

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Incorporation Registration No. A16888V

ABN 55 567 464 974

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NEWSLETTER – (Editor- Andrew Korlaki)

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Meetings & Auctions are held at the
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

Auction October 19th AMRA Hall, 92 Wills St Glen Iris

Viewing – 10Am-12 Noon.
12 Noon – short meeting.
12.15Am – Auction starts.

To make an absentee bid please
contact Margaret Mason prior to
6PM Friday the 17th of October.

November Social Meeting

We will be holding our annual
November Social Meeting on the
16th of November at the AMRA
Hall in Glen Iris.

This year we will be having a
presentation on Medium Format
by member Geoffrey Clarke (who
is visiting from his home in China)
starting at 11AM.



A Spit Roast lunch will follow at
12.30PM. Cost is \$10 per head.

Bookings are essential and need to
be made by the 1st of November.

Contact Margaret Mason to make
your booking - 03 9836 3719, or
secretary@apcsociety.com.au

Speaking of Margaret...

I'm happy to report that I've
spoken with Margaret, and she is
feeling much better after her
recent bout of ill health. She is out
of hospital and is on the road to
recovery. She says she is feeling
better than she has for years 😊

I can also report that former
President Bob Showers is also out
of hospital and on the road to
recovery, and like Margaret is
feeling better now than he has for
quite a while....

Coffee anyone?

John Fleming sent me the
following email:

*Spent an evening repairing two
Vitos..a B and the rarer BR. The
coffee firm opposite us in
Blackburn used to market a blend
known as "VITO", so having a
spare tin, couldn't resist this quick*

*shot last night. Could be it's the
brand Bran Hatfield also favours!*



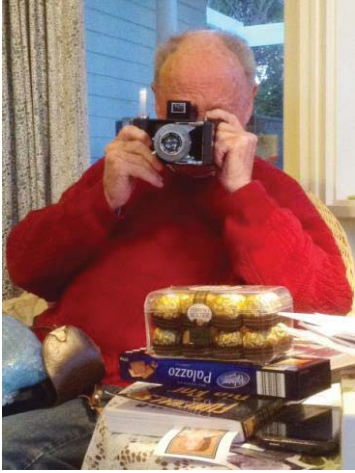
I think he may be right!

John also sent the following about
a friend (and fellow member's)
birthday:

*Member Ron Thomas recently met
up with an old friend, his first
camera, which "mysteriously"
turned up on his birthday!*



Well, maybe not the EXACT camera, but an identical model and in mint condition. Rumour has it other members of the Society may have been involved in the plot.



Photographic Market held at the Box Hill Town Hall September 21st

As I have always said you never know what you will find at a Photographic Market, and this Market was no exception, and although I didn't get anything I saw several people carrying their prizes with big smiles on their faces.



One prize I heard about from a couple of people was a Polaroid 190 camera (with a little fungus in the lens but with a fully working shutter) bought for \$100. This is one of the rarest Polaroid folding cameras as it offers full manual control of shutter speeds and aperture, and is fitted with a very

nice Zeiss rangefinder. As one of the people who heard about it said to me "I wish I'd seen it – I could sell it in a flash for \$500 as is!"

This wasn't an isolated case – one well known member was seen holding a wooden camera he had bought



And it was a very nice one too..



Other members were seen clutching other interesting cameras..



Or had interesting cameras for sale



As usual there was something for everyone....



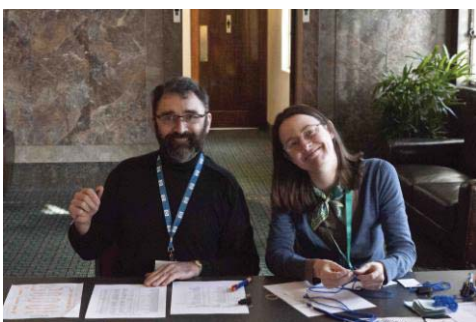
And we remembered absent friends...



It was very strange not to see Lyle's smiling face....it was good to see people stopping at "his" table throughout the day.



Finally a few random photos taken by John Fleming and myself



Film is not dead

We often hear the claim that film is not dead, but how often do we hear that a new company will start manufacturing film? Well maybe not a new company, but one that although a famous name in the photographic industry has not manufactured film since 2009.

The company is FILM Ferrania, and they are hoping to start remanufacturing film in 2015. At the moment the company is trying to raise funds through crowd funding website Kickstarter.



The company aims to raise \$250,000 US to purchase 3 film manufacturing machines from the original Ferrania film plant before it is demolished later this year.

With 24 days to go the company have raised over \$188,000, so it looks like they will be successful and we will see fresh Ferrania film being manufactured in the not too distant future. For more info (and to support them if you want to) visit the following site:
<https://www.kickstarter.com/projects/filmferrania/100-more-years-of-analog-film>

For more information on the Ferrania company visit their website <http://www.filmferrania.it> and Facebook pages <https://www.facebook.com/filmferrania>

Another interesting project on Kickstarter

Ollie Baker is an 18 year old photography enthusiast who wanted to own a digital

rangefinder camera. However he couldn't afford one. So he decided to take a 1960's rangefinder camera and modify it to take a digital back. And the result? He calls it the Frankencamera....



From first appearances you would never know it was a digital camera.



Ollie removed the back door of the camera, modified the chassis of the camera so sensor would fit in the film plane, and used a 3D printer to print a new back cover to hold the workings.



Well it wasn't quite as simple as that. To find out more visit his website - <http://frankencamera.wordpress.com>

You can also find out about his new project he is funding via Kickstarter – to make a digital back for a Leica M3!

Selenium meter repair

An interesting website that covers how to repair (or attempt to) a lightmeter on a Zeiss Folder.

<http://elekm.net/zeiss-ikon/repair/meter-repair>

The same basic technique applies to all selenium lightmeters.

Invitation to Victorian Muzzle Loading Club (VMLC) Christmas meeting

As mentioned in the September issue of Backfocus our club members have been invited to attend the Victorian Muzzle Loading Club's Christmas shoot on Sunday the 20th December at the Eagle Park Shooting Complex, Gifkins St Little River.

The shoot, which runs from 9AM to 3PM will offer the chance to see several black powder weapons (and maybe a Cannon or two) in action.

Thanks to club member Jim Morraitis, who is also President of the VMLC for arranging the invitation.

If you are planning to attend could you please let Ian Carron know on 03 0435 5659, or email backfocus@apcsociety.com.au before the 20th of November 2014.

Wanted

Minolta AF lenses (autofocus Dynax era onward) - must be optically good. Call John Fleming (Member 559) (03) 9877-7754, or email oldercarrepairs@bigpond.com

Camera's as art

Alex Stanton is a very talented artist who makes cameras out of concrete. They are very detailed – so detailed that the first time I saw a picture of one I thought I was looking at a real camera....



Have a look at his Etsy shop to see his amazing work....

https://www.etsy.com/shop/Archetype33?ref=hdr_shop_menu