

# APCS NEWS

*The Newsletter of the Australia Photographic Collectors Society*

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Meetings & Auctions are held at the  
**Australian Model Railway Hall**  
92 Wills Street  
Glen Iris  
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## **New dates for Auction & AGM – update your diaries!**

Due to unforeseen circumstances the committee has made the decision **to move the auction** from its traditional 3<sup>rd</sup> Sunday of the month **to Sunday the 28<sup>th</sup> of July**.

The committee wishes to apologize for the late notice, but feel that when the reason is explained on the day of the auction members will understand why this decision was made.

Also after much discussion it has been decided to **move the Annual General Meeting (AGM)** of the APCS **to Sunday the 28<sup>th</sup> of July**.

As the attendance at the July auction is traditionally the largest of any of the yearly meetings, the decision was made to move the AGM to the same day.

This will enable as many members as possible to be present at this important meeting, where a new committee will be voted in, and where several important issues relating to the future of the club will be discussed.

So the program for Sunday the 28<sup>th</sup> of July will be:

Auction viewing 10.30 am to 11 am.

AGM starts at 11am

Auction viewing between end of AGM and 12.45PM

Auction will start at 12.45 PM promptly

## **Rodney Reynolds – guest speaker for June 12 meeting**

Rodney will be speaking on the subject of using old lenses on your

mirror less Interchangeable lens digital camera.

He will discuss some recent developments in ‘in-camera’ digital zoom, lens error correction and resolution enhancement, and will discuss an issue that is confusing to many photographers new to digital – to (shoot) RAW or not to RAW.....

He has promised to bring some new camera hardware, and has assured us there will be surprises!

## **APCS Calender**

June 16 - 1:00pm – Guest speaker Rodney Reynolds at AMRA Hall

### **July 28 - 10:30am - Auction and AGM at AMRA Hall**

August 18 - 1:00pm - Meeting at AMRA Hall

September 15 - 9:00am - Market at Box Hill Town Hall

October 20 - 10:00am - Auction at AMRA Hall

November 17 - Xmas Social – Location TBA

## Kodak film & paper division sold – to Kodak?

Kodak recently announced the sale of their Personal Imaging and Document Imaging divisions (which include their film, paper and chemical manufacturing divisions) in a deal worth approximately \$2.8 Billion US to the Kodak Pension Plan in the United Kingdom, who are the bankrupt firm's major creditors.

There has been no news on what this will mean to Kodak's product lines, but seeing the purchaser is a group representing former Kodak employees it can only be in their benefit to continue to produce a range of quality profitable products.



## Camera once owned by Life magazine photographer Alfred Eisenstaedt sells for \$148000 US

However this is not just any camera owned by a famous photographer.

This Leica IIIa was used to take one of the most famous photographs in history – that of a sailor kissing a girl in Times Square in New York on the day the end of World War 2 was announced...



However this wasn't the most expensive camera sold at the recent Westlich camera auction...

That honour went to another Leica camera – a factory converted Leica



III Luxus Gold plated camera with 2 Gold plated lenses that sold for \$680000 US.

By comparison the Leica M3 prototype that sold for just over \$500000 US almost seems a bargain.



Even accessories were in demand, with a rare Leica FIARO Stereo Bar, a 105mm long stereo bar made for the Leica A sold for \$8000 US!

## A mobile phone can do more than make calls..

We all know mobile phones can take photos – some actually do a pretty good job. And I've seen a few great apps (programs) that let you emulate many classic photographic looks like

monochrome, or shooting with a Diana camera, or an 8mm movie camera. But even I didn't expect this one – digital wet plate.

Want that collodion look without the bother of carting around a portable darkroom and those delicate glass plates? Just download this app and you're in business:

<https://itunes.apple.com/au/app/id651479086?mt=8>

Sorry – it only works with Apple phones & devices...

## So how good are phones really in taking movies?

Surprisingly good, considering the recent Academy Award winning documentary film "Searching for Sugarman" was shot partially on Super 8, and partially on a mobile phone.

The film's director Malik Bendjelloul wanted the film to have a retro, 1970's feel, so decided to have the film shot on Super 8. However, as often happens on a project due to increased film and lab costs the money ran out, and he was left with some critical footage to shoot for the end of the film.

Then he heard about a \$1.99 app for iPhones called "8mm vintage camera", and as the movie was destined for digital release and all the 8mm footage was going to be scanned anyway he decided to give it a try....

As they say..... the results speak for themselves..

