

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7

March 13 – Photographic Market at Box Hill Town Hall

The first Box Hill market for 2016 is only a few days away – next Sunday 13th in fact. It's not too late to book a table...you can contact market-organiser Leigh Harris via email: market@apcsociety.com.au or give him a call on 03 9898 0483.

We also need to let **as many people know as possible** about the market. If you have a Facebook, Twitter, Tumblr etc. account **please post the market details**, and if you can post a link to the clubs Market webpage - <http://www.apcsociety.com.au/market.html>

Doors open 9AM, and entry is still only \$5. Box Hill Town Hall, 1022 Whitehorse Rd Box Hill

APCS membership

At the last committee meeting it was decided that despite of the significant increase in postage, the membership subs will remain at \$30 for the 2016/2017 year. You don't have to wait until your subs are due at the end of May, and can pay your subs at any time. The date that you are financial to is shown on the mailing cover page of each issues of Back Focus, but note that renewals received a fortnight before BF is mailed may be out of date.

The eMember program

The APCS will be continuing to offer free of cost eMemberships to those who receive all communications by eMail. Those members will not be permitted to bid or purchase at member-only Auctions, vote at AGM, hold positions on the APCS committees and may not have rights allowed to full members under the incorporation rules.

Of course we would like eMembers to be come full members – the annual subscription is only \$30 and that entitles receipt by mail of Back Focus and full rights under incorporation.

Backfocus milestone

Backfocus has reached a major milestone, with the next issue being number 100! The newsletter Editor would personally like to congratulate editor Ian Carron on this milestone.

Ian has guided Backfocus through many changes. When I first joined the club Backfocus was primarily a text only magazine, with few photographs of very average reproduction. Ian introduced "screened" photographs (a labour intensive process like that done for Newspaper reproduction) which created a much higher quality magazine, and as technology

changed introduced more photographs and drawings, resulting in the magazine we have today - a high quality publication with colour covers and many detailed photographs.

Upcoming events

16 April - Members only auction at AMRA Hall, Glen Iris. The catalogue for this auction will be posted out later this month

15 May – we have a new event – a members & eMembers only Mini-Market – to be held at the AMRA Hall in Glen Iris.

The idea if this market differs from the main Box Hill markets. The current thinking is that members will be limited to a square metre of table space or a certain number of items, and that items should be restricted to those that would be likely to interest MEMBERS. Please take the opportunity of the Box Hill market day to let members of the committee know how we might set some rules that avoid this restricted market from becoming just another opportunity to sell stuff that did not sell at the main markets.

Details of how to participate/table allocation etc. will be published next month. This would be a good opportunity to sell items that you

don't want the public to be fiddling with...

19 June – we will be holding the AGM and electing a new committee (have you considered joining the committee? New faces and ideas are always welcome – and all committee positions are up for re-election).

We will also be holding **a members only photographic competition**. Details of categories, rules etc. will be published shortly, so why not put a film in a camera from your collection and take some photos??

A sad day..

Due to declining sales Fuji have announced they will be discontinuing FP100C – the last Polaroid camera compatible peel apart instant film. If you like using this film grab some while you can..



February meeting

A well attended meeting of the APCS was held on 21st February at the AMRA Hall. The central subject was “trends in photographic collecting”.

Leading the event was well-known and respected Melbourne dealer and collector Mr. John Corneille from the Melbourne Camera Exchange. He gave a highly informative and even provocative talk on trends over the years and dealt in some detail with what was happening in the business now. Details included generational changes, why people collect cameras, the role of specialist sales areas, auctions, and of course the emergence of on-line transactions and eBay in particular, mentioning matters that were highly relevant to all of us. There were plenty of stories, both good and bad, the latter touching on the general matters of avoiding fraud, misrepresentation, and innocent error – all of which can be disappointing.

A feature of the talk was around values, why some increase with time while others move in a reverse direction. Even some darkroom equipment is apparently



A view of the February meeting

commanding high sales values as needs change.

Questioning from the floor, and stories of personal experience ran throughout. Many thanks to John for his contribution, which certainly contained a number of “trade secrets” – very much appreciated by all who were present.

The event was recorded, and it is planned to produce a written transcript of the day as a permanent record and so that non-attending members can benefit from what was said.

Cine Still Films

Many people have heard of the efforts of Ferrania in Italy to start manufacturing films, but you may not have heard of a small American company called CineStill Films. Based in Hollywood, and run by the Wright brothers, the company has worked out a way to convert movie film so that it can be processed by standard film processing labs (movie film has a special coating on the back of the film that needs to be removed during processing, otherwise the film remains opaque).



They offer a range of unique films including an 800 ASA Tungsten

available in 35mm, they hope to release these films in both 120 and 5X4 later this year. For more info visit their website -

<http://cinestillfilm.com>

There was also an interesting interview with the Wright brothers posted on Petapixel recently - <http://petapixel.com/2016/03/04/interview-brothers-wright-cinestill-film> And if anyone recognises the TLR camera the wright brothers are using can you please let the editor – Andrew – know.....

Call for new members

Membership of the APCS has been declining over recent years – and is now about half that of a few years ago. We had a recruitment drive in 2015 and that brought back about 40 lapsed members.

For the APCS to continue we need a new generation of members, and your help is requested to assist in this process.

Maybe whenever you sell a photographic item you might ask “Are you a members of the APCS?” and give them the contact details – the web address is all that is necessary as everything is there.

Add a reference to the APCS webpage to your facebook etc when you can. Every bit helps.

Remember that eMembership is also available at the moment for those that would like to keep up to date with what is happening without the cost.