

Large Format Group - Sunday August 12

Next Sunday, August 12, at 2:00pm is the first meeting of the APCS Large Format Group at the Society meeting hall, 92 Wills St., Glen Iris. Led by Jim Moir and Bob Showers, the first step is to establish a working group to increase the interest in (and hopefully use of) equipment with media larger than 35mm. I know that's not strictly the definition of large format, but let's face it, that is a great dividing line for our purpose. The Graflex 3A shown here uses 122 roll film, for example. As many members wish to learn more about these cameras and their use, bring along something you can either tell us about or ask us about. There is a great knowledge resource available here.



Computers and Collecting - Sunday August 19

Your committee has noted an increasing interest by our members in using computers to graphically manipulate, store and retrieve photo images as well as searching the internet for images and communicating with others worldwide. Make this a must attend experience and get to ask those questions so we can gauge the interest for forthcoming events on similar subjects. We have arranged for two of our highly qualified members to talk us through some of the issues.

Rod Reynolds will present aspects of computer hardware, applications and security while Mimmo Cozzolino will share his knowledge of archiving and Internet usage.

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AGM - New President

The AGM in June saw some changes to your committee. As outlined in an earlier letter to all members, I have become very short of time and feel you would be better served by a new President. At the same time, Lyle Curr, our well-known Kodak expert and frequent author in back Focus, has also decided to step down due to ongoing health issues. I have been asked to stay on the committee and will work in the background to assist your new President, Bob Showers, ease into the position.

The line-up for the new year is:

Bob Showers - President

Ken Anderson - Vice President

Margaret Mason - Secretary

Brian Hatfield - Treasurer

Ian Carron - Back Focus

Kevin Saunders - Markets

Alan King - News and Web Site

We welcome others who have the time to help our activities.

AK

Newsletter

This newsletter is long overdue, so two have been combined. My thanks to the various contributors who provided items and my apology for the delay. An additional email address for direct contact is news@apcsociety.com.au

AK

Diary Entries



August 12 2:00 pm

Meeting at AMRA Hall
Large Format Group
Bob Showers on 0418 536562
president@apcsociety.com.au

August 19 12 noon

Meeting at AMRA Hall
For Sale tables, Show & Tell
Field trip pix and cameras
Ken Anderson presents
"Computers and Collecting"
Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

September 9 9:30 am

Field Outing
Model Railway Open Day
Australian Model Railway Hall
Bob Showers on 0418 536562
president@apcsociety.com.au

September 16 8:00 am

Market at Box Hill Town Hall
Public 9:00 till 1:00
Admission \$2.00
Details & Bookings
Kevin Saunders 03 98088692
market@apcsociety.com.au

October 21 10:00 am

Auction at AMRA Hall
Submit lots in August
Margaret Mason 03 9836 3719
secretary@apcsociety.com.au

November 18 12:00 noon

Social Field Trip & Lunch
Historic Kilmore &
Willira Gallery Cafe
Bob Showers on 0418 536562
president@apcsociety.com.au

Meetings & Auctions

Australian Model Railway Hall
92 Wills Street, Glen Iris
Melway 59 H7

Contact Info

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Newsletter

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August 19 - Rod Reynolds

Rod Reynolds is a highly qualified Scientist/Engineer and considered an expert in small systems computing, which now dominates any discussion on computer security. For most people that means the “home computer” or “specialised graphics computer” which is connected to the internet.

The home PC is no longer a simple device and because many people have perceptions about what “computer security is” we need to deal with that first.

The industry has made a business out of fear concerning computers – mostly at a time when the internet was a very dangerous place and when your home computer was full of holes and was downright unreliable. Current computing systems have the reliability improved almost beyond measure.

Subjects to be touched on include: “Viruses and Protection”, “Backups and Restoration”, “Reliability”, and a few myths. More of the presentation will focus on the 3 main areas:

Storage: What, where and how and cost.

Applications: What is genuinely needed, compatibility, backup systems both data and applications.

Computers: PC’s, Notebooks or Tablets and Windows, Mac or Linux; duplication and keeping in sync.

and naturally, the question of cost.

A live Internet connection will enable practical demonstration of equipment, applications, practical use of the Internet for enhancing our collecting interest.

August 19 - Mimmo Cozzolino

I am an Italian born, Australian designer, photographer and artist. When I was 12 my family emigrated from Italy to Australia.

I trained and worked as a graphic designer for three decades running my own studio either as sole proprietor or with partners. Together with Con Aslanis and the illustration co-operative ‘All Australian Graffiti’ I produced The Kevin Pappas Tear-Out Postcard Book, a Penguin Books best-seller for 1977. I researched Symbols of Australia (Penguin Books, 1980), the first ever study of Australian trademarks and commercial iconography. Symbols was co-edited and co-written with Fysh Rutherford.

I had my first solo exhibition in 1983. In 1987, together with a small group of Melbourne designers, I helped co-found the Australian Graphic Design Association. As a designer one of my goals has been to foster more collegiality within my profession with the aim of raising standards.

