



APCS NEWS

The Newsletter of the Australia Photographic Collectors Society

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Incorporation Registration No. A16888V

ABN 55 567 464 974

PRESIDENT – Rod Reynolds 0408173662
 president@apcsociety.com.au
 SECRETARY – Margaret Mason 03 9836 3719
 secretary@apcsociety.com.au
 TREASURER – John Young
 treasurer@apcsociety.com.au
 NEWSLETTER – (Editor- Andrew Korlaki)
 andrew@korlaki.com

Meetings & Auctions are held at the
Australian Model Railway Hall
 92 Wills Street
 Glen Iris
 Melways Ref 59 H7

The “Members-only Market”

As promised at the end of last year, the APCS is introducing a new event for 2016 – a Members-only Market at the AMRA on 15th May. The intention is that this will be a bit different from the main Box Hill markets, but just how the event goes will depend on you, and determine what happens in the future – the indications are that it will be popular – maybe too popular for the size of the venue.

So we are imposing a few rules to help manage the day, in particular there are restrictions on the space available for each “sales table” and the number of tables. That event is still 5 weeks away so there is time for a bit of refinement should the need arise. The final page of this newsletter contains a list of the rules, and how to register.

The Annual General Meeting

It is only two months to the AGM (19th June) – to receive reports and elect all executive and committee positions as required in the rules. This is an opportunity to be on the committee and determine the future of the APCS. There are several current challenges and maybe the most critical of them is the dwindling membership

numbers, accompanied by the inescapable fact that the APCS is an aging group of people.

Also on 19th June the APCS revives the photographic completion – classifications and rules will be published shortly.

**NEXT MAIN EVENT
 SUNDAY 17th APRIL
 MEMBERS-ONLY AUCTION
 AMRA HALL**

**Viewing from 10am
 Auction from Noon.**

**To bid you need to be a
 financial full member.**

**Catalogues were included in
 the last issue of Back Focus.**

March Photography Market

Market Organiser Leigh Harris reports that there was a “good feel” through the Town Hall, and he only heard positive comments from the table holders.



Leigh received positive response to his “Guide to ATM’s in Box Hill”, and he plans to produce an easier to read version for the next Market (a great idea).



Leigh would like to thank regular stallholders Peter Karanikolas and Gary Wong who were instrumental in providing publicity for the market on Gumtree and Facebook.



The Market was held on the Sunday of the long weekend, which probably contributed to the slightly lower attendance numbers (444 people). However, those who attended seemed to spend money, with many stallholders reporting good sales throughout the day.

Many thanks are due to all who helped run the market – especially to Leigh and his friend Katherine. The Society relies on its members, volunteers and special supporters, often unseen, to bring these events to you. Many thanks indeed.

We look forward to seeing you at the next Market on 18th September.

A member of the public really enjoyed the Market – because they wrote about it on their blog: <http://www.zincmoon.com/apcs-box-hill-camera-market/> Thank you Sarah – not just for the write up and the great pics, but for also posting a link to the APCS website.

Wanted

Praktica Nova PL1 SLR 35 mm body only for parts, shutter need not work. John Fleming, (Member No559) 03 9877-7754 or oldercarrepairs@bigpond.com

John also passed on a couple of interesting websites.

The first one shows the unique results old lenses can produce when used on digital cameras - <http://www.fluidr.com/photos/ney001/interesting>

The second website contains an excellent collection of photos from Flickr user Richard W, who has documented the process of dismantling and repairing the shutter and seized focussing unit of a Petri 2.8 rangefinder camera.

If you click on each photo there is a description of what was involved with that stage of the repair.

It gives you an understanding why some cameras cost more to repair than others....

