

# APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Incorporation Registration No. A16888V

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Meetings & Auctions are held at the  
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

## November 16<sup>th</sup> social meeting postponed

The November social meeting has been postponed until February the 15<sup>th</sup> 2015. We will be having a guest speaker (TBA), and instead of lunch we will be having an "Afternoon Tea".

There will be no cost to members, but Margaret has requested that you confirm your attendance by the 25<sup>th</sup> January 2015 – please call her on 03 9836 3719, or email - secretary@apcsociety.com.au

## ***There will be NO club meeting in November 2014.***

On behalf of the committee of the club I'd like to wish all members the very best for the festive season and the New Year.



## February auction now April auction

As the February meeting is now a social meeting, the next auction will be in April 2015.

Margaret will be accepting lots for this auction between the 1<sup>st</sup> and 28<sup>th</sup> of February 2015.

Margaret would also like to remind members NOT TO SEND PAYMENTS/SUBS etc to her, as she cannot process them. Please send them to the club Treasurer!



I'm happy to report that Margaret's health is improving. She looked (and said she felt) far better than she had felt for over a year. Her treatment continues, and she says she is feeling better every day.

## Invitation to club members to photography exhibition

The club members are invited to the opening night of the Diploma of Photo Imaging class at Holmesglen TAFE in Glen Waverley's end of year exhibition – "RAW PERSPECTIVE", being held on the 21st of November at The Highway Gallery, 14 The Hwy, Mt Waverley from 6-8PM.

If you can't make the opening the gallery is open Wednesday-Sunday from 12Noon to 4PM. Phone (03) 9807 7261. For further information please contact Mia McDonald at Holmesglen on 03 9564 6396, or email: [mia.mcdonald@holmesglen.edu.au](mailto:mia.mcdonald@holmesglen.edu.au)

## Anzac Centenary

I received the following email from former club Treasurer Keith Head:

*In the belief that most people are to some extent interested in WWI I am sending this to all my email contacts*

On the website [www.hahwinterswar.info](http://www.hahwinterswar.info)

I am publishing facsimile and transcription copies of the 1914-1919 diaries of my stepfather Hal Winters. He enlisted on 18 August 1914 and sailed in the first troop convoy, embarking in Melbourne on 18 October 1914 which was the date his diaries start.

He appears to have made an entry every day, even if it was "nothing much happened", but we have not finished the transcription yet. We will be adding the appropriate entries to the site week-by-week on the centenary of each week. The diaries having lain around the family storage for many years, the centenary commemorations prompted us to wonder what we should do with them.

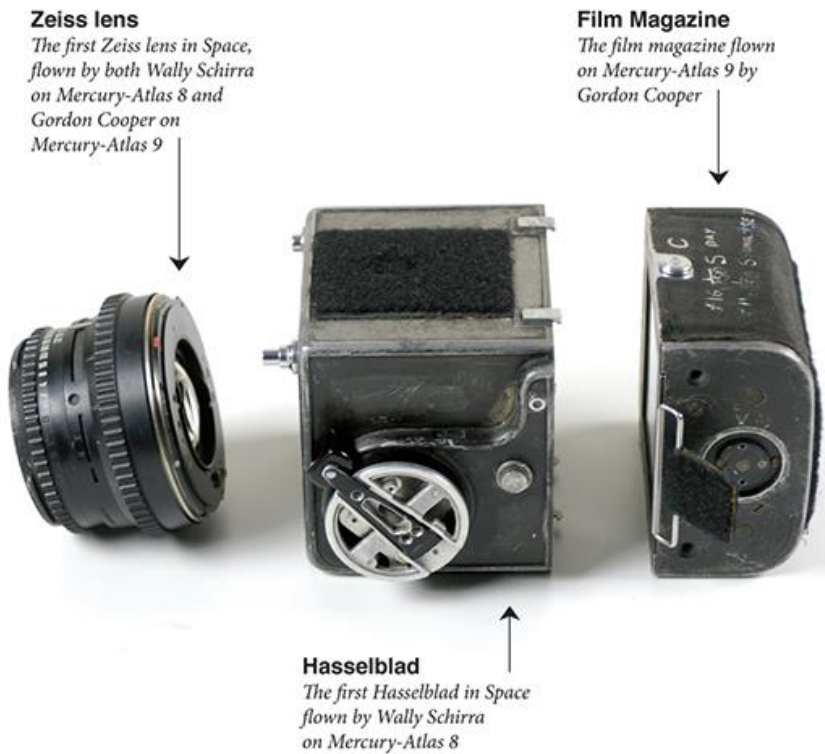
The obvious thing would be to give them to the war memorial or one of the libraries, but to do so would lose them among the thousands of other diaries so held. Doing it our way means that more people will have the chance to refer to them and read them thoroughly.

