

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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NEWSLETTER – (Editor- Andrew Korlaki)

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Meetings & Auctions are held at the
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

**The next meeting of the
AMRA Hall in Glen Iris in
June.**

**There is NO meeting this
month (April)!**



**Another great Photography
Market at Box Hill Town
Hall...**

I think the best way to describe
the March Market is that there
was something for everyone...



I arrived around 7.15, thinking I
would arrive just as the doors
were opening. How wrong I was,
as there were people everywhere
unloading their cars.



And who was the first person I
saw? None other than Lyle Curr
preparing for a busy day.



Wandering around talking to the
stall holders before the doors
opened I noticed a great variety of
items for sale. There really was
something for everyone.



It was good to see a number of
interstate members. Peter
Kittingham had come over from
WA and was selling his excellent
book on Canon Rangefinder
Lenses. (If you missed out on
getting a book at the Market you
can buy them from Peter via his
website:

<http://www.canonrangefinder.com/>).

He was sharing a table with
Andrew Fildes, who has also
authored several books (his SLR
and TLR Compendiums have been
covered in past Newsletters). At
the market he had two new books
for sale – one a user guide for the
Olympus Trip, the other an
introductory guide for people
interested in using box cameras.



(more info on Andrew's books at: <http://au.blurb.com/user/store/afides>)

Another table was shared by Queensland members Marcel Safier and Sandy Barrie.



Marcel had decided to thin his camera collection, and had brought a range of very desirable cameras for sale. And yes, I did add one of them to my collection



☺
Sandy also brought a few cameras for sale, some of which I had never seen before..

Another highlight for me was the wonderful range of photographs on sale from Warwick Reeder,

which covered a wide range of subjects and photographic techniques including Daguerrotypes, Ambrotypes and Carte De Visites.



It was good to see some familiar faces like former club Secretary Don Pitkethly selling a few interesting items including a rather uncommon Harrington's Enamel sign, a Gold plated Chinese TLR and a 3B Quick Focus Kodak.



Ian Caron and Terry Boland were sharing a table, and both had some very nice (and rare) items for sale..



Silver Mine and Film Never Die...

It was great to see people dedicated to the preservation of film photography including the Melbourne



It was good to see the Market supported by "old" members of the photographic trade like Vic Apakian from BCS Photographics



and "old" photographers like motorsport photographer Ray Simpson..



Rather than write some more I'll share a few more photographs taken on the day by Ken Anderson and myself that sum up the day....





By the time the doors closed nearly 500 people had come through the doors, and the feedback I received from buyers and sellers was all positive.

On behalf of those who attended the Market I would like to thank everyone who was involved in running the Market, and I look forward to seeing everyone at the next Market on the 21st of September.

A Message from Margaret

Please return all library books by June AGM for annual stocktake

For Sale

For Sale - Voigtlander Vitomatic IIIb fitted with an Ultron f2/50mm lens in excellent condition complete with original box. \$150 or reasonable offer.

Contact Margaret Mason on 03 9836 3719 or email secretary@apcsociety.com.au

Wanted

Adrian Elshout would like a copy or original instruction book for the Model A Kodak 16mm movie camera so he "can figure how to operate the camera" he has. Phone 03 52 433898, or email bollee@bigpond.com

Information

John Fleming has asked if anyone who knew photographer Laurie Thomas of West Brunswick could please contact him on (03) 9877-7754, or email

oldercarrepairs@bigpond.com

John also mentioned in his email that he had noticed a severe deterioration in the Ilford sheet films he shot around 1960. To quote John:

"most of my negs on 4x5 over past 3-4 years have gone to resembling crinkle potato chips! Also, unexposed old film in boxes...all gone same way. This often is accompanied with a vinegar smell...not unlike the problems that beset old nitrate cine stock. As far as I can see, nothing will decurl these negatives, and all one can do is press them between two sheets of thick glass, transilluminate, and digitise..."

If anyone else has had a similar experience can they please contact John (details above). He has only had problems with sheet film (all his 120 films from the same era are OK), and was wondering what the cause could be, and if there is any treatment possible to preserve the original negatives?

Hand Made Cameras

David Miller sent me the following link published on the Pophoto.com website a couple of days ago about people who make/modify film cameras for use.

They include a man who services 35mm fixed lens rangefinder cameras and re-covers them in exotic woods, a man who makes unique panoramic wooden pinhole cameras, and Keith Canham, one of the last large format camera manufacturers on the world..

