

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

Issue 49

April 2015

Incorporation Registration No. A16888V

ABN 55 567 464 974

PRESIDENT – Paul Ewins 03 8802 4713

president@apcsociety.com.au

SECRETARY- Margaret Mason 03 9836 3719

secretary@apcsociety.com.au

TREASURER – John Young

treasurer@apcsociety.com.au

NEWSLETTER – (Editor- Andrew Korlaki)

andrew@korlaki.com

Meetings & Auctions are held at the
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

April Auction:

April 19 Auction - viewing from 10AM at AMRA Hall, 92 Wills Street, Glen Iris. As usual there are many interesting lots including a Norita 66 fitted with an f4/55mm lens.



There are other lenses to fit this camera to be sold separately.

There is also an early Bronica fitted with a Nikkor-P f2.8/75mm lens.



Both are in excellent condition.

Calendar:

May 17 - Ian Bock will be speaking about digitising negatives

June 21 AGM – please send nominations to the club Secretary by June 14.

At the AGM we are privileged to have as guest speaker Dr Bernard d'Abera, a world famous micro photographer who specialises in photographing insects in available light.

He will be discussing his photography techniques, and will be showing a selection of slides of over 30 years of his work.

An event not to be missed.

July Auction.

Margaret will be taking lots for the July auction from May 1 to 15th.

For Sale:

Mamiya RB 67 Pro-S 6x7 cm SLR with prism finder. Ser. No. C103214. Good cosmetically and mechanically. Fitted 90 mm "C" multicoated lens, two 6x7 roll backs, Mamiya "L" handle trigger grip, large aluminium case. \$450. John Fleming (03) 9877-7754 email:

oldercarrepairs@bigpond.com

Canon A-1 35mm SLR camera, circa 1979-80 Ser. No. 2172852 with genuine Canon strap. All black of course. Fitted with super sharp Canon macro zoom 35-105mm constant F:3.5, filter and Canon lenscap. All near mint and perfect working condition. \$165-00. John Fleming (Member 559) 03 9877-7754. Email

oldercarrepairs@bigpond.com

Rolleicord III (Type 2) 1953 with F: 3.5 75mm coated Schneider Xenar, hinged lens caps, 1 x Rollei filter and ERC.

Takes 120 film of course for 6x6 cm. Adjustable pressure plate to enable use of 35 mm with optional Rolleikin adaptor. One owner purchased Germany early 1954, very sparingly used. Ser. No. 1322996. All perfect working. Exc. (B+) condition. \$250.

Zeiss "Ikophot" selenium exposure meter, (1954) perfect working, brown leather case, gold chain, Instruction book, in orig. Zeiss plastic box. Exquisite! \$75. Both items contact John Fleming (Member 559) (03) 9877-7754 or oldercarrepairs@bigpond.com

WANTED

Metz 50MZ-5 flash, any condition, inoperative or incomplete, also charger to suit same. John Fleming (Member 559) 03 9877-7754 Email: oldercarrepairs@bigpond.com

Re-spooling 620 films – from John Fleming

No excuse for not using old 620 cameras...here's some Kodak Portra 160 ISO colour negative film respooled onto 620. Easily done if you have prior darkroom experience, but also easy to do after a spot of practice if never tried before.

Suggestion is use an old, outdated 120 film (at worst, sacrifice a cheap b/w film) and play around with it onto a 620 spool in daylight. The trick is to keep the tension on the

spooled film at all times by gentle finger and thumb grip. This is to avoid the film and the backing paper (which are attached at the start end only) from buckling and creases.

There are of course TWO steps in the procedure: wind OFF onto a spool (620 preferable) then finally wind back ON to another 620 spool that will then fit the camera. As the gummed paper seal may be unusable to reseal the roll, use a small piece of masking tape.

Most homes at night will have a room which doesn't admit light with drawn blinds and with adjoining room lights off. And, very important, when you take the film for processing, **ask the lab to give you back your precious empty 620 spool...**they are not manufactured anymore!