I have had a read of the early entries, and it looks to be a very interesting project that provides you with an insight into the Great War from the perspective of an "ordinary" soldier.

## First Hasselblad in Space for sale at auction



On the 14<sup>th</sup> of November 2014 a Hasselblad camera kit has been offered for sale. The components of the kit (Lens/Body/Back) were flown into space on 2 space flights – by Wally Schirra on Mercury-Atlas 8 in October 1962, and by Gordon Cooper in Mercury Atlas 9 in May 1963. (See picture at right) The opening bid is \$10,000, with an estimated selling price of \$50-100,000. More info at <https://rrauction.creatavist.com/rr-auction-the-first-hasselblad-in-space>



**Zeiss lens**  
The first Zeiss lens in Space, flown by both Wally Schirra on Mercury-Atlas 8 and Gordon Cooper on Mercury-Atlas 9

**Film Magazine**  
The film magazine flown on Mercury-Atlas 9 by Gordon Cooper

**Hasselblad**  
The first Hasselblad in Space flown by Wally Schirra on Mercury-Atlas 8

Unlike previous auctions where the provenance of the equipment has come into question, there has been extensive research done into the provenance of this equipment including comparing photographs of the equipment taken at the time of the flights.

Further provenance comes in the form of a hand written letter from Gordon Cooper stating that this was indeed the camera he had taken into space. I don't think you could ask for more proof that that...

## New 120 camera

A new 120 camera is big news. A new 120 camera with a f4.5/38mm Lens (that's 21mm in 35mm terms) is big news – especially when it will be selling for around \$500 AUS.



Available for pre-order from Lomography the camera features auto exposure, manual zone focus down to 0.6 meters, manual film advance, and takes film from 100 to 1600 ISO.

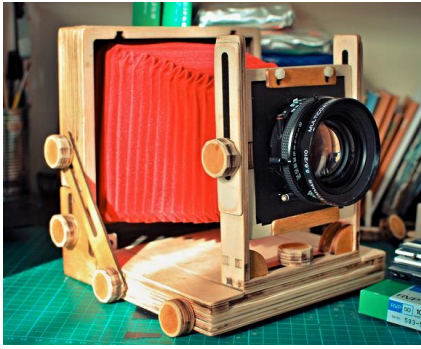
For further information, and to place a pre-order visit: [http://microsites.lomography.com/lca-120/?utm\\_campaign=nl\\_mighty\\_lc\\_a\\_120\\_int&utm\\_medium=email&utm\\_source=newsletter](http://microsites.lomography.com/lca-120/?utm_campaign=nl_mighty_lc_a_120_int&utm_medium=email&utm_source=newsletter)

## And a new 5X4 camera – for less than \$300 AUS!

Just when I thought it couldn't get any better on the new camera front I saw this: <https://www.kickstarter.com/projects/1436129614/the-intrepid-4x5-camera-an-affordable-large-format>

Two photographers in the UK became interested in shooting large format, but were disappointed to find how

expensive second hand 5X4 camera were. Rather than give up they decided to make their own.



While this is not a new thing, they were surprised by all the positive feedback they received about their design. So they turned to Kickstarter to see if there was enough interest from people for them to manufacture a batch of cameras.

