

# APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the  
Australian Model Railway Hall  
92 Wills Street  
Glen Iris  
Melways Ref 59 H7

## PHOTOGRAPHY MARKET March 16th

Table bookings are now being taken for the Market being held in a couple of weeks on Sunday the 16<sup>th</sup> of March at Box Hill Town Hall. To book a table contact Kevin Saunders on 03 98088692, or email [market@apcsociety.com.au](mailto:market@apcsociety.com.au)

Doors open at 9AM, and entry is \$5. The Town Hall (which is located at 1022 Whitehorse Road Box Hill) has plenty of parking at the rear, and public transport is only a few minutes' walk away (as are a number of ATM's in case you need more cash on the day).



The next meeting at the AMRA Hall in Glen Iris will be the AGM in June.

**There is NO meeting in April!**



## February Auction

As I was unable to attend the February Auction due to a family commitment I asked Lyle Curr if he would mind writing a report on the Auction, and he was kind enough to say yes.

So with thanks to Lyle here is his report of the recent dub auction...

*I should say Andrew asked me to report on this auction well before the date....and of course I forgot; did not bring a camera so did not take any pictures of items (I bought a couple of nice ones so that will have to do you). But I did get a couple of pics. of the "action" with my trusty iPhone, (got to love modern technology).....so here we go.*



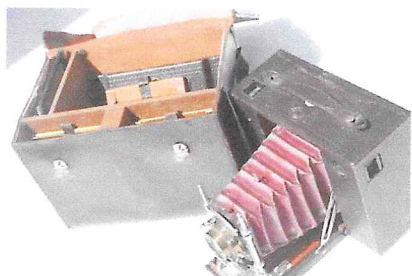
*The auction commenced almost on time, with lots of prospective buyers in the seats. Maestro Max was up and running early, and took advantage of Andrew not being there to make him the butt of quite a few jokes.*

*Bidding proceeded swiftly.....once an item had been*

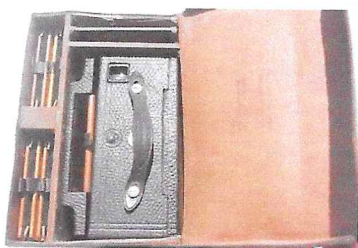
brought down to what was often a ridiculously low starting price, especially as the prices bid usually soared to way above the initial price of the attempted start.



I consider the buy of the auction the #3 Cartridge Kodak outfit.. Starting at \$250, the auctioneer had to wind it down in \$25 lots till it got to \$150 start. I thought I would see how it went with a bid at that price.



I think the room was stunned and Max knocked it down to me. Better to jump in at a reasonable price than try and get something extra cheap.



Thanks again go to Margaret and the committee for arranging the auction. Even though there were a few small glitches along the way, the auction moved

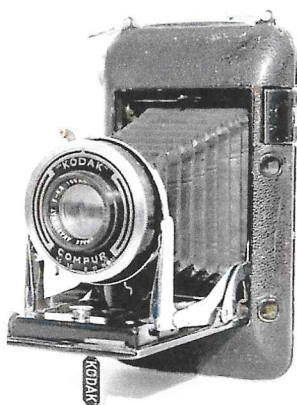
swiftly and was over at a reasonable hour.

Regarding prices – a few highlights:

Item 1, an Asahiflex IIa was snapped up at \$160. Some Russian Leica copies sold around the \$80 mark. A digital Micro 4/3 Olympus Pen bought its estimate of \$200 – whether collectable or useable, it was a good buy.

Some other lots produced surprises. The Leitz Prado 66 slide projector that was estimated at \$50 bought \$170. A Voigtländer Prominent with f2 Ultron lens was estimated at \$200, but \$270 won the day.

Top brand stuff as always sold well; the middle of the road items appeared down a bit. Red bellows are still doing well, but a nice Nagle Kodak Regent only bought \$90.



As usual it was a fun day, with everyone enjoying the fellowship -and food-(Thanks John). And there was something on the tables at the right price for everyone.

After the auction I also received an email from Margaret Mason. Someone left a “rather nice dark navy pullover” on the rear heater” after the auction. Can the owner please contact Margaret on 03 9836 3719 to claim their missing pullover.

## JULY AUCTION

Margaret has advised she will be accepting lots for the July Auction from the 1<sup>st</sup> to the 15<sup>th</sup> of MAY.

Don't forget to download your Auction Entry form from the club website:

<http://www.apcsociety.com.au/auctions/auctionentry.pdf>

## And a question from Margaret about one of the lots in the last auction

After the last auction Margaret sent me an email about one of the lots – a “Panoramic camera c 1910 made for an expedition”. She was wondering which expedition it had been made for?