APCS March Market.

Another market has come and gone, and like all markets it was good to catch up with people you don't see often, and to see what goodies were on offer. But this Market seemed a bit different? I couldn't quite put my finger on what it was?



It was only while sitting out the front chatting to market organiser Leigh Harris around 11AM that I put my finger on it. There were lots of people in the hall. Now this isn't unusual at 9AM, but things are usually starting to wind down by 11AM.



Leigh mentioned he thought the numbers were up on previous years (he later confirmed we'd had over 650 people through the door), and how surprised he was by the numbers because "the publicity was not taken up too enthusiastically".



I suggested to him that a large part of it may have been due to Social media, and Facebook in particular, because a couple of

weeks earlier Sue (my partner) mentioned to me she had seen a post on Facebook about the market, and showed me a Facebook page called "Box Hill Camera Market" that had been set up by stall holders (and club members) FilmNeverDie, on which there were over 300 "likes" from people who were intending to go to the market.

I had a look at the page after the Market and 355 people confirmed they had gone.

Shows the power of social media! Thanks FilmNeverDie!



As you can see from the photographs there was the usual range of goodies on offer



- everything from modern digital SLR's and compact cameras to true Museum pieces.



It was only the second time in 25 years that I've seen a Stirn Concealed Vest Camera in the flesh, and this one was for sale!



More amazingly it was sitting on a table next to a Butchers & Son's Royal Mail Stamp Camera – which was in its original box!



Can't wait to see what turns up at the next Market on September 20th!



Rollei Bankrupt.

The Rollei factory and the equipment associated with the manufacture of Rollei cameras will be auctioned in Germany at the end of the month.

DHW Fototechnik, the company behind the Rollei brand had been showing new Rollei equipment as recently as the last Photokina. The auction of manufacturing equipment and factory fittings starts on the 20th of April in Braunschweig, Germany.

You can see many interesting pictures on the auction company's website:
<http://www.proventura.de/inso-lvenzversteigerung-des-kameraherstellers-dhw-fototechnik-gmbh-ehem.-franke--heidecke-gmbh-salzdahlumer-str.-196-38126-braunschweig/auction/2669/bildkatalog#katalog>

There is no word yet on what will happen to the stock of unassembled cameras.



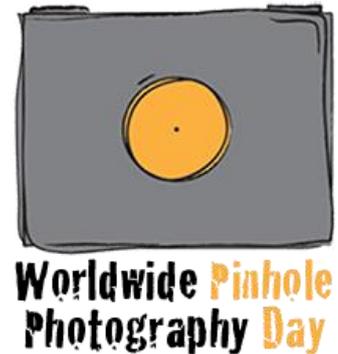
However the Leica Store Lisse has currently on offer on eBay 17 Rollei prototypes for sale for \$177,950 US (plus \$50 shipping).

While you may not be able to afford the cameras it is certainly worth a look at the listing:
http://www.ebay.com/itm/ROLLEI-SET-OF-21-DIFFERENT-CAMERAS-WHICH-ARE-ALL-PROTOTYPES-/291397124282?pt=LH_DefaultDomain_0&hash=item43d89f40ba&afsrc=1&rmvSB=true&rmvSB=true

Digitally colouring black and white photographs

As Ian Carron showed in a recent Backfocus there are some excellent exponents of the art of hand colouring today.

I just came across the image (below left) which was coloured by Mark Truelove of Canadian Color, and shows 2 turn of the 20th century brothers who were both photographers – Bill and Joseph James of Toronto, heading off to a photography job. A Classic!



World Wide Pinhole Day 2015

World Wide Pinhole day is only a few weeks away on the 26th of April. Anyone can join in – all you need is a lensless camera – film or digital, it doesn't matter.

Just take a photo on the day, make a digital file and upload in on the WWPD website for all to see. For more info visit the website at -

<http://pinholeday.org>