Since 2002 I have been spending more time on my art practice. In 2003 I was awarded the Leica/CCP Documentary Photography Award for the series Arcadia del Sud. In 2008 I accepted an invitation to teach drawing at Sungshin Womens’ University, Seoul, South Korea. In early 2012 I completed an MFA at Monash University studying artists’ archives and photographic autobiography. I now work as an artist and sessional lecturer. I teach design and photography at Swinburne and Monash universities. My website provides lots more information about my work and career: MimmoCozzolino.com.au

July Auction



Leica II with Elmar 5cm f:3.5 Lens c.1932 - \$480

Realising over \$12,000 our July Auction had some bargains, apart from the inevitable \$1 sales. A recent model Canon digital SLR went for \$105 while top price items were a Zeiss Sonnar 13.5cm f:4 lens and a Leica II with an Elmar 5cm f:3.5 lens at \$480. A great day with many absentee bids. The results are mailed out with this Newsletter. Thanks to Margaret Mason, John Millar and all involved.

May Field Trip



John Corneille with Leica taken by son Sean

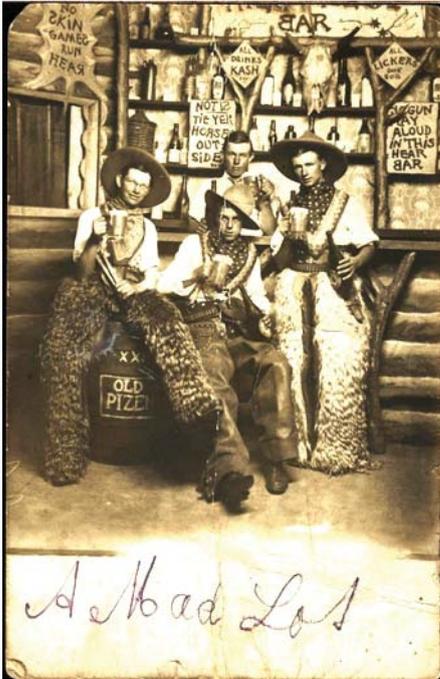
A chance to combine two of John Corneille’s interests took him on our Field Trip to Yarra Glen in May.

Using a 1930 Leica with Fuji 160 neg film he found a subject about the same vintage... plus a shot of members Ian carron, Ken Anderson and Bruce Mathieson below.

John is know to many from the Camera Exchange, now located with his other interest, the HiFi Exchange in Middleborough Road, Box Hill.



Dennis Wallace at the AGM



Cowboys

Whitney Brothers were American entrepreneurs who were established a photo studio franchise world wide. As well they were involved in the establishment of Coney Island Amusement Park and Playland in New York and San Francisco respectively. The 32 Photographs of the Bechuanaland Expedition of 1897 in southern Africa were also shown using a computer and projector. This campaign against local natives led me to some interesting research information. As a result I was able to obtain contemporary photographs of both the Military Cemetery and a site called Gamasep Kopje taken by the owner of the farm where they are located.

Early images were shown of the 2nd HMAS Australia commissioned in the early part of the 20th Century and scuttled outside Sydney Heads in 1929 as it was above the number of ships allowed in the British Navy by an International Treaty.

I then presented images an album showing Japanese Soldiers in Manchuria prior to world War 11. It included what I believe to be Officer School Group Photos and one I am attempting to confirm is that of the "Tiger of Malaya" the Japanese General involved in the capture of Singapore.

I would like to thank the Club for the opportunity to have shared my collection with my fellow members. *DW*

Our thanks to you Dennis... a fascinating presentation *AK*

Boer War



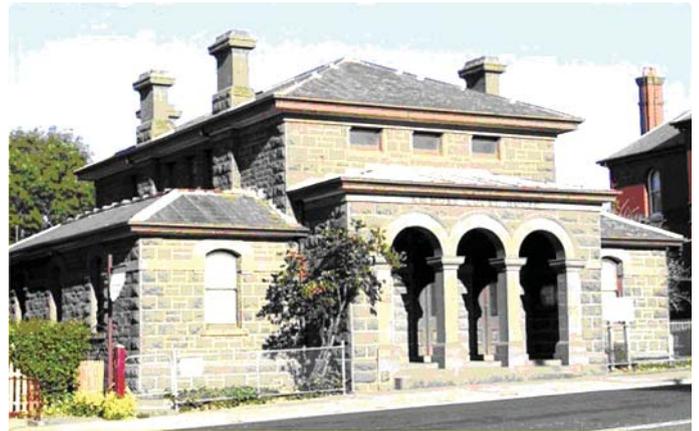
November Xmas Social

This year's Christmas Social has been moved back to the usual date of Sunday, November 18 and will be held at the premises of our members Trish & Trevor Thomas, 45 Wandong Road, Kilmore.

About 75 km north of Melbourne via the M31 freeway, it is also serviced by V-Line. They are supplying the catering for this day in the form of a 'Sit Down Lunch'. The meal will probably comprise two Roast meats with Vegetables, Salads & Bread, Desserts and Tea or Coffee, similar to previous years. They are licensed for BYO Alcohol only. Should you have special dietary needs please inform Margaret at the time of booking as Trish will cater for this but only if notified at the time of booking.

