

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

Issue 42

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Incorporation Registration No. A16888V

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7

June AGM Deferred

The next meeting of the Society will be on Sunday the 15th of June starting at 2PM. Please bring items for the swap/sell table.

The AGM will be held at a later date – more details in the next Newsletter.

Calendar

July 20: Meeting and auction at AMRA Hall in Glen Iris – viewing from 10am

September 21: Market at Box Hill Town Hall – doors open 9AM

October 19: Meeting and auction at AMRA Hall in Glen Iris – viewing from 10AM

November 16: Social Meeting at AMRA Hall in Glen Iris

October Auction:

Margaret is accepting goods for October auction between the 1st and 15th of August.

I've also received a couple of emails from Margaret for

Publication in the Newsletter:

- Darkroom equipment will no longer be accepted for future club auctions.

- Margaret would like to remind all members that subs are to be sent to Kevin not to her! Also please send any change of address notifications, email address updates etc to Kevin as well - PO Box 207 Burwood Vic 3125, or email:

treasurer@apcsociety.com.au

** I've edited Margaret's original email for clarity - and to remove some colourful language...**

Subs are now due

Membership subs of \$30 are now due. Payment can be made via direct deposit (please put your name or membership number in the Reference field if using internet electronic banking):

National Australia Bank
Account name: Australian Photographic Collectors' Society

BSB 083-166 Account 5153-15423

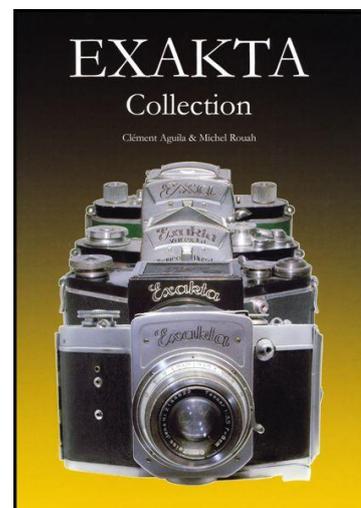
Or you can mail your cheques to our Treasurer Kevin Saunders:

PO Box 207 Burwood Vic 3125

New Exakta Book

Geoff Schirmer sent me an email about the latest book on Exakta cameras, a 469 page translation of the latest research on Exakta by the French Exaktaphiles Clement Aguila and Michel Rouah.

It is a limited edition of 100 books, and includes 3 photos of cameras from Geoff's collection.



He was not sure if copies were still available, but if you are interested in obtaining a copy you can find more information here:

http://www.exaktacircle.org/Latest/Exakta_Book.html

At a price of \$146 AUS it is not cheap, but considering how comprehensive it is I think this would be a great addition to any collector's library.

Roy Berryman

On April 23 we lost a very well respected and revered friend and fellow Member of the APCS, Roy Berryman OAM.

I first met Roy in the 1960's when I was travelling extensively. I always found time to visit the various camera shops particularly in the country areas such as Warragul where Roy had his business. I got to know him a little better when Leica conducted their first Leica School in Australia in 1974 in the then Melbourne Camera Club rooms above a Restaurant in Lygon Street, Carlton. He was, with the late Grace Lock, very prominent in convincing Leica to present the school in Australia.

He was a Foundation member of the Leica Society and remained so until the closing of the Society.

His contribution to the photographic industry was enormous and recognized not only with his OAM but also his awarding of AFIAP, FAPS and the various Photographic Exhibitions held in the Gippsland area all of which he had a hand in producing.

He was a fairly constant vendor at the various APCS Market days always with a welcoming smile coupled to his very warm personality. His knowledge of the Leica system was vast and if you had a question re something then you could be sure he would be able to answer your query.

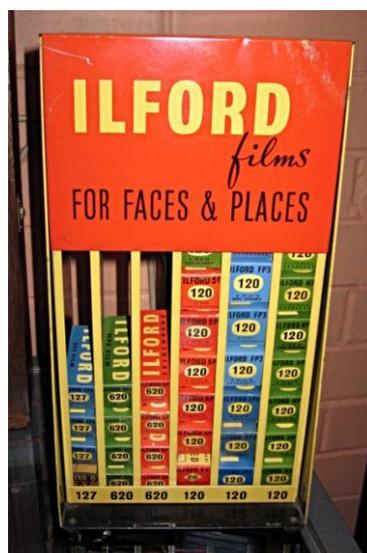
Personally, I will miss him a lot.

On behalf of our fellow members of the APCS I express our condolences to his widow, Elaine and all of his family members.

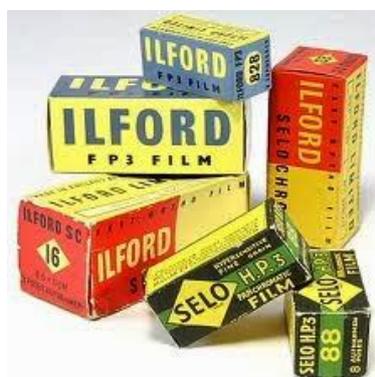
Bob Showers

Wanted

Sydney member Damien Liew is seeking early Ilford FP3, HP3 and Selochrome SP films in 127, 620 and 120 formats to complete filling an original Ilford film sales stand he has.



