

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

Issue 43

Incorporation Registration No. A16888V

July 2014

ABN 55 567 464 974

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7

July 20th – Auction & AGM

The current issue of Back Focus is in the mail and on its way to you together with the advice of the 2014 AGM

We have attached a nomination form for all positions as indicated. Should you wish to nominate (and I trust some of you will) could you please ensure that the form is filled in, signed and returned to the Secretary by the date as shown (July 20, 2014).

Remember that any person nominated must be current financial member of the club.

Also included with Back Focus is the listing for the Auction. We have some 300 odd items, and have allotted two hours for viewing from 10:00am to 12 Noon, at which time the items will be covered (Observation /Inspection now closed).

The AGM will commence immediately following the close of auction viewing at 12 Noon.

The Auction will commence at 12:30pm, with the aim of being finished by 5PM.

Please remember - you **MUST** be a financial Member to bid at the Auction...

President's report

The time has come for me to step down from the role of your President.

When elected in 2012 I said I would only do it for two years. Well the two years are up and except for disastrous medical problems for the past nine months I would have seriously considered re-standing, however that is not to be.

During these last nine months much of my work as President has been performed by our VP, Ken Anderson and I wish to thank him for his support and continued help, Ken my sincere thanks for the work you have done and continue to do so for the Society.

Ian Carron has also been most helpful with frequent phone calls enquiring as to my condition and to pass on information about other items of interest knowing full well that I was not able to read. Thank you Ian.

Kevin Saunders, our Treasurer, has been excellent and, in particular, we should thank him for the guidance through the changes in the Constitution which the Government legislated. Sincere thanks Kevin.

One should not forget our long standing Secretary, Margaret Mason who continues on regardless accepting all of the items for the auctions and also cataloguing them. Thank you Margaret

Many will notice the changes to our website now in the hands of Rod Reynolds, many thanks Rod for your devoted attention to this, our most necessary portal to the outside world.

To all those people who have sent emails to me at president@apcsociety.com.au I owe a sincere apology as replying to them was a little beyond my capacity. (Auto focus cameras are very good but really of not much use when you still can't see the result).

The Large Format Group started off quite well but I was not able to push it along as is needed with

new sectors, however I'm hopeful that the forthcoming new committee members will be able to redress this matter.

Our biggest concern at the present moment is that we are in need of new blood in the members and committee. Could I ask that all members set themselves a target of signing up two new members per year, for preference younger than yourself.

For those more inspirational members a committee Nomination Form is attached and I ask that you give serious consideration to this very worthwhile role.

We need to find members to assist in not just our Auctions but also the Market. This is a very satisfying role with much of the planning well documented and already organised.

It is not necessary to be a committee member to assist in these functions but simply letting us know that you are willing to help will be of benefit to the Society as a whole.

Again, my thanks for giving me the privilege of holding the role of President a role I have most enjoyed albeit with a major flaw in the last nine months.
I wish all of the incoming Committee my best.

Bob Showers

Calendar:

September 21: Market at Box Hill Town Hall – doors open 9AM

October 19: Meeting and auction at AMRA Hall in Glen Iris – viewing from 10AM

November 16: Social Meeting at AMRA Hall in Glen Iris

October Auction:

Margaret is accepting goods for October auction between the 1st and 15th of August.

Please remember that darkroom equipment will no longer be accepted for future club auctions.

Is a camera used by a famous photographer worth more than a regular camera?

Currently for sale at auction in the USA is the camera below – an Arca Swiss 5X4 monorail camera in case with 2 (or 3) lenses and accessories. I'm unsure about the number of lenses included as the listing only describes the lenses as "*The lenses stop down and the shutters are working*"



What is emphasized in the listing is the provenance of the camera - how it came to be acquired by its current owner, and who the original owner was – renowned landscape photographer Ansel Adams.

So what do you think a camera once owned and used (for 4 years) by one of the most renowned photographers of the 20th century is actually worth? The estimate for the outfit is \$150000-300000.

What it will actually sell for (or even if it will make reserve) is anyone's guess. We only have a few days to wait for an answer – the auction finishes on the 9th of July. You can find out the results here:

<https://www.proxibid.com/asp/lotDetail.asp?ahid=9356&aid=81539&lid=20265782&title=Ansel-Adams-Arca-Swiss-4-x-5-view-camera-outfit#>

Amazing new Leica M Mount

lens being made in Japan.

MS Optical, a Japanese "art" lens manufacturer have a reputation for producing small, compact, high quality optics for Leica rangefinder cameras.

However their latest lens, a f4/24 Perar Super Triplet lens is more than compact – it's downright skinny!



How else would you describe a lens that sticks out less than 7mm from the front of the camera?

Each lens is hand made in small batches by Mr Sadayasu Miyazaki, who has designed all aspects of the lens. Unusually the aperture unit (a 10 blade design) is situated in front of the front element of the lens.

Focussing is accomplished via a small tab at the bottom of the lens. You can also mount filters (19mm ones) to the front of the lens hood which screws in to the front of the lens.



The lens is also rangefinder coupled. Considering how unusual (and potentially collectable) this lens is the asking price of approx AUS \$720 plus shipping seems very reasonable.

For more information visit:

<http://www.japancamerahunter.com/2014/06/ms-optical-perar-24mm-f4-super-wide/>