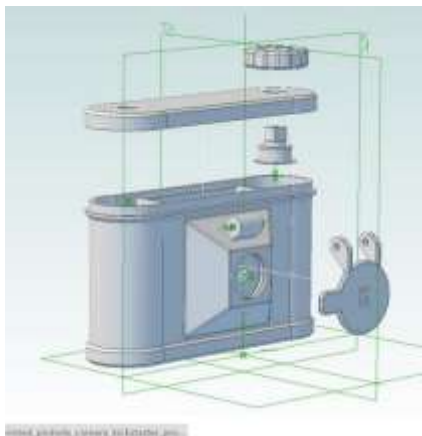
It would be interesting to see how many more names could be added to this list? See the article at:



<http://www.poppphoto.com/gear/2014/04/handmade-photography-gear-look-world-customer-cameras-and-accessories?cmpid=enews040314&spPodID=020&spMailingID=6325450&spUserID=MTE1NzU4MjcyNjUS1&spJobID=420328252&spReportId=NDlwMzI4MjUyS0>

One person I know who is making unique cameras is Clint O'Connor, who is (as far as I know) the first person to offer commercially (admittedly on a small scale) a 3D printed film camera.

His first camera is the Flyer 6 X 6 – a 120 pinhole camera.



He first sold the cameras through a Kickstarter campaign (a public funding website) and sold over 290 cameras, and is now selling them via his website:

<http://pinholeprinted.com/>

When you visit have a look at his new camera – the Clipper, a panoramic pinhole camera designed to shoot 6 X 18cm negatives. It looks nothing like any camera I've seen before..



Moon camera sold – or was it?

Controversy surrounded the recent sale at March 22nd sale at the Westlicht Photographica Auction of a Hasselblad camera that was claimed to have been used on the Moon.



Photo credit: www.space.com

This is the second time the camera had been sold at auction. Two years ago the camera was sold at an auction in the USA for US \$42000.

This time the camera sold for over US \$900,000.

However there are noticeable differences between the 2 cameras (as you can see from the picture above), the most obvious being the addition of a piece of white Velcro stuck to the side of the camera.

Of more concern is the fact that both the lens and film magazine have been changed since the camera was last sold.

For a more detailed discussion on the sale visit:

<http://www.space.com/25192-apollo-moon-camera-auction-sale.html>

Coffee anyone?

If you are ever in South Korea you might just want to drop into this coffee shop. Not only do they make good coffee, they also have a collection of cameras on display. Considering the building the shop is housed in are you really surprised?



More info at their Facebook page: <https://www.facebook.com/cafedeamy>

Large collection of WW1 photos collected from trash

A Dustman (Garbage Collector) in Sussex England has amassed a collection of over 5000 World War One photographs over the last 30 years while picking up peoples trash.

Mostly collected during the 1970s and 1980s, Bob Smethurst began his collection when he saw some photographs that had been thrown out, and he couldn't bear the thought of them being lost forever, so he took them home.



Photos: Bob Smethurst collection

Over the years he has amassed an amazing collection including letters, photographs and memorabilia from the trenches.

For more info visit:

<http://www.dailymail.co.uk/news/article-2587919/Former-dustman-salvaged-5-000-historic-photographs-WWI-heroes-action-RUBBISH-DUMPS.html>

Exhibition - Wesley Stacey & Rennie Ellis at Monash Gallery of Art in Wheelers Hill. Till June 8. Free entry. More info: <http://www.mga.org.au>

Upcoming Auction

There is a large antique camera auction coming up on Saturday the 13th of April starting at 2PM at: Mossgreen, 926-930 High Street Armadale VIC 3143.

The catalogue is available on line at:

http://www.mossgreen.com.au/view-auctions/catalog/id/46/?url=%2Fview-auctions%2F%3Fstatus%3Dbidding_upcoming

You can download a PDF of the catalogue at:

<http://www.mossgreen.com.au/content/forthcoming-auctions/>

There are many desirable and rare cameras including a French Aiglon



A Transparent Pentax PZ-10



A Tomb Thumb Radio/Camera from the 1950's



A Curtis Color camera



A French 1920's Gallus Stereo camera



And several Tessina 35mm Submini cameras



And Coronet Midget cameras



And several Minox cameras including a RIGA Minox



And a Leica 250...



(All Photos: Mossgreen Auctions)

If anyone is attending the auction and would like to do a report for the Newsletter can they please contact me?

Sold on Ebay

We often see rare and unusual cameras on Ebay, but how often do we see a photograph of a photographer with a rare/uncommon camera?

The photograph below, a Carte De Visite by A.W. Adams of Freemantle (believed to be Freemantle in the UK) photographed with a sliding box camera on a tripod sold for \$560.99 US on the 4th of April.

While photographs of people with cameras are not uncommon, it is unusual to see a photograph of a photographer with a sliding box camera, which may have accounted for the price paid.

