



April Meeting - 100 Years of Ihagee

The club room meetings get under way with a great day planned for this Sunday, the 15th April. This year marks the 100th anniversary of the Ihagee company of Dresden,



Ihagee Patent Klapp Reflex 1926

makers of the Exakta line of cameras. Our member Geoff Schirmer has an extensive collection of the maker and will have many items from his collection on display and give us the benefit of his knowledge of the company history.

If you came along to the field trip in January to the Old Treasury Building, we want you to bring along the cameras and photographs to display. This is what the Society is all about, sharing the Good, the Bad and the Ugly to borrow an expression from an old movie.

Don't forget the Buy, Swap and Sell tables... bring along the odds and ends you no longer need... and we videos of the field trips to show.

The History of Projection - Magic Lantern to Digital

Following a phone call from Ian Bock, we had little time to notify members, so I sent out an email to those we have on record for this event on the Thursday before Easter. While it was very short notice, it was a great opportunity for mutual interest to benefit the exchange between our groups with about a half-dozen of our members attending the night at the Melbourne Camera Club in South Melbourne.

Alan Elliott started the evening with an illustrated tour of projection. The Magic Lantern pre-dates photography and was a great form of both public and domestic entertainment, with slide artists creating whatever their talent and imagination allowed. Macabre subjects were popular. Optical illusions, rear projection and 3D were all developments that were part of the mechanisms to entertain. Light sources also evolved and one shudders at the thought of home production of gases such as oxygen and hydrogen to heat quicklime for a bright light. The development of electric sources must have saved many lives from explosions. The advent of photographic media gave a tremendous impetus to the format, with standardisation also being introduced. Finally colour added the next dimension with processes such as Dufaycolour, which was soon superseded by the technically superior Technicolor and Kodachrome.

Ludovico Hart, the instructor in photography at the Working Men's College, founded the Melbourne Camera Club in 1891, with the projector used by him on display

Barrie Bunning continued with examples of the Melbourne Camera Club slides since the 1940's, followed by examples of projectors and accessories from Ian Bock's collection. John Spring showed us a professional AV setup using multiple projectors as used by the MCC prior to the present day digital projector. Questions and observations from the audience at the conclusion rounded out a very interesting presentation.

While the evening concentrated on still image projection, the history of moving images is perhaps an area our society might look at for a presentation in the future. Also, on April 9, Google had a doodle that paid tribute to the birth of Eadweard J. Muybridge, the British photographer who demonstrated the zoopraxiscope with the galloping horse in 1879. An inspiration for some of our movie enthusiasts for one of our meetings? AK

Diary Entries



April 15, 2012

Meeting at AMRA Hall

Field trip cameras & video display

Geoff Schirmer will present

"100 years of Ihagee"

Large Format Group inaugural meet

Margaret Mason 03 9836 3719

secretary@apcsociety.com.au

May 20, 2012

Field Outing

RACV Heritage Day at Yarra Glen

Bob Showers on 0418 536562

president@apcsociety.com.au

June 17, 2012

Annual General Meeting at
AMRA Hall

Dennis Wallace presents

"Collecting Images and History"

Margaret Mason 03 9836 3719

secretary@apcsociety.com.au

July 15, 2012

Auction at AMRA Hall

Submit lots May 14 to May 31

Contact

Margaret Mason 03 9836 3719

secretary@apcsociety.com.au

August 19, 2012

Meeting at AMRA Hall

Field trip cameras, videos and
photographs

Ken Anderson presents

"Computers and Collecting"

Margaret Mason 03 9836 3719

secretary@apcsociety.com.au

Meetings & Auctions

12 noon

Australian Model Railway Hall

92 Wills Street, Glen Iris
(Melway 59 H7)

Contact Info

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May Field Trip

A great opportunity to combine historic interests. If there are the numbers, a bus may be arranged from the club rooms in Glen Iris, departing say 10:00 am and returning by about 4:30 pm.

Contact Bob Showers on 0418 536562 to indicate interest or email to president@apcsociety.com.au.



RACV 

RACV
Cavalcade of Transport
A drive to Yarra Glen Racecourse
Sunday 20th May 2012
To celebrate the
National Motoring Heritage Day
A tribute to Australia's Motoring Heritage
Entry is by Gold Coin Donation
Proceeds donated to Yarra Glen CFA

Event Sticker & Grille Badge Picnic atmosphere
Childrens face painting Onsite catering

Free bus to Yering Station Farmers Market (entry to market: free)
& National Trust Gulf Station Open Day (entry fee applies)



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Large Format Interest Group

About a dozen members expressed interest in such a group within our Society. Following the "normal" meeting on April 15th, those interested can get together and discuss some areas of interest and form an agenda. It is perhaps opportune that Geoff Schirmer also has a great interest in 8 x 10 B&W photography and processing. All are welcome to stay on and join in!

Requests for Props in Movies

Last year it was the ABC needing props for the current Miss Phryne Fisher series; this last month we have had requests from the production teams for two forthcoming films. A film about Cliff Young, the Ultra Marathon Runner from the early 80's is being shot later this year and an ABC documentary about the World Series Cricket, which is shooting this week. 1970's Nikon long lenses for the latter were a minor problem.

Photographic Archaeology NSW

Following emails with a Richard Batterley from Sydney early this year, he advised me he is forming a new group in NSW. However, there appears to be little activity on that site...

http://tech.groups.yahoo.com/group/photo_archaeology

Auction Help!

As many of you know, our Auctions are responsible for a major part of our funds to bolster the annual subscriptions. As it seems to happen with a minimum of fuss, most members are unaware of what goes on behind the scenes. In recent years the majority of the work in preparing for the day has been undertaken by Margaret Mason, our Secretary, and her wit has been seen in many item descriptions. A few members have even dared to attempt to outbid her on the day and have received "that look".

Unfortunately, Margaret's eyesight and health were seriously challenged last year and we had a few problems creep into the system. As our Auction is now publicised via Photo Trader and our Web site carrying a fully illustrated list, we have picked up a number of new members. Thus it is even more important to get it right in a timely fashion. As a result we have taken a close look at what is required and are preparing a better set of procedures. As an accurate catalogue preparation also extends to an illustrated web site list, the additional work needs a team effort. Margaret is still ideally placed to act as our main collection point in Canterbury and John Millar in Blackburn has been a tremendous assistant, but more helpers are needed. Collection, sorting, classification, catalogue description, photography, labelling and storing in plastic tubs for transport are the activities.

Should you be able and willing to help us the month prior to our Auctions (June, September and January), please contact Margaret Mason (03 98363719 or secretary@apcsociety.com.au) or Alan King (03 52412404 or president@apcsociety.com.au). If we can get a pool of helpers to call upon, the three Auctions per year will become manageable instead of almost impossible.

Facebook

We are being dragged into the Social networking area by necessity. Prior to the recent Market, I entered up a public event on Facebook (with my daughter's assistance) and was surprised at the response. There is no doubt that Facebook and other similar sites have a tremendous reach into areas that traditional advertising cannot address. However, Facebook requires a consistent and active presence to maintain our message. Karena Goldfinch uses Facebook daily for her own communication and is willing to act as the moderator for our own permanent entry to Facebook. I will be working with her to make it happen so look for the linkage between our web site and the future of publicity!

CATHS

A little while ago I was invited to attend a meeting of CATHS, the Cinema and Theatre Historical Society. You can find them at <http://www.caths.org.au/>. Some of their members are also part of our own Society as there is a natural cross-over of interest. A very active and interesting group, and to pinch a line from their web site...

"Join CATHS and support Australia's rich cinema and theatre heritage!"