

# APCS



# NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the  
Australian Model Railway Hall  
92 Wills Street  
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## February Meeting - Trends in Photographic Collecting

We are introducing some variety into the meeting formats in 2016 and following some negotiations (which are continuing!), the February meeting will explore just what is happening to photographic collecting, what the 'hot items' are, how they are being traded, what is happening to values, and maybe – what we can expect to happen in the future.

This will be a collective discussion where we share our experiences. We will be discussing auctions and markets, specialist dealers, the internet, valuation processes, and other matters as they emerge.

Some recent sales and trends have surprised everyone, and we will endeavour to find out just what is happening.

The event will be recorded and written up as a commentary for all members to see.

Assisting us in this process will be people who we think will be able to give us the benefit of a lot of trading in each of the forms. We have some special guests lined up. Come along

to meet them, to hear what they have to say and add your experiences. Together we should have an interesting afternoon.

All welcome – bring a friend and/or potential new member – 2pm at the AMRA Hall next Sunday.

There will also be the usual swap and sell table for those items that are taking up valuable storage space in your collection, and where you might pick up something that you have been chasing...

## 2016 Calendar

21 February: Meeting - Trends in photographic collecting  
13 March: Public Market - Box Hill Town Hall  
17 April: Members only auction  
15 May: \*NEW\* Members & eMembers Mini-Market  
19 June: AGM - Photographic competition  
17 July: Members only auction  
21 August: Meeting - Collecting digital cameras & technology  
18 September: Public Market - Box Hill Town Hall  
16 October: Members only auction  
20 November: Social meeting for members and friends AMRA

## Kodak brings back Super 8

At the recent CES Show in the USA Kodak surprised everyone by announcing the production of a new Super 8 camera combined with a film processing & scanning service.



Final technical details of the camera are to be confirmed, but the prototypes on display had a large LCD viewfinder "for framing the shot", the option of fitting 2 different lenses, variable filming speeds and a built in rechargeable battery.



For more info visit -  
<http://www.kodak.com/ek/US/en/Consumer/Products/Super8/default.htm>

## Adaptor brings autofocus to manual focus lenses

If you are considering a new digital camera a recently announced adaptor may help you decide which camera to buy. Chinese company TECHART have announced an adaptor in Sony A7 camera mount that has a built in motor that allows the adaptor to extend 4.5mm to provide autofocus (you set the lens focus to infinity when you mount it on the adaptor). The adaptor is designed for Leica M mount lenses, but you can also use Leica Screw, Leica R, Contax/Yashica, Pentax K and Minolta MD lenses via an accessory adaptor. The adaptor is designed to work with lenses weighing up to 700 grams. Pricing is currently \$349 US. More info at <http://techartpro.com>

## Zenith cameras to return?

Rostec, the Russian company who own the Krasnogorsky Zavod optical factory in the city of Krasnogorsk near Moscow have announced they intend to resume production of Zenith cameras which quoting the company director will be *"a luxury device, analogous to the Leica."*

<http://petapixel.com/2016/02/12/russian-zenit-camera-coming-back-battle-leica-luxury/#more-203119>

## \$1700 device to digitise your negatives

I am not suggesting you rush out and buy one, but it's an interesting solution to digitising negatives. I've actually been using something similar I made years ago to allow me to scan slides and negatives quickly.

<http://www.filmtoaster.photography/filmtoaster>

## A visit to the basement of George Eastman House

Chris Marquardt was given the rare opportunity of a private tour at the George Eastman Museum Technology Vault with curator Todd Gustavson. You can find the 1 hour video here: <https://www.youtube.com/watch?v=jw8s6dPFyB8>

## DIY Large Format Camera

As it becomes harder to find large and ultra large format cameras people are resorting to making their own. Here are a couple of examples, and the results are impressive:

<http://dieter.me/building-a-large-format-camera-in-plywood-2/>

<http://petapixel.com/2016/01/19/i-built-myself-a-16x20-inch-camera-in-10-hours/#more-199493>

Speaking of homemade cameras – here's a link to a couple of Olympus cameras you can make with nothing more than some paper and a home printer



<http://fotopus.com/family/kids/papercraft/>

## March Market – Box Hill

Don't forget to book your table at the March Market in the Box Hill Town Hall. Details can be found on the website:

<http://www.apcsociety.com.au/market.html>