



#21 June 2011

Australian Photographic Collectors' Society, Inc.  
www.apcsociety.com.au

## AGM - Your thoughts and ideas...!

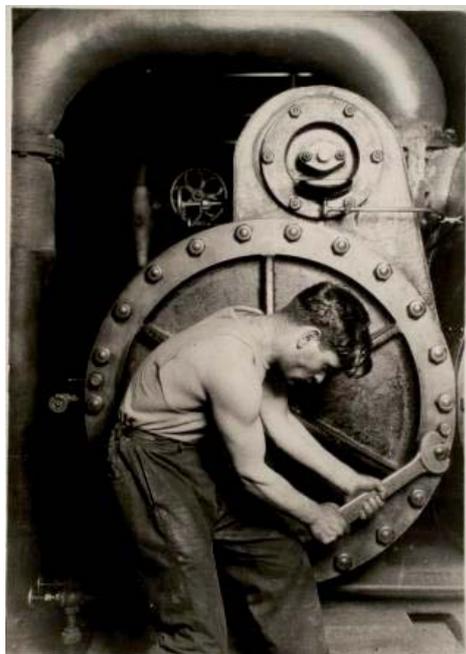
The meeting at the AMRA clubrooms on June 19 is our Annual General Meeting. The hall is open from 12:00 noon and you are encouraged to bring along those cameras and odds and ends that you wish to swap or sell. Don't forget the cameras and photos from the field trips to display.

Spend the first hour catching up with your mates, browsing the library or haggling over one of the Buy, Swap, Sell items on display. The formal meeting will get under way at 1:00pm with the reports from your committee and the formal election of the new committee. With the exception of one committee member all other members offer themselves for re-election. This year we have our Vice President, Andrew Huntley, resigning from the committee for personal reasons. With two nominees for that position we include a Ballot paper for your completion. Please return that paper by mail by the Friday, June 17 or bring it along on Sunday June 19th to the AGM to register your vote. We also have a nomination for member Bob Showers to join us to fill one of the vacant committee member positions.

The highlight this year after the formalities are complete is to have an open forum, an open panel discussion, call it what you will. During the year some members have had suggestions for us to consider... this is your chance to have your say. Be it auctions, markets, the library, Back Focus, the web site, our meetings; all your thoughts are welcome. As we will have many knowledgeable members present, by all means bring along your technical (or non-technical for that matter) questions on a camera or any matter pertaining to the history of photography. The meeting will finish up with more videos from the growing collection. We look forward to seeing you there.

## American Dreams: 20th Century Photography from George Eastman House. An exhibition at Bendigo Art Gallery

This is the largest exhibition of photographs ever shown in Australia from George Eastman House's extensive photography collection, and features the work of over 35 of America's most influential photographers of the 20th century.



Included are pioneering photographers such as Ansel Adams, Alfred Steiglitz, Gertrude Kasebier, Man Ray, and Dorothea Lange, and contemporary photographers including

Nan Goldin and Cindy Sherman, whose photograph "Untitled #96" was sold by Christies Auction House in May for a staggering US \$3.8 Million.

The exhibition is on show at the Bendigo Art Gallery, 42 View St Bendigo, and runs until the 10th of July. Admission is \$12 for adults, or \$10 Concession.

## Diary Entries



### June 19

AGM at AMRA Hall - 12:00  
Buy, Swap & Sell Tables  
Discussion Forum on the club  
Cameras & Photos from May  
Historic Videos

### July 17

Auction at AMRA Hall  
Submissions Closed  
View 10:00am till 11:55pm  
Auction starts 12:00pm  
Margaret Mason 03 9836 3719  
secretary@apcsociety.com.au

### August 21

Meeting at AMRA Hall - 12:00  
Buy, Swap & Sell Tables  
Historic photographic processes  
- a practical demonstration by  
Karina Goldfinch and  
Andrew Korlaki  
Historic Videos

### September 11

Market at Ballarat  
Ballarat International Foto  
Bienalle 2011  
Kevin Saunders (03) 9808 8692  
market@apcsociety.com.au

### October 16

Auction at AMRA Hall  
Submissions in August  
Margaret Mason 03 9836 3719  
secretary@apcsociety.com.au

### November 27

End of year social meeting  
at AMRA Hall  
To confirm you place please  
contact Margaret Mason  
03 9836 3719  
secretary@apcsociety.com.au

### Meetings & Auctions

Australian Model Railway Hall  
92 Wills Street, Glen Iris (Melway 59 H7)

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## May club photo outing...

It may not have been winter, but it felt like it for the 10 club members and friends who met at the Liberator Restoration hangar in Werribee on a cold and grey Sunday morning. However we were not alone, as by chance the Chevrolet Car Club had also chosen to visit the museum on the same day. So not only did we have a chance to tour the Liberator, we also got the change to photograph 20 or so very cool cards in the museum grounds.

After an hour and a half or so exploring and photographing the hangar and the cars outside we moved on to the RAAF museum at Point Cook. I hadn't been for a couple of years, and it was very interesting to see how much the museum had expanded, with a new hangar displaying a F111 and a Canberra bomber. At 1PM we were treated to a flying display by a CT4A, a military training version of a Victa Airtourer, plus an impromptu aerobatic display by one of the resident Tiger Moths.

Our next outing will be later this year....we hope to visit the Railways Museum in Williamstown if they have re-opened...if not, suggestions are welcome from members...

Even the editor of the newsletter couldn't resist getting into the cockpit. Photo by Leigh Harris



## Leica camera sells for 1.3 Million Euro (or nearly US \$1.9 million)

On May 28, 2011, at the West Licht Photographica Auction in Vienna, Austria, a Leica O series camera sold for a world record price of 1.3 million Euro (including buyer's premium).

The camera, the 7th in the O series, was manufactured in 1923, two years before the commercial introduction of the Leica A. Factory records indicate it was sent to New York for patent application, and is the only known O series engraved "Germany".

The previous record sale price for a camera was also held by a Leica. In December 2010 a Chrome MP2 complete with original electric motor sold for 440,000 Euro.



## Plus at the same auction....

### Lens that never was sells for 60,000 Euro

The lens was the Carl Zeiss Super-Q-Gigantar 0,33/40mm, but why didn't it exist if it sold for 60000 Euro?

Because the lens, a "prototype" shown at Photokina in 1966, was made as a joke. According to Charles Barringer (this lens came from his collection) in his book "Zeiss Compendium East & West:1940-1972" the lens was made as a public relations stunt in reaction to other manufacturers producing high aperture lenses.

The lens was made overnight, and the front element was a condenser lens that happened to be on the shelf at the Zeiss works. According to Mr Barringer the lens did produce an image on film - like that taken using a #15 Softar filter (or very, very soft..) It looked impressive though.....



## Film Buy - Update

I've had emails from several members wanting to join in, so it looks like we'll be going ahead with a combined order in early July.

I've been asked if we can order paper? I can't see why not, but any additional freight charges will be charged to the person(s) who order paper, and they will have the option of deciding if they want to add the paper to their final order.

If you want to take part in this order please let me know before the end of the month: [andrew@korlaki.com](mailto:andrew@korlaki.com)