If anyone has any films they are willing to part with to help him fill his stand you can contact him via email - bessai@yahoo.com.au, or phone him on 041037513



D Day anniversary

As the 70th anniversary of the D Day landings in 1944 has just passed there have been many collections of photographs

showing the events on this momentous day on the internet.

One very interesting site contains some of the very few colour photographs taken on and just after D Day

<http://blogs.denverpost.com/captured/2014/06/05/color-photos-d-day-world-war-ii/7043/>



While there is no information as to what camera equipment was used, it is fairly safe to assume the film used was the original Kodachrome, which makes some of the images all the more remarkable when you consider the film speed was 10ASA!

The other site I found very interesting contains a set of photographs taken recently by Parisian photographer Julien Knez, in which he has taken various photographs taken during the liberation of Paris in 1944 and held them in the same locations today.



The photographs help those of us who are fortunately too young to have not seen or experienced war to get a small understanding of what it would have been like if it were happening today..

<http://golem13.fr/70-ans-liberation-de-paris/>

Leica M Edition 100th anniversary kit.

To commemorate Leica's 100th Anniversary of camera manufacturing (please don't argue with me - Leica have selected the date, not me!) they have released a limited edition of 101 camera kits consisting of a Leica M Monochrom digital camera and a Leica M-A film camera complete with 3 Leica Summilux-M lenses: a 28mm f/1.4, 35mm f/1.4, and 50 mm f/1.4.

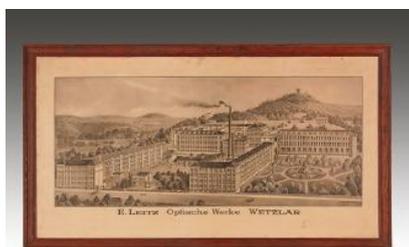


Each kit has a serial number with 4 digits ending between 1914 and 2014.

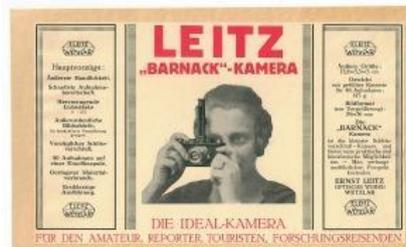
Contact your local Leica dealer for pricing and availability...

More Leica news

On May 23rd WestLicht Auctions in Vienna held a Leica themed auction containing some 200 lots, including both cameras and photographs, some of which had come from the Leica archives.



Included in the lots were a 1911 lithograph of the Leica factory that sold for 24000 Euro (above), and a brochure for the "BARNACK KAMERA" (one of the alternative names considered for the Leica camera) which sold for 1920 Euro.



Two interesting lots contained "cut away cameras", made for dealers so they could show their customers how the cameras worked.



The Leica A pictured above sold for 18000 Euro. By comparison a set of 4 Leica "cutaway's" (M3, M4, M5 & Leicaflex SL) seems a bargain at 7200 Euro.



Another interesting lot included a Leica IIIc military panoramic outfit which sold for 240000 Euro.



Among the photographs was a wonderful selection of vintage photographs including a photograph by Dimitri Kessel of

photographer Henri Cartier-Bresson using a Leica M series camera which sold for 4800 Euros,



and Alexander Rodchenko's photograph "Pioneer with trumpet" taken with an early Leica camera which sold for 6000 Euro.



All photographs courtesy WestLicht Auctions

Brisbane Camera Market

I was lucky enough to be able to time our family holidays to coincide with the Camera Market which was held on the 1st of June, and was organized by the Cameraholics, who are members of The Photographic Collectors Club of Queensland (and are affiliated with the APCS).

The market, which was their 16th annual market, was held at the clubs usual meeting place, the Global learning Centre in Windsor, an inner suburb of Brisbane a few kilometres from the CBD.

I arrived around 8.30AM to find the hall brimming with activity, and met up with Barry Hart who is both the Market co-ordinator and also the Cameraholics club secretary.



It was great to see that like here in Melbourne there is a great interest in photography and the equipment that goes with it, with 35 tables brimming with all sort of goodies.



As I wandered around the hall I saw several familiar faces including APCS member Marcel Safier, who had several interesting items for sale.



It was also good to see several people who regularly attend the APCS Market had made the trip north including my old friend from my days photographing motorsport Ray Simpson, who had taken some very nice items including a Gelto DIII Japanese camera from the 1950's which has the lovely silver engraved body.

When I saw it I was VERY tempted to buy it, but as it was my first trip around the hall I thought I'd wait until I had seen what was on offer on all the tables.