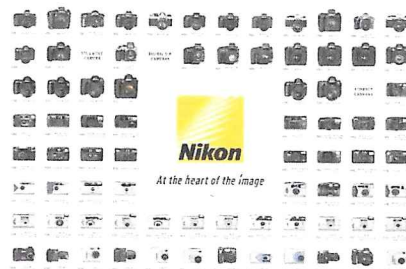
but I've never had the opportunity.

I've seen many different photographers' folios on the web, but this folio bought an especially big smile to my face...especially when you consider the featured photographer is just over an inch tall, and made of plastic....  
<http://www.longexposures.co.uk/legography>

### History of Nikon cameras poster

To commemorate the 60<sup>th</sup> anniversary of Nikon the company bought out a poster depicting every camera made by the company between 1948 and 2008. If you were unable to get hold of a copy of the original poster you can download a large jpeg of the poster here:

<http://petapixel.com/asset/uploads/2014/02/original-1.jpg>



around town. The film was developed and placed back into the camera.

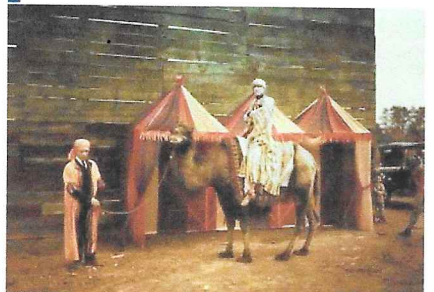
When the capsule was opened last year the local historical society were delighted to discover the film contained the earliest known photographs of several local landmarks.

It makes you wonder what treasures other time capsules buried around the world might contain?  
<http://newsok.com/developing-history-100-year-old-photos-of-oklahoma-city-seen-for-first-time/article/3936888>

### National Geographic Archivist documentary

Bill Bonner has spent the last 31 years working in the basement of the National Geographic building in Washington USA taking care of a priceless collection of over 5 million photographs and slides. A short documentary about his work has been published on the National Geographic PROOF website  
<http://proof.nationalgeographic.com/2014/01/27/the-archivist/>

To view images from the National geographic archive (like the one below) you can visit their Tumblr...  
<http://natgeofound.tumblr.com/>



Google has been of little help, because as Margaret discovered there were many expeditions from many countries launched in 1910.

If anyone has seen a reference to a camera similar to the one pictured can you please contact Margaret –  
[secretary@apcsociety.com.au](mailto:secretary@apcsociety.com.au)  
or via phone on 03 9836 3719

### Miniature photographer travels the world

I would love to travel the world and photograph iconic places,

### 100 year old negatives found in time capsule

In 1913 a time capsule was buried in the First Lutheran church in Oklahoma City in Oklahoma, USA. A few days before the capsule was buried one of the contents, a then new Vest Pocket Kodak camera was used to take 8 photographs

## Graflex.Org

Having an interest in Graflex and Speed Graphic cameras as both a user and a collector (I use my Pacemaker Crown Graphic and also my 5X7 Graflex SLR) I often visit the Graflex.Org website – <http://graflex.org/> a great resource for identifying, using and repairing Graflex cameras.

One particular aspect of the website I appreciate is the ability to download the clubs newsletter as a PDF (they go back to 2007, and a couple of other articles are also available for download).

I downloaded their most recent Graflex Historic Quarterly (Third Quarter 2013), and was pleasantly surprised to find a contribution from our Backfocus editor Ian Carron about his experiences using Graflex cameras during his early days working in the photographic industry.

You can download this and other editions of the Graflex Historic Quarterly from their website:

<http://graflex.org/GHQ/>



## APUG

APUG stands for the Analog Photography Users Group, a website founded in New Zealand in 2002 devoted to all aspects of analog (film based traditional) photography.

It is a great website for people interested in processing their own films, who are interested in alternative processes (wet plate, alternative printing techniques like gum bichromate or salt printing), alternative



photography techniques (like pinhole photography), traditional large format photography, and even have groups devoted to camera building and camera repair.

There is also a great for sale/wanted/for free section where members can post things for sale/wanted etc. for free (but most will make a small donation to APUG if they sell their items – usually 2-3% of the sale price).

You don't have to be a member to view the site, but you do need to join if you want to make comments. Membership is free, and if like me you feel you want to support the site (it's run on a voluntary basis) you can join up as a supporter for less than \$30 a year.

<http://www.apug.org/forums/home.php>

## A Great Kodak resource

We all know Kodak, the once great company that manufactured many outstanding products that introduced many budding photographers to the joys of photography.

And one of the best Kodak collections in the world is that of Charlie Kamerman, and his website is a great resource for those interested in all aspects of this once great company's products:

<http://www.kodakcollector.com/>

## And a great resource for camera manuals

Finally an oldie but a goodie – the site started and run by Mike Butkus where he has managed to collect hundreds of instruction books for an amazing variety of cameras in all brands and formats.



And best of all they are free to download (and yes, you can print them out if you wish) for personal use. He also has links to several websites that also provide a great deal of information for the camera collector and user.

<http://www.butkus.org/chinon/>