

APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

Auction Sunday the 19th July

Its 2 weeks until the auction at the AMR Hall in Glen Iris of the John Bibby collection.

Viewing commences at 10am, with the auction starting at 12.15PM following a brief club meeting at 12 noon.

The APCS has a new President

The committee has been returned to office unchanged, with one exception – the position of President has now been taken by Rod Reynolds. Thank you to all these members for your service to the club.



Speaking of service to the club 2 members were recognized for

their long service to the club – long time treasurer Brian Hatfield, and former president Alan King.



Thanks also to our guest speakers Paul Ewins and John Young for their excellent presentation's which were prepared at short notice due to our previous guest speaker not being able to show his slides due to the removal of the blinds from the hall!



Thanks to Ian Carron for the photos from the AGM

A message from our new President

The APCS is now 40 years old and about half of today's members joined more than 20 years ago. Recruitment has been declining for 20 years as well and if that continues unabated the society will cease to exist in the next 7 years. Yet the auctions and the markets have improved the financial position rather better than the inflation rate.

The APCS is an aging group that has become set in its otherwise successful ways. A scan through the history of what the APCS has done – its meetings, and the articles in BF – suggest that the glory days

were about 20 years ago. But since then some of the attraction of becoming a member has been lost.

The Society has not changed much in the way that it operates, whereas the rest of the world has changed a great deal. Collectors increasingly rely on the Internet for access to information, trading and social interaction and are abandoning meetings and similar 20th C thinking.

It is more than logical – it is mandatory for survival – that the APCS should at least run their operations across both classical and emerging techniques, and whatever survives will be the norm for the future.

Modernisation started years ago – 40 years ago the Internet, email and digital photography existed only in people's imagination, yet all are now very much part of the present and indeed are the norm for most. Some of what we collect now was not even made 40 years ago. To survive we need to embrace and exploit the organisational methodologies and the new collectable products as they emerge.

It is time for major change towards emerging approaches and techniques. It may even involve redefining what we consider "Photographic Collecting" to be, and that will probably be determined by the next generation of members, for unless the APCS does what they want in the way that they want to do it, they will not become members.

How we achieve change will be outlined and recorded in this column, and your ideas and criticisms can be sent to me at president@apcsociety.com.au

Rod Reynolds

News from around the web

The Canon EOS 5D – the first affordable full frame digital SLR has turned 10. To celebrate here is a collection of videos with interviews with the people who helped design the camera <http://petapixel.com/2015/07/03/canon-interviews-5d-developers-on-the-dslr-models-10th-birthday/#more-171252>

How far technology has gone.....

Once upon a time you needed to buy a specialist camera like a Hulcher high speed camera if you wanted to shoot 1000 frames a second.



Now Sony have introduced their RX100 IV camera - a digital compact camera that for less than \$1000 which allows you to shoot photos at 1000 frames a second! The results are amazing! <https://www.youtube.com/watch?v=8e82ozar3Fw> And because it's digital video each frame is a 5MP still photo that can be printed!

An even more amazing camera is the Nikon Coolpix P900 – a compact 16MP digital camera with a built in optical 24-2000mm zoom lens! How good is it? Here's a video that shows the zoom range by zooming into the moon – you can see the craters clearly! <https://www.youtube.com/watch?v=mfshAzV0FN4>

We often talk about people who have amazing collections of cameras – but what about lenses? Here is a short video about

Geoffrey Berliner, who for the last 15 years has amassed a collection of over 1000 vintage lenses! <http://www.popphoto.com/video-geoffrey-berliners-lens-stash>

At the recent Westlicht Auctions in Vienna a rare "Leica Rifle" fitted with a Telyt f4.5/20cm lens sold for 288000 Euro.



The camera was in original condition, and was sold by the son of the original owner, a Frenchman who had lived in Venezuela from 1939-1985, and presumably purchased it in New York on his way to South America in 1937.

Other interesting lots to sell include a Leica IIIF fitted with a Haber & Fink New York 3 lens turret which sold for 5400Euro



and a Simmon Brothers 120 rangefinder camera from the 1950's with it's rare rotary flash unit selling for 720 Euro .