Trish and Trevor offered the location which, after Ken and I looked at it, we realized that Kilmore and the Cafe would be perfect not just for the Luncheon but also as a Field Trip in its own right. Their gardens, all 28 acres of it, plus the three adjoining properties are very nice with extensive flower beds. Our intent is that we will also have a small Exhibition, including members photographs and equipment inside the Willira Gallery Cafe. More on this in a later Newsletter.

As it is a very fire prone area there is a No Smoking ban on the entire property and dogs are also banned.



For those who don't know about Kilmore it is a very historical area, being the first Inland Town established outside of Melbourne in 1837. There are many old Bluestone buildings such as the Court House shown here, built in 1864. The Town Hall is also not to be missed.. It will be very easy to spend the full day in the area, with photo opportunities before and after lunch. Details on final price and bookings will be available in September. *RJS*

August Presentation (continued)

For those of us that have struggled with entry into the computer world with the perceived risk and worries of virus's and trojans, the security of our data and storing and retrieving our photographic images in an orderly fashion, this is the opportunity for members to both learn and ask questions.

After the presentations, both members will be available to further discuss issues and demonstrate on computers connected to the Internet. A general forum can take place as many members present will have tips and tricks they can share with us... to make happier collecting! *KA*

Nikon 6mm



Listed recently for sale by camera dealers Grays of Westminster is an ultra rare Nikon 6mm f2.8 lens. Introduced in 1970, this lens, with a field of view of 220 degrees (yes, it actually sees behind itself!) and a weight of 5.2kg is one of the rarest Nikon lenses, with less than 300 made. It produces a circular picture of approx 22mm

diameter on 35mm film, and has through the lens viewing on a standard Nikon SLR. The price? Listed at just over \$155000 Australian it was snapped up quickly, making it the most expensive 35mm camera lens ever sold. Take a look at <http://www.petapixel.com/2012/05/08/160000-nik-kor-6mm-fisheye-in-action-on-a-nikon-d800/>

Modern View Camera

If you are interested in how a modern view camera is made then have a look at this video. Although looking like a traditional view camera, major components of the Walker View Camera are made of plastic....

<http://www.petapixel.com/2012/04/26/how-large-format-cameras-are-made/>

Show & Tell

I have tried to encourage members to bring any item of interest to our meetings and tell us about it. A Yashica Minster, a rare Leica or a photo from the past, they all have a history, features and a reason they are in our collections. Five minutes of your time to tell us and add to our knowledge. I would like a regular Newsletter section devoted to these items.

At the AGM I brought along a Canon 400mm f4.5 that I recently acquired. Introduced in 1956 it used the Mirror Box 1 for use with the thread-mount Canon rangefinder models, thus any of the Leica thread-mount cameras. This particular lens is a Type 2, introduced in 1960 for use with the Canonflex range via an adapter as well as the Mirror Box on RF cameras. The Type 2 was in production for one year with less than 300 made.

Canon P with Mirror Box 1 and 400mm f4.5 Type 2



For Sale

NIKON SLR
NIKON Tamron Teleconverter TC-200 2X SN. 226409
NIKON L37 52mm
NIKON Zoom Nikkor 80-200mm 1:4.5 SN 864272
Starblitz Flash 3000 OT Twin Bounce Dual Electronic Thyrisitor
Adrian Elshout 03 52433898

October Auction

Margaret is accepting items during the month of August for our October Auction. You must label each item and fill out the Vendor sheet, which you can download from our web site or ring Margaret Mason on 03 9836 3719 or email at secretary@apcsociety.com.au

Leica O Record Price



If you're the kind of person who hates expensive collectors items then you may want to look away; because a 1923 Leica O-Series just set a new world record and became the most expensive camera ever sold. The price? Approximately \$2.79 million after tax. The funny thing is that the exact same model (there are 12 of the original 25 left in existence today) set the previous world record of \$1.89 million last year at the exact same WestLicht Photographica Auction. And when you consider that the first O-Series to be auctioned back in 2007 went for only ~\$435,000, you have to marvel at that rate of appreciation.

Future Collectable - Canon EOS-M

The new EOS M is Canon's first mirrorless EOS camera. Why did they wait so long? Probably marketing, as they will most likely hurt their own low end DSLR sales more than others. Basically a 650D SLR without the mirror box, it features an 18MP APS-C sensor, a DIGIC 5 image processor, and a 3.0" 1,040k-dot touch-screen LCD. No optional finder. It comes bundled with a 22mm f/2.0 STM lens for continuous and quiet autofocus when shooting video or stills. It has an expandable ISO of up to 25600 and full HD movie mode with the recently introduced Movie Servo AF system. An EF lens adapter is available. Priced at \$799 at B&H (November) it is a mid-range spec compared to other brands. <http://www.bhphotovideo.com/indepth/canon/announcements/canons-first-mirrorless-camera-eos-m>

Keen Student

