

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society

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ABN 55 567 464 974

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Meetings & Auctions are held at the

Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

Photographic Market Box Hill Town Hall Sunday the 20th September

Doors Open 9am, entry is \$5.
It's not too late to book a table
if you have a few things to sell –
contact Leigh Harris the Market
organiser on 9898 0483, or
email

market@apcsociety.com.au

President's Column

The APCS is changing to bring it
into today's operating world
and to address some of the
issues for the future. A couple
of matters will become
immediately evident.

The newsletter will change
towards keeping you aware of
what is going on – particularly
the details of the next meeting
or event – which for this
newsletter is the Market in the
Box Hill Town Hall on Sunday

20th September – further details
on the website.

You can expect newsletters
by email in the week or so
before each event.

The APCS logo has been around
for a while and is now rather



dated. **A new logo** has been
approved and will replace the
old version in all APCS matters.
It will be introduced gradually
as time permits.

You will have noted comments
about declining membership
and similar issues arising from
the age of the APCS. At the
next Market **a new form of
membership** is being offered to
introduce the Society to people
who have paid for entry to the

Market and presumably are
photographic collectors at some
level.

Essentially the new
membership level is called an
eMember and is being offered
free of additional charge for the
current membership year (to
June 2016) to those who attend
the Market in September only.
This membership level will
entitle registrants to attend
meetings and events and to
receive the newsletter by email
only.

Such members will need to
become full members to bid at
our auctions, to receive Back
Focus and to be part of the
general meeting voting system
and to be members of
committees etc.

Newsletters will include
information on the society, its
aims, and indeed will be part of
the progressive changes that
must occur in the future, and it

is hoped that eMembers will take note and eventually become full members. It is possible that the committee may continue this eMember class as a recruiting tool if it proves attractive.

These are times of change and I encourage you to offer suggestions and comments as well as criticisms. These can be sent to me at

president@apcsociety.com.au .

Rod Reynolds

Club auction 18th October

Once again there will be a range of interesting items on offer, including the interesting homemade item pictured below which is made up from a Tamron spotting scope fitted with a M42 lens adaptor that enabled it to be fitted to a Practica SLR all mounted on to a American made shoulder stock.



Apparently it was great for bird photography, although I don't know if I'd want to carry it around in public today – might get you arrested (or worse) for possession of a dangerous weapon....

A new film camera is in production

Japanese camera manufacturer Ebony have announced a new model – the Finesse View D45. The camera, made from Aluminium and Titanium is designed for photographers who shoot both film and use a medium format digital back, and offers a range of precision movements.



Prices start at \$6995 US depending on the model and accessories selected.

Impossible project

Here is an interesting 3 minute video that shows you around the Impossible Project Factory in Holland. It shows not only film production, but also snippets of camera being refurbished.

<http://www.diyphotography.net/take-a-tour-of-the-impossible-project-factory-see-how-the-instant-film-is-made>

And a visit to the Sigma lens factory in Japan

Here is another interesting video, this time showing a “day in the life” of a Sigma lens technician. Although the video is really a promotional piece

from Sigma telling people about their strict quality control for their Art and professional series lenses it reminded me, a former Canon Camera Technician of the care and pride we used to have in repairing and adjusting people's equipment..

<http://petapixel.com/2015/05/01/a-third-glimpse-into-sigma-aizu-lens-factory/#more-164605>

Alex Timmermans

is a contemporary wet plate photographer, and his blog offers some interesting insights into what is involved in making his wet plate collodion images. Sometimes you forget how easy digital and Photoshop have made things.....

<http://www.collodion-art.blogspot.com.au>

A new lens mount for a Bausch & Lomb Zeiss Tessar lens

Here is a great article about how a photographer had a custom lens mount made for a lens he inherited from his Great-Great-Grandfather using the most modern of technologies – 3D printing. <http://www.porcupinephotography.com/blog/2015/8/11/3-d-printed-camera>

Ballarat Photo Biennale 2015

Is on until the 20th of September, with over 100 exhibitions at various venues around Ballarat. For further info visit the BIFO website - <http://ballaratfoto.org>