

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Incorporation Registration No. A16888V

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NEWSLETTER – (Editor- Andrew Korlaki)

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Meetings & Auctions are held at the
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7



November 17 Social Meeting and members equipment display – BOOK NOW!

It's not too late to book your place for our end of year social meeting and lunch. This year it is being held at the AMRA clubrooms in Glen Iris, with lunch starting at 1PM.

Catering is provided (BYO alcoholic drinks), and at a cost of \$15 per person (wives/partners and offspring are most welcome) it is an event not to be missed.

Please contact Margaret Mason ASAP on 03 03 9836 3719, or email secretary@apcsociety.com.au

And if you have something of interest you would like to display (show off) please bring it along.

October 20th Auction



With just under 300 lots this was not the largest auction in recent times, but there was certainly something to interest everyone no matter what their collecting interests were.

Max Amos models a Meopta Opema camera



One lot that I saw many people viewing was one of the largest zoom lenses made – the Nikon f9.5 manual focus 200-600mm.



In a little over 20 minutes I saw several people examine the lens...you really couldn't help yourself.



Keith Head examines the Nikon 200-600 lens

And this interest was reflected in the final selling price of \$500.



One interesting lot was the original "Watch The Birdie" - a brass bird sitting on its perch with a rubber hose and air bulb attached to its feet.



When you squeezed the air bulb the bird's beak would move and it would emit a little tweet, bringing a smile to the young sitters face. An interesting early photographer's tool, it sold for \$90.



Lyle Curr holds a big one

One final item I'd like to mention was a Minolta Autocord TLR that was described as "MINT. A truly lovely camera". I looked at it, and a photo could not have shown how nice a condition it was in. And at least 1 other person agreed with me, as it sold for \$350 (against an estimate of \$120).

On behalf of the club members I would like to thank everyone involved in the running of the Auction. Every person involved is a volunteer who gives up their time to sort through items, organise the lots, and compile the catalogue.



Treasurers past and present prepare for the auction

They arrive early to set up the hall and lay out the lots, and then conduct the auction. Without them nothing would happen.

However regardless of effort everyone puts in sometimes things happen. Sometimes things get moved, or something may be picked up for viewing, and then put back in a different spot, and lots get mixed up.

Or worse, something can't be found. We have all seen this happen during previous auctions – we come to a lot,

and it, or a part of it can't be found, and we move on to the next lot. Sometimes the item is found and we return to the lot, but sometimes we don't.

At the October auction there was a sign at the front door which simply said "PLEASE TAKE ONE".

The notice read:

To all members of the Australian Photographic Collectors Society

When viewing items please ensure that they are placed back in the correct position so the item numbers are sequential.

The committee is extremely concerned about how, at every Auction, items are being stolen or tampered with.

Personally I find this repugnant and un-acceptable. A lot of voluntary work is put into this club so it is viable and can continue to operate. Stealing from this club it is like stealing from family.

What is the solution? I think the answer is simple. Why go to a lot of effort and expense to install CV cameras when we have responsible members present who can observe and report to members of the committee.

If you see something happen, an item pocketed or taken and placed in a junk box, do not confront the person. Just quietly approach a member of

the committee and give them the details.

Under the model rules of incorporation for clubs we can remove membership. We can detain the person involved until the police arrive and I personally would not hesitate to notify every Auction house in Victoria that this person had been banned from attending any of our Auctions and the reason why.

I ask all members present to adopt this observation role at our auctions.

The guilty person needs to be aware that every responsible member of this Society is now acting to ensure that this pilfering ceases immediately.

I originally thought it had been put there by the committee, but found out later it was written by our long-time volunteer Auctioneer Max Amos. , who after hearing about what had happened at past auctions felt compelled to share his feelings with his fellow members.

I wholeheartedly agree with him, and hope that all members feel the same.

Calender of upcoming meetings:

January 2014 – club outing – venue to be confirmed (there are concerns about how hot it will be in January at Point Nepean)

February 23rd 2014 – Auction at AMRA hall in Glen Iris

16th of March 2014 – Market – Box Hill Town Hall



Exhibition: Edward Steichen & Art Deco Fashion

Comprising 200 photographs and over 20 original outfits this is a rare chance to see some classic images from one of the true masters of fashion and commercial photography covering the period 1923-1938.

At the NGV International, 180 St Kilda Rd Melbourne until the 2nd of March 2014.

Admission \$12/10 concession.

