



#20 April 2011

Australian Photographic Collectors' Society, Inc.
www.apcsociety.com.au

RAAF Museum - and visit to Australia's only Liberator

On May 15th we will be holding a outing to the RAAF Museum in Point Cook, and plan to meet at 11am in front of the Museum entrance, which is right opposite the main car park for the museum.

For those who have an interest in old planes, or in the history of the RAAF this presents a great opportunity to see Australia's largest collection of military aircraft in Australia. And weather permitting there will be a flying display by a military aircraft at 1PM.



Entry to the museum is free, but to gain entry to the base (which is still an operational RAAF base the driver of each car will need to register with the gatehouse, and will need to provide photo ID to gain entry to the base). The RAAF Museum is a 25 minute drive from Melbourne along the Princess Freeway heading towards Werribee. Take the Point Cook Rd Exit and follow the signs to the Museum.

For those members who are also interested in the restoration being undertaken of the B24/Liberator bomber we are meeting at the B24 restoration hangar, which is located at the corner of Geelong Rd and Farm Rd, Werribee at 10 am. There we will be able to look at the restoration, and have a chat to some of the people involved in bringing the plane back into 1 piece.

If you are planning on coming along can you please let Andrew Korlaki know so we have an idea of numbers - call 0400081738, or email : andrew@korlaki.com

April meeting - a very rare camera sighted

Those who missed the April meeting missed out on seeing some very interesting, rare, and unusual items. The theme of the meeting was Anniversaries, and members were asked to bring along items related to photography whose anniversaries (25th, 50th, 100th etc) take place in 2011.

First presenter was Alan King, who gave an overview of various events in those years. This included the 1961 Canon 7 rangefinder camera with the 50mm f0.95 lens, its history and design variations. Alan bought along a couple of variations for those present to handle, and also brought along a very rare lens - a Canon 50mm f2.2 Screw mount . When asked why they were uncommon, Alan's answer was one you couldn't argue with: "they were only sold in the home market." They weren't a great lens, so they never made them in large numbers.

Next came Paul Ewins who spoke about the Super Speed Graphic, which was first manufactured in 1961. The example Paul brought was not in the best condition, but it had a after market accessory on it which I had never seen before - a aftermarket tilt/shift back adaptor. Even more remarkably Paul also had the original patent application paperwork for the adaptor.

Diary Entries



May 15

Field Trip - RAAF Museum
B24 Liberator Restoration
Andrew Korlaki 0400 081738
andrew@korlaki.com

June 19

AGM at AMRA Hall - 12:00
Buy, Swap & Sell Tables
Discussion Forum on the club
Cameras & Photos from May
Historic Videos

July 17

Auction at AMRA Hall
Submissions in May
View 10:00am till 11:55pm
Auction starts 12:00pm
Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

August 21

Meeting at AMRA Hall - 12:00
Buy, Swap & Sell Tables
Historic photographic processes
- a practical demonstration by
Karena Goldfinch and
Andrew Korlaki
Historic Videos

September 11

Market at Ballarat
Ballarat International Foto
Bienalle 2011
Kevin Saunders (03) 9808 8692
market@apcsociety.com.au

October 16

Auction at AMRA Hall
Submissions in August
Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

November 27

End of year social meeting
at AMRA Hall
To confirm you place please
contact Margaret Mason
03 9836 3719
secretary@apcsociety.com.au

Meetings & Auctions

Australian Model Railway Hall
92 Wills Street, Glen Iris (Melway 59 H7)

Contact Info

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The final presenter was the Professor. Keith Baker chose to celebrate the 150th anniversary of a very uncommon camera - the Simon Wing Multiplying Camera.



Keith bought this remarkable camera last year at the Leonard Joel auction of classic cameras, and told in great detail, and with great wit the trials and tribulations he had faced in restoring a camera on which there is little documentation left. Above is a photograph of the camera as illustrated in the Leonard Joel's catalogue.

Keith has stripped the camera and repaired the lens movement mechanism, and has repaired the shutter mechanism. The hardest part of the whole restoration was re-creating the film /ground glass holder which was missing from the camera. A detailed summary of Keith's talk, along with photos of the restored camera will appear in the next issue of Backfocus.

Following the camera presentations we were shown several videos, including a video shot by Keith Head of the November social meeting held at Holger's - shot on his new mobile phone! If you saw it you wouldn't believe it - the quality was that good...

Help Wanted

Are you a member who is interesting in movies? Better still, are you a member who enjoys taking movies or videos? We are looking for a few members who would be interested in shooting various club presentations and outing. Our plan is to post edited videos onto our own U Tube channel to give people interested in photographica a chance to see what our club does.



We would also like to be able (eventually) to post these videos in a members only section on the club website to give those members unable to attend a chance to see what happened at a club event.

These videos could be shot on almost any camera

from a digital video camera to a digital compact camera or SLR with video capability, or even a mobile phone.

If you can help with filming or editing can you please let Alan King know - 0409 330852 or 03 5241 2404 or email : president@apcsociety.com.au

Do you want to buy some film...cheap?

Alan King received an email from member 178- Bruce Thomas regarding a piece in Newsletter Number 19 - "Who said analogue photography is dead". Bruce wished he could share our optimism for the future of traditional photography, noting that his favourite film (Fuji Reala) had been discontinued, as had Sensia and most of the Fujicolor Professional films.

Bruce also wondered how local resellers could charge \$30 for a roll of film when the same roll of film was available from several resellers in the USA for \$ 6-7 a roll? Fair comment Alan thought, so at the last committee meeting we discussed the possibility of the club co-ordinating a film purchase on behalf of the members.

So if there is enough interest from members Andrew Korlaki has offered to co-ordinate a film purchase on behalf of members. It would work like this:

- email Andrew to express your interest, listing what you want (film type/format/number of exposures/number of rolls of each type) . EMAIL - andrew@korlaki.com

Andrew will get back to you confirming the current price per roll for each of the film types you are interested in so you know how much your order will be (excluding freight)

- on a given date an order will be placed with a major supply house (probably B&H in New York) and you will receive a email confirming the total cost of your order including your share of the freight based on the current exchange rate.

Each person will pay an even share of the final freight cost. This may not seem fair, but as far as we can see it will be the easiest way to charge freight to each person. As all companies have a minimum freight charge per order (approx \$45 to Australia), even if you only order 10 rolls of film your share of the freight charge (say \$15) is going to be far less than the minimum freight charge if you were placing the order yourself.

- payment for your order (including freight) will need to be sent to Andrew *within 24 hours*. If payment is not received in time then your order will not be placed.

- when the film arrives in Australia you will be notified, and can either collect the film or the film can be posted to you if you are interstate (at your cost).

So if you are interested in ordering some film etc from the USA and want to split the cost of freight let Andrew know. With the current exchange rate we may as well make the most of the high Aussie dollar, and also get some film that is no longer available in Australia.