

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Incorporation Registration No. A16888V

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NEWSLETTER – (Editor- Andrew Korlaki)

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Meetings & Auctions are held at the
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

June 21 AGM

Unfortunately our previously advertised guest speaker Dr Bernard d'Abera will not be attending, as we had forgotten one thing – now that the blinds have been removed from the AMRA hall we can't have a slide show!

Instead we are lucky to have 3 speakers! Leigh Harris will talk about collecting vintage advertising, John Young will be talking about the Pentacon 6, and Paul Ewins will talk about 2 extremes from the Pentax family – the Pentax 67 film camera, and the tiny Pentax Q – the smallest interchangeable lens digital camera in production today.

Before these speakers we will be holding the AGM. This is looking to be one of the most important AGM's in the club's history, not only because we need to appoint new committee members, but because this new committee

will need to discuss the future direction of the club.

You may ask why the club need to change. It's a question I've asked myself, and the following is the best explanation I can come up with.

Over the years I've been a member of the club there have been no more than 20 people who have served on the club committee, and 7 of those are currently on the committee. Of those 7 I would say 2 or 3 were on the committee around the time I joined the club – and that's well over 25 years ago.

What struck me even more when I worked out the numbers was how much work has been done for the club by so few of its member's.

Now is the time to ask yourself – why don't I stand for the committee?

It doesn't take any formal qualifications. I know – I was once a committee member.

It would be great to have some new faces to share the workload, and to offer a fresh perspective on what members want from the club.

It's obvious that members love auctions – you can tell that from the number that turn up to each one. But who does all the work for an action?

The same few people.

Social outings have also had good member support. But what about a regular meeting? At times the only people to attend one have been the committee members.

There is a **nomination / proxy form** attached to this Newsletter email. If you are interested in taking up a position on the committee please fill it in. If you know someone who may be interested ask them – then nominate them.

And if you are not able to attend the AGM please fill in

the proxy voting form and return it to Margaret or one of the committee members listed inside the front cover of Backfocus via email or in the post.

Ian Carron sent an email out a few days ago to a few members he knew would not be able to attend the auction because they lived interstate or overseas which explains why it is so important for members to fill out their proxy forms and return them before the AGM:

this is an important message concerning the upcoming AGM on the 21st June.

Under changes to regulations to the rules of Incorporation, we MUST have a quorum and, as members are notorious for attending little other than auctions and markets, your committee is rather concerned that we will have one at this meeting.

Shortly, a Newsletter will go out and with it, there should be a proxy form where you can assign your voting right to any committee member of your choice. I would STRONGLY recommend you to email this form to either myself or the committee member of your choice to ensure the meeting and election can proceed as normal.

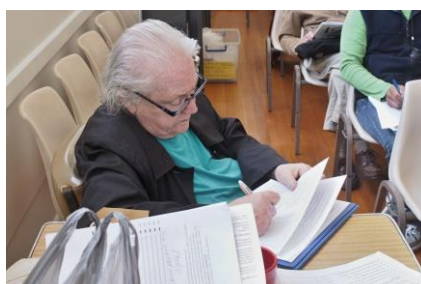
I'm sending this email to those I would assume may not be attending due to distance problems.

Committee member email addresses are either on the society web site or inside the front cover of any Back Focus issue.

With thanks and Regards for now,

Ian.

And speaking of auctions – a few pics from the April Auction



New McKeowns coming!

It's confirmed – and it's nearly finished. The question is will it be printed, or published in electronic form? Cast your vote on which way they should go at <http://mckcamera.com>

Master repairman

I came across this Japanese video about a man in Japan who "repairs" old faded photos. And rather than copy them he does it chemically. A fascinating video (with English subtitles)..

<https://www.youtube.com/watch?v=HC562Tt0vS4>

A cool camera modification



People love instant cameras, but the ones made today lack manual exposure control. The solution? Mount a large format lens in a focusing mount to the front of one. More info at <http://www.japancamerahunter.com/2015/05/camera-geekery-hacked-instax-mini>