt Everest.

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### Goodbye Kodachrome

On the 30th December 2010 Dwayne's Photo in Kansas, USA, the last lab in the world offering Kodachrome processing shut down their processing machine for the last time. As photographers became aware that Kodachrome processing was ending they gathered their films up and sent them in for processing. But even Dwayne's were not expecting what Jim DeNike from Arkansas would bring in - 1580 rolls of film for processing. All 50,000+ slides were photographs of trains. Total processing cost - \$15,798.

*(Here's a thought... my father took some 16mm movies in 1939 on Kodachrome... I must dig them out... can we assemble a Kodachrome timeline from 1935 to 2009 at one of our meetings? Give me a call... details in contact column. Alan King)*

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### Sold on Ebay

In early 2011 a used and battered Leica MP manufactured in 1957 Sold on Ebay. One of a batch of 150 (some sources state 136) made in black (and surprisingly enough the only one numbered 36), it came complete with an f2/5cm Summicron lens and matching black Leicavit MP rapid trigger winder. The camera was once owned by Swedish photographer Leif Engberg, who along with covering 10 Olympic Winter and Summer Games, also photographed the Russian invasion of Czechoslovakia in 1968, the Vietnam War, the Civil War in Biafra, along with conflicts in India, Ethiopia, Central and South America..



## 2011 Anniversary Year Show & Tell in April



In 1986, the currently familiar disposable camera was introduced by Fujifilm; the Canon T90 (known as "The Tank") was released; Kodak created the first sensor that could detect megapixels and Kodak was knocked out of the instant photography business. In 1961, Canon released the model 7 rangefinder with the 50mm f0.95 lens (above) and that year also saw the start of the Canonet range. What else happened in those years, as well as 1911 and 1861? Bring your anniversary photographic items along to the April meeting with a few words of the history for a Show and Tell segment. Who can come up with the most interesting item? More historic videos at that meeting, including our Social in December!

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### Who said analogue photography is dead?

Obviously not Kodak, Ilford and Fuji, who have all announced major products in the past few months. Kodak have announced a new professional color film - Portra 160, a 160 ISO film that is available in 35mm, 120, 220, 5X4 and 8X10 formats. Harman Technology, the owners of Ilford announced Ilford Multigrade Art 300 FB - their first new Black and white Silver Gelatin paper in 13 years. And Fuji confirmed at the CP+ show in Yokohama that the GF670W, a 120 coupled rangefinder camera with fixed 55mm lens has gone into production.

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### Canon milestone..

Twenty-four years after Canon introduced their new Electro Focus (EF) mount lenses (in conjunction with the release of the EOS 620 and 650 auto focus cameras), they have just announced another milestone by producing their 60 millionth EF lens. This landmark was achieved on 11th January 2011 during the production of an EF 70-300mm f/4-5.6L IS USM, just thirteen months after the production of the company's 50 millionth EF lens.

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### Ricoh GXR takes M Mount lenses

Ricoh have announced a new sensor unit for the unique interchangeable lens/sensor GXR compact digital camera. This new unit will have a 12 mega pixel APS-C size sensor, a focal plane shutter, and will take Leica M mount lenses, or S mount lenses with a adaptor. Being a smaller sensor the lenses will have a multiplication factor of 1.5, so a 35mm lens will become a 52mm. Should be much cheaper than buying a M9...