Markets:

Thank you to the members who have provided me with dates for markets around the country (although I still need the dates for Sydney if anyone has them) – please put them in your diaries:

Victoria – 16th March and 21st September 2014 at Box Hill Town Hall, Whitehorse Rd Box Hill. Entry is \$5. For table bookings please contact Kevin Saunders on Saunders 03 9808 8692, or email treasurer@apcsociety.com.au

South Australia - 4th May 2014 - Hungarian Hall, 82 Osmond Terrace, Norwood 5067. People with cine interest can contact

David Donaldson on 08 8267 5069 for information. For table bookings contact Frank Lutz on 08 83650926, or mobile: - 0411390402

Canberra – November 3rd 2013 and 2nd March 2014, at the Canberra Irish Club, 6 Parkinson St Weston from 10.30Am – 1.30PM. Entry is free. Tables are \$30. For more info contact Andre Bliznyuk on 0422 981 778, or email :

photographic.collectors@gmail.com

Western Australia – we have just missed their last market which was held on October 20 at the Leederville Town Hall. However don't worry, as they hold 3 markets a year, and as soon as I have the dates I'll pass them on.

Queensland - the 15th annual Cameraholics Fair will be held on Sunday the 1st of June 2014 at the Global Learning Centre, 102 McDonald Rd Windsor (under the Albion overpass). 10AM – 2.30PM, Entry \$3. For further info contact Barry Hart on 07 3855 1060 / 0418 190 905, or email:

barryhart@optusnet.com.au

Websites that may interest you:

Guide to classic cameras:

http://www.mediajoy.com/en/cla_came/index.html

Various instruction books:

<http://www.butkus.org/chinon/>

Foca cameras (in French):

<http://roland.weber4.free.fr/index.htm>

Our own Holger Schult's website:

<http://camerasdownunder.com/gallery/index.php?cat=13>

A few more websites....

Afghan Camera Project – or how to make your own “street” camera:

<http://www.afghanboxcamera.com/>

Instamatic Central – a site dedicated to the humble 126:

<http://uts.cc.utexas.edu/~ifex534/cameras/cameras.html>

Amazing collection with photos of over 1000 Polaroid cameras:

<http://polala.hk/my-list/index.html>

FOR SALE:

Minolta Dynax 5xi SLR 35 mm body, auto and manual, 1993 model. With body cap, new battery, in soft case with Instruction Book. Perfect working order & Mint condition. Accepts Minolta AF or Sony AF (film & digital) lenses. \$75 Contact John at oldercarrepairs@bigpond.com or phone (03) 9877-7754

Canon EOS 60D – has had very little use. I've had it since January/February 2013. Complete with original box and all software, Instruction Manual, Body Cap, Neck Strap, Battery Charger, Download cables and 2 batteries. Complete with Canon EFS 18 – 55mm Lens (Image Stabilised) + hood, Canon BG-E9 battery grip and Canon Remote Switch RS-60E3. Being sold because I bought a Canon 5D. Asking \$795.00 or best offer. Contact Bob Showers on 03 9435 3056, or email bob@rjsanda.com

Miranda RE II - one working with 50mm lens and one not quite working without lens. Both clean - \$75 the pair.

Alpa - Kern Macro Switar 50mm f1.8 black paint.

Immaculate, with genuine caps (also near mint). Best 50mm ever made? Includes Micro 43 adapter - \$1200

Olympus Digital C-8080 Wide - great camera, working well, all the bits, takes CF card and common BLM-1 battery. \$60. Contact Andrew Fildes afildes@people.net.au or 0404 330075 or 03 9754 4545

Also I've updated my SLR Compendium: order online print on demand - <http://blur.by/19Hb8> and my NEW TLR Compendium - <http://blur.by/1dQb0sG>

WANTED:

Dalka Candid A20 camera circa 1948. Prefer reasonable condition, but rough or incomplete would be OK. Contact John on (03) 9877-7754, or email oldercarrepairs@bigpond.com

INFORMATION SOUGHT:

About Max Van Hemert, a Sydney born Optometrist who moved to Melbourne in 1944 (had his practice in Oakleigh until 1970's) and was a keen 8 mm movie maker, and foundation member of the M.E.M.C.

A trophy named after him in the 1960's was awarded to winners of "The Ten Best on Eight" film contests. Contact John Fleming at oldercarrepairs@bigpond.com or phone (03) 9877-7754.

Does anyone have any information on the camera pictured below?



It is a SAGA 16. I have not been able to find any information on it, and was wondering if it had been sold in Australia as a “own brand” camera by R GUNZ, as Saga was their “own” brand? Please contact Andrew Korlaki on 0400 081 738, or email andrew@korlaki.com

EDITORIAL

Thank you to all the members for the positive feedback regarding the changes to the Newsletter, and the suggestions you have made for improving the Newsletter.

At the suggestion of a couple of members who recalled the “Webtaster” column I used to write for the now closed Photographic Trader I am going to include any interesting websites I come across when space permits.

And thank you to those members who have sent me adds – please keep them coming in!

Finally, at the request of a senior club member I have made the text a little larger – hopefully it is easier for those of us with less than perfect eyesight to read. Because of this, and the fact that we are no longer printing the Newsletter I have expanded it to 4 pages – I'm sure no one will mind.