

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7



Auction & AGM July the 28th

It's only a few weeks until the July auction and our club AGM.

As the committee will be setting the hall up for the auction the previous day the schedule for Sunday has changed, and will now be:

9.00 AM - AGM

10.00 AM- Auction Viewing

11.00AM -Auction Starts

12.30PM - Lunch Break

1.00PM - Auction Resumes

OAM awarded to APCS member Roy Berryman

Roy Berryman, who has been a long time member of the APCS, was awarded an Order Of Australia medal in 2013 Queens Birthday honours list.



Photo- Warragul & Drouin Gazette

The citation presented with the award stated that Roy had received the OAM "for service to the arts through a range of photographic organizations and to the community of the Gippsland region".

Roy is a well known member of the photographic community, having been involved for many years with several photographic clubs including the Warragul Camera Club, the (now defunct) Leica Photographic Society and the

Australian Photographic Society (of which he was President from 1984-86.)

Roy was also the owner of Roylaines, a camera store that is well known to photographers throughout the Gippsland region.

For members outside of Victoria the Gippsland region (including East Gippsland and the La Trobe Valley) is an area to the East of Melbourne that begins near Warragul (a town of 18,000 people) 100km from Melbourne and extends to the New South Wales border. The total population of the region is approx. 450000.

Lomography Konstruktor 35mm SLR camera kit



You buy it, you make it, and you can take photos with it. A working 35mm SLR for \$35. A collectable of the future, or a bit of fun? For more info visit:
<http://shop.lomography.com/au/konstruktor>



Photo - thanks to Ian Carron

Rodney Reynolds – guest speaker at June meeting

Rodney Reynolds was kind enough to fill in at short notice and speak at the June meeting about the use of old lenses on new digital cameras, and about changes in technology and how this is now easier than ever to do.

I asked Rod if he would be able to provide a short summary of what he discussed in his talk, and he was kind enough to send me the following..

Rod's illustrated talk on the new Mirrorless DSLRs dealt with some of the finer details of what was being included in these cameras, going beyond matters that are commonly dealt with in on-line reviews.

He covered in some detail the spherical and chromatic aberration correction that was possible in JPG processing, and produced examples

demonstrating correction to lens errors when the lens data was held in the camera.

The clear conclusion was that in the current state of play, better images are possible from processed JPG files than the traditionally "best" RAW images. But it was pointed out that when taking images with the very best lenses that the RAW files are still the best.

Rod also demonstrated new developments in digital zoom, and the use of hybrid images to enhance faces, contrast and enable panoramic images that are available in the latest cameras.

To explain all this and maybe to justify some of the conclusions he explained the methodology of three types of interpolation – including all the mathematics!

Rod highlighted some new lens designs that were emerging, and

commented on the performance (or lack of!) in some of the classical film lenses.

The talk concluded with some rumours on new lenses and cameras that were expected in the next year or so.

Kodak stops making acetate

Kodak have announced they have stopped the production of acetate – the transparent flexible base of all film, with the loss of 60 jobs in Rochester USA.

Is this another step that will lead to the end of Kodak film production? No – Kodak will now purchase their acetate from outside suppliers.

I think this may actually help save film, as it means that the manufacturers of acetate now have a new customer, and Kodak have removed one of the stages in film production process that was uneconomic due to the costs associated with keeping a production line going that was designed to produce 100 times the volume of material that was needed today.

APCS Calender

July 28 – 9.00am - Auction and AGM at AMRA Hall

August 18 - 1:00pm - Meeting at AMRA Hall

September 15 - 9:00am - Market at Box Hill Town Hall

October 20 - 10:00am - Auction at AMRA Hall

November 17 - Xmas Social – Location TBA