Aiming to raise 27000 pounds, at the time of writing they had raised nearly 50000 pounds, and are aiming to have the cameras delivered to all backers around May 2015.



The camera has an interesting folding design, with a rotating back and front movements, and is designed to take lenses from 75mm to 300mm.

You can even chose bellows in black, blue, red and green.

The price? 129 Pounds..including delivery World Wide!

## WANTED

John Flemming sent the following email:

**First, many thanks for that Minolta AF lens wanted ad last issue. Very helpful**

**country member contacted me with a mint 100-300 which I purchased. However, still looking for other lenses, so could you run the following again please:**

**Wanted, Minolta AF lenses, especially primes and wide angles. John Fleming, (Member 559) 03 9877-7754 email: [oldercarrepairs@bigpond.com](mailto:oldercarrepairs@bigpond.com)**

John also sent the following on re-loading 620 spools – something that is not only easy to do, but will give many cameras in your collection a new lease of life...

**No excuse for not using old 620 cameras...here's some Kodak Portra 160 ISO colour negative film respooled onto 620. Easily done if you have prior darkroom experience, but also easy to do after a spot of practice if never tried before.**



**Suggestion is use an old, outdated 120 film (at worst, sacrifice a cheap b/w film) and play around with it onto a 620 spool in daylight. Trick is to keep the tension on the spooled film at all times by gentle finger and thumb grip. This is to avoid the film and the backing paper (which are attached at the start end only) from buckling and creases.**

**There are of course TWO steps in the procedure: wind OFF onto a spool (620 preferable) then finally wind back ON to another 620 spool that will then fit the camera.**

**As the gummed paper seal may be unusable to reseal the roll, use a small piece of masking tape. Most homes at**

**night will have a room which doesn't admit light with drawn blinds and with adjoining room lights off. And, very important, when you take the film for processing, ask the lab to give you back your precious empty 620 spool...they are not manufactured anymore!**

And from David Miller an interesting website containing 100's of links to various camera and lens repair and modification websites

<http://www.4photos.de/camera-diy/index-en.html>

And a few more interesting websites

A project to convert a Nikkormat EL to digital

<http://www.cameramods.com>

A non-destructive conversion for cameras taking magicubes to use electronic flash

<http://petapixel.com/2013/08/30/big-shot-explorations>

How to convert a Polaroid camera to shoot panoramic pictures using 120 films

<http://photo.net/classic-cameras-forum/00MtA1>

And finally a step by step video showing how to convert a projector so that it can be used in conjunction with an ordinary digital SLR to convert films to digital movies.

Under the video there are timing marks with instruction of what was done at each stage covered in the video. While not a full step by step guide it will certainly point you in the right direction if you want to convert your films to DVD etc

<http://vimeo.com/20950590>

## Ian McKenzie OAM

Well known Melbourne photographer, yachtsman, car racer and APCS member Ian McKenzie passed away on the 5<sup>th</sup> of October 2015.

Ian was awarded an Order Of Australia medal in 2014 Queens Birthday Honours List for services to the visual arts and community.



Ian McKenzie - from the AMCP Facebook page

Ian was one of the founding members of the Victorian Institute of Photography in 1959, and helped develop the Diploma of Photography course at Prahran College in the mid 1960's.

Ian continued as a judge with the AIPP until 2012. He was one of the most influential photographers and educators in the country and will be missed. On behalf of the club I would like to extend our condolences to his family.

## October Auction

With just over 200 lots this was one of our smaller Auctions in recent years. However any lack of numbers was more than made up for by the number of interesting lots for sale...



A 16mm Arriflex movie camera



A Kodak folder..only this one was Grey with matching Grey case



And a Corfield 66 – not pretty, but have you ever seen one before?

And as Margaret said – this is a camera with a lens of some kind..turns out to be a homemade microscope camera



Finally a few pictures from the day – thanks again to everyone involved in making the day a success, especially our auctioneer Max Amos, Margaret Mason for compiling the Auction catalogue, and Brian Hatfield for stepping in as Treasurer for the day.

