

July Auction a great success



Our July auction was a resounding success, with total sales of \$21,323.

With 411 lots, this was one of the largest auctions for several years, and thanks must go to auctioneer Max Amos, who did a fantastic job in keeping the auction moving, selling on average 100 lots each hour.

There were a range of desirable items, both modern and vintage. As usual anything wooden was vigorously contested – a Thornton Pickard ½ Plate camera with no lens selling for \$280, a Houghton Triple Vecto ½ plate camera with TP shutter and lens (\$440), and a uncommon (and large) Thornton Pickard No 6 Enlarger/Projector with lens (\$356). Another interesting item was a Thornton Pickard Roller Blind Shutter in original box (complete with bulb) which sold for \$110.



Ray Strong

Of a more modern vintage were an Iloca Stereo camera which sold for \$320, a Grey Baby Rollei in clamshell case (\$230), an unusual vertically styled Bencini Comet III (\$95), a rigid bodied Retina IIIS with f2.8/50mm Xenar lens (\$150), and a lovely Robot Royal with 40mm and 75mm lenses and Robot finder which sold for \$470.

Still more modern (and usable on Digital SLR's with an adaptor) were a range of Zeiss lenses to suit the Contax/Yashica range of SLR cameras (made from 1975 to the mid 90's) - all in excellent condition. These included an

f3.5/200mm Tele Tessar (\$200), f1.4/85mm Planar (\$290), 100mm Macro Planar (\$230) and a rare f1.4/35mm Distagon which sold for \$550.

As usual anything with the name Leica attracted lots of interest, with a 1g body (one of 6300 made) selling for \$640, a 1c body only (circa 1949) selling for \$410, and a very usable Leica CL compete with Minolta f2/40mm lens selling for \$380.

And what was the most valuable lot? A lovely Baby Speed Graphic fitted with an f4.5/101mm Ektar lens in Supermatic shutter, complete with roll film back and 2 darkslides. After some spirited bidding this lovely camera found a new home for \$700.

On behalf of the club I would like to thank Max Amos, Jack Perkins, Bob Showers, Denis Wallace, Chi Chan, John Millar, Ken Anderson, Margaret Mason, Alan King, Lyle Curr, Brian Hatfield, Kevin Saunders (and anyone else I have forgotten who helped on the day) for making the auction the success it was.



Denis Wallace models his new shooting jacket

Diary Entries



August 21

Meeting at AMRA Hall - 12:00
Buy, Swap & Sell Tables
Historic photographic processes
- a practical demonstration by
Karena Goldfinch and
Andrew Korlaki
Historic Videos

September 11

Photographic Market at
Ballarat International
Foto Bienalle 2011
Kevin Saunders (03) 9808 8692
market@apcsociety.com.au

October 16

Auction at AMRA Hall
Submissions in August to
Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

November 27

End of year social meeting
at AMRA Hall
To confirm you place please
contact Margaret Mason
03 9836 3719
secretary@apcsociety.com.au

January 2012

Photographic outing to the
Australian Railways
Historic Society Museum in
Williamstown **if it has
re-opened** - details to follow

Meetings & Auctions

Australian Model Railway Hall
92 Wills Street, Glen Iris
(Melway 59 H7)

Contact Info

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Photo sells for US \$2.3 million



In June 2011 a Tintype photograph measuring approx 2X3 inches was sold at the Brian Lebel's Old West Show & Auction to Florida collector Bill Koch. Taken in 1879 or 1880, this photograph is the only photograph that is universally agreed upon as being that of Billy the Kid. Originally estimated to sell for \$400,000, this tintype has become the fourth most expensive photograph in history.

Ballarat International Foto Biennale & September Photographic Market

Running from August 20 to September 18, this festival will be the largest photographic event in the Southern Hemisphere in 2011. There will be a range of core exhibitions, folio reviews, a fine print auction, plus a range of fringe events including the Homeless Gallery in Creswick where anyone can turn up on opening day (August 20) and exhibit their photos.

More info: <http://www.ballaratfoto.org/bifb11/news.html>

Our club is also running a **PHOTOGRAPHIC FLEA MARKET on September 11** at St Patricks Hall, Dawson St South, Ballarat. Last market there was a record number of people coming through the doors with a constant stream of people coming through the hall all day, with sellers (myself included) reporting very good sales.

To book a table contact Kevin Saunders on 03 9808 8692, or email: market@apcsociety.com.au

Members seek help...

John Fleming seeks any information on the late Melbourne photographer Arthur Dickinson, who trained with Monte Luke, later set up studio in Collins Street, and finally traded as Dickinson-Monteath Studio in Kew. You can contact John during business hours on (03) 9877 7754, or leave a message afterhours and he'll call you back. Or you can email him on: oldercarrepairs@bigpond.com

John runs a business called Old Car Repairs in Blackburn (Vic), and they have a swap and car display day once a year – this year it's on October 16. I went last year, and it's a good day if you want to see a few cool cars and take a few photos... if you are interested contact John for details...

Club Secretary Margaret Mason has asked the following:

Sometimes articles become separated when delivered to me for the auction. For example a Dutch cigar box filled with goodies and again a box of stuff together with an aluminum camera case. There was a list but no name, number or address to identify the vendor. I also have an enlarger without a baseboard, and also framed poster of a baby Pathe camera. If these are yours can you please call on (03) 9836 3719, or email: secretary@apcsociety.com.au

On the Internet

A crazy photography machine – I wonder how long it would have taken to set this up - and how many goes before it finally worked? Thanks to Ian Carron for the link

<http://youtu.be/qKpxd8hzOcQ>

The Battle of F Stop Ridge..Why fight wars with guns when you can use cameras and photographic equipment?

<http://www.youtube.com/watch?v=awq90APEVgw>

And some fantastic Astronomical photography on this site from Melbourne photographer Alex Cherney (thanks to QLD member Marcel Safier) - <http://www.terraastro.com>

August 21st meeting

Karena Goldfinch and Andrew Korlaki will be presenting a practical demonstration of some historic photographic processes, coating papers and making prints on the day. If you are interested in how it was done in the old days come along and find out for yourself.



Gumoil Photo by Karena Goldfinch