

# APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the  
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

## FEBUARY AUCTION.

Don't forget the auction is on next Sunday the 16<sup>th</sup> of February at the AMRA Hall in Glen Iris. Viewing from 10 AM, with the Auction starting following a short meeting at 12 Noon.

Margaret will be taking absentee bids until 6 PM THIS FRIDAY (the 14<sup>th</sup> of Feb). If you are not going to be there get your bids in ASAP!

You can email Margaret on- [secretary@apcsociety.com.au](mailto:secretary@apcsociety.com.au) , or give her a call on 03 9836 3719

## PHOTOGRAPHY MARKET

Table bookings are now being taken for the Market being held on Sunday the 16<sup>th</sup> of March at Box Hill Town Hall – contact Kevin Saunders on 03 98088692, or email [market@apcsociety.com.au](mailto:market@apcsociety.com.au)

Please book and pay for your tables ASAP, as tables are

allocated on a first come, first served basis.

**Don't forget there will be NO meeting in April.**

**New Limited edition Monochrome Leica sells out in 5 minutes**

Leica, a company who have re-invented themselves as a "boutique" camera manufacturer recently announced a special edition of their M monochrome digital rangefinder camera.



Honouring photographer and long term Leica user Ralph Gibson, these cameras come fitted with a 35mm f1.4 Summilux-M lenses in a superb presentation case.

The entire production run of 35 cameras sold out in 5 minutes! When you consider each camera outfit cost \$28000US, or 21000 Euros you have to wonder how many of these camera will every actually be used to take a photograph?



**One man strives to save Romanian photographers life work.**

Cezar Popescu has undertaken to save the work of Romanian photographer Costica Ascite, whose life's work of over 5000 glass plates was discovered in a much deteriorated condition in a small local museum.



Costica Ascite began working as a photographer after WW1 in Slobozia, a small town about 80 miles from the Romanian capital Bucharest.

After retiring from his studio the negatives were stored in wooden crates at the family home.



After his death in 1984 the collection of plates plus a small number of original prints was acquired by the local museum.

While the museum had done their best to preserve the collection they lacked the money to be able to do much more than print and display the best of them in the museum.

Cezar Popescu, whose father had worked as a photographer with Costica Ascite son, recognised the significance of the work when a few of the photographs were published as postcards several years ago.

After much discussion with the museum his offer to help preserve the work by scanning them digitally has been accepted, and he is slowly working in his spare time to

scan all the images into an archive that is available for anyone to view.

You can see them on his Flickr page:

<http://www.flickr.com/photos/costicaacsinte/with/12395670854/>

### Recent Ebay sightings..

A Gold Nikon FA in original box - yours for only \$3500



Something a bit cheaper? How about a 15<sup>th</sup> anniversary model Fuji GA645WI. All the trim is gold plated. Yours for \$880



Or maybe a Gold SX70 Sonar for \$580?



Want something even rarer? How about a Gold Pentax LX with a Gold 50mm f1.2 lens

(one of only 300 ever made) – yours for only \$8,400.



Fancy something a bit older?

How about a King Regula Citalux 300 from the 1950's in gold with red leatherette for only \$600



Or how about one of the best compact cameras ever made – the Contax T2 fitted with an f2.8/38mm Zeiss T\* Sonnar lens? Yours for \$590 AUS.



And if the budget won't stretch that far? How about a brand new Gold Holga – only \$50 AUS.... and shipping is free!