As I wandered around I found there really was something for everyone. A couple of Nikon rangefinder lenses, a Fuji G670 120 rangefinder with a 65mm lens, lots of usable 35mm cameras and lenses, studio and darkroom gear, and several gorgeous Rollei 6x6 SLR bodies and lenses at what I would call bargain prices. I even saw (and bought) a few pieces of photographic advertising memorabilia from the 60's and 70's.



It was while wandering that I saw a table filled with several wonderful items - a Plaubel Makina in wonderful condition, a French Derlux camera with a fully



functional focal plane shutter, a Konica Autoreflex which was switchable between full and 1/2 frame, a Mercury II with Universal accessory rangefinder, several Leicas and Leica copies, and much, much more.

Then I saw it. Well you couldn't really miss it considering the size of the case. An Alfa 11a in original outfit case complete with macro flash and power supply. I have never seen a complete outfit before, so when I saw the price I had to have it. As you've guessed another member of the family was not too happy when she saw it...but we managed to get it home without having to pay excess baggage!



While chatting to the vendor someone came up to ask him a question, and I heard his name for the first time. I've known him for nearly 20 years, and he has often reminded me that I'm to blame for getting him hooked on his hobby of repairing cameras.



It was a pleasure to finally meet Charles Woodhouse, and to admire his handiwork, because, as I said earlier there were several wonderful items on his table, and each of them was in great working condition. Did I mention that when I asked about the Derlux I was told it had new shutter blinds?



I would recommend that anyone who can do so plan on visiting the next Cameraholics Market in 2015.



Not only will you have a load of fun, you will meet some very nice people, enjoy some wonderful mid 20s weather, and who knows? You may find something you have always wanted.



Thanks again to Barry Hart and all at the Cameraholics for making my visit so much fun. Hope to see you again soon...

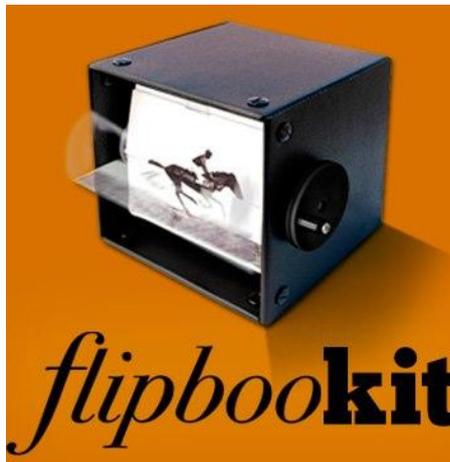


For more information on the Cameraholics visit their website:
<http://members.optusnet.com.au/~msafier/cameraholics/>



FLIPBOOKS

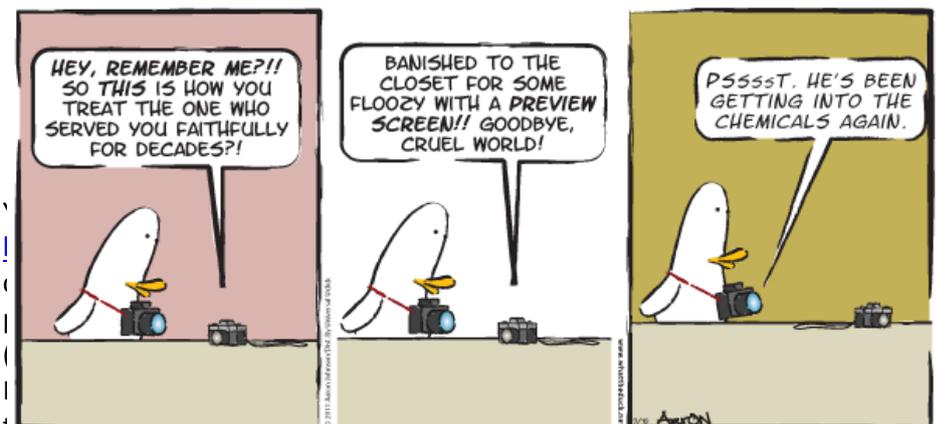
Remember the "penny in the slot" viewers? Insert a coin and you get to watch a short movie printed on photos that move as you crank the handle.



What the Duck

Never heard of the Duck? He's just an ordinary duck who loves photography.....you can follow him and his exploits here:

<http://www.whattheduck.net/>



Old school? Yes. Fun? Definitely!
 And anyone can make one. You can buy your own Flipbook kit here - <http://flipbookkit.com/>

Each kit comes with pre-printed cards showing a pioneering piece of moving picture history (Eadweard Muybridges 1880 Leapfrog animation, or Hel the robot from the classic Fritz Lang film Metropolis).



Each kit also comes with blank cards so you can make a flipbook with your own images.

You can find more information, plus examples of various peoples work on their Facebook page - <https://www.facebook.com/Flipbookkit?ref=hl>

