

# APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Incorporation Registration No. A16888V

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NEWSLETTER – (Editor- Andrew Korlaki)

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Meetings & Auctions are held at the  
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

## APCS Market at Box Hill Town Hall – 15<sup>th</sup> September 2013

Based on the feedback I received on the day from both buyers and sellers our October Market can only be described as a great success.



Peter Just and his goodies

The change of format regarding the entry of buyers and sellers first thing in the morning was well received, especially as it allowed sellers the chance to “have a wander” around and see what was on offer before the general public were admitted at 9AM.



As usual there was a great range of items on offer – everything from collectable photographs (including several Daguerreotype's and Ambrotypes) through to a wide assortment of usable and collectable cameras.



One thing I found interesting this year was a lack of darkroom equipment. I only saw a couple of enlargers, and not much in the way of darkroom accessories.



Yoshi Nagami had a few items for sale

On the other hand I did see an increase in the number of older Digital SLR's for sale – many at bargain prices on offer at 10% of their original retail prices).



Trevor Thomas makes a point...

But collectable cameras were also in abundance. I know that many people consider all film cameras to be “collectable” cameras, but there were 2 cameras in particular that stood out for me.

Firstly was the only Canon camera made that took 120 film – the Canon CX-60 X Ray camera made in the mid 1960's. And it even came with a spare film magazine! Price? \$995



The second was a camera being sold by APCS member Dirk Spennemann. Actually you couldn't miss it, seeing it

took 9 inch aerial film! It's a Fairchild K17A made in 1944, and fitted with a Kodak 12 inch lens.



Fairchild camera in the front – yes it's big!

Ian Carron, the editor of club magazine Backfocus sent me an email containing the following anecdote about the market...

*"There were 51 tables booked and paid for and 474 heads through the door. Not one person questioned the increase in admission since the last market.*

*All of the vendors I spoke to seemed very happy with the new arrangements and sales. One in particular, a friend of John Fleming and a first time vendor sold virtually all of the Olympus equipment he brought along and also had a quite rare item on display, an excellent example of a Zeca-Flex, priced at \$1950, some hundreds lower than they go for on eBay. One looker after studying it closely, muttered, "too dear", and wandered off. (John said it was a APCS member). Shortly after, it was snapped up by an appreciative buyer from Sydney.*

*Certainly a very successful day for all, including the Society.*



Alex Spektor Takes a photo with his "new" Sub Mini camera.

## Dates for next year's Markets – put them in your diaries!

16<sup>th</sup> of March 2014  
21<sup>st</sup> September 2014



### November 17 Social Meeting and members equipment display.

If you have not done so already can you please confirm your bookings with Margaret **ASAP**.

Cost is only \$10 per head, and wives/boy/girlfriends & partners are most welcome.

We will also be having a display of "interesting items" from member's collections, so if you have something you would like to put on display please bring it along.

### Extraordinary General Meeting at AMRA Hall in Glen

Ian Carron reports the motion was passed

### Volunteer co-ordinator needed to run the Annual Markets

As Kevin Saunders has taken on the position of Treasurer the club is looking for someone to take over the position of Market co-ordinator.

If you are interested please contact Kevin for further information - [treasurer@apcsociety.com.au](mailto:treasurer@apcsociety.com.au) or phone 03 9808 8693

### Calendar of upcoming meetings:

October 20<sup>th</sup> – Auction – AMRA Hall in Glen Iris

**November 17<sup>th</sup>** – end of year social meeting at AMRA hall in Glen Iris

**January 2014** – club outing – Point Nepean National Park

**February 23<sup>rd</sup> 2014** – Auction at AMRA hall in Glen Iris

### October 20<sup>th</sup> Auction at AMRA Hall in Glen Iris

Please be aware of the new format for this auction – **VIEWING will take place from 10AM to 12 Noon ONLY.**

Lots will then be covered and there will be **NO FURTHER** viewing.

Auction will start at 1PM.

### Wanted/For Sale

**For Sale** – Mamiya f4.5/55mm lens for Mamiya TLR cameras (works with all models).

Lenses are clean (no scratches etc.), Shutter serviced (late



model with blue dot on shutter cocking arm), \$200 + Postage.

Contact Andrew Korlaki – 0400081738, or email [Andrew@korlaki.com](mailto:Andrew@korlaki.com)

**Wanted** – the Newsletter editor (Andrew Korlaki) would like to contact any members who spent some of their working lives in the photographic industry. After reading Gerry Liedtke's article in the last issue of Backfocus got me thinking about all the changes that have taken place over the last 30 years that I've worked in various aspects of the photography industry.

It got me thinking about some of the stories I've heard over the years, and I realised that no one I know has bothered to record any of them. So I thought I'd give it a go

So if you feel like a chat about your time in the industry, and maybe have a few stories to share please give me a call on 0400081738, or email me at [Andrew@korlaki.com](mailto:Andrew@korlaki.com) and we'll meet up for a chat.