<https://www.flickr.com/photos/rwrede/sets/72157632086559984>

The New Daguerreotype Achromat 64mm f/2.9 Lens revives the First Lens from 1839

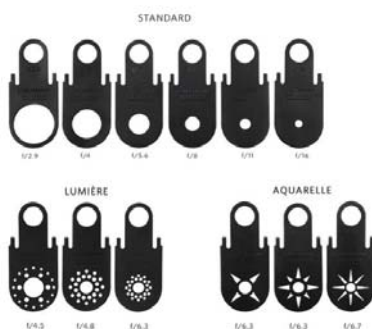
Another unique lens from the people at Lomography, who tell us they have *reinvented the*

Daguerreotype Achromat Art Lens as a powerful tool for modern-day photographers & cinematographers – to push new boundaries and master light, diverse moods, and dramatic special effects."

The lens will be made of metal, and will be available in brass or black finish. Unlike the original lenses from the 1830's this lens offers helicoid focussing.



However, like the original lenses it uses Waterhouse stops (including several unique designs) to control aperture and also allow for "custom" out of focus highlights.



The lens will be available in Canon EF and Nikon F mounts, and can be used on many other brands of digital cameras through the use of the appropriate adapter. There is certainly a demand among photographers for this type of optic, because they have raised over 3½ times their goal of \$100,000 in a little over 8 days.

It's worth a look at the page, even if only to read their "hipster" version of the history of photography and lens design which begins "*We're gathered here today because some 175 years ago, two Messrs. Charles Chevalier and Louis-Jacques-Mandé Daguerre changed history: they gave the world practical photography..."*

See their Kickstarter page <https://www.kickstarter.com/projects/lomography/the-lomography-daguerreotype-achromat-29-64-art-le>

Holga's gone for good

The Holga range of "Lo-Fi" film cameras, first introduced in 1981, are no longer in production. Unlike Polaroid film, for example, it appears there is no chance of the cameras being manufactured by another company. According to company's press release "all Holga tooling has been thrown away, and there is nothing for sale".

So if you like the Lo-Fi look they produce grab one now while you can.... I saw a few "Glow in the dark" Green ones listed on eBay when I last looked.



Adelaide Photographic Market

The Photographic Preservation Society (Adelaide) is holding probably their last Market on 1st May 10am - 2pm at the Hungarian Hall, 82 Osmond Tce, Norwood.

Admission is free for Members, and admission before the official 10.00am opening is possible with prior arrangement. More help wouldn't go astray. Please bring along your membership card to help the people on the admission door.

Refreshments are available all day at the market.

If you want to sell Photographic items, there are a few tables left - contact Frank Lutz on 0411390402 to reserve tables. Cost for Members is \$10 for a full table, and for Non-Members - \$30 or \$25 if paid before market day. If you only have a few items, try the Society table.



Australian Photographic Collectors' Society Inc

A16888V ABN 55 567 464 974

EVENT: Mini-Market for Members only

WHERE: AMRA Hall, 92 Wills St., Glen Iris

WHEN: Sunday May 15 – 12 noon – 3.30pm

ENQUIRIES: 0408173662 or president@apcsociety.com.au

WEB: www.apcsociety.com.au

THE RULES:

The May 15 Mini-Market for members only is new for the APCS – small scale compared with the public markets at Box Hill. The aim is to focus on the central aims of the APCS – Photographic Collecting – a bit like a large scale “swap and sell table” at society meetings. Early indications are that it will be popular so some restrictive rules have been imposed for this inaugural mini-market. Please note the following to avoid things getting out of control.

- Table allocations will be on a first-come first-served basis. Register to reserve table space by sending an email including your name, membership number and return email address to web@apcsociety.com.au by May 8. Successful and unsuccessful members (held in reserve) will be advised by email on May 10.
- Only Full Members may have table space but Full Members and eMembers may attend.
- A maximum of 30 table spaces are available, and each successful member will have a maximum of 600mm by 600mm of space, but may replenish that as items are sold (reserve items must be stored in vehicles outside the hall).
- The event will start at 12-noon and will conclude at 3.30pm.

Sellers should bring collectable items for sale that would be likely to interest other members. The Mini-Market should not be seen as an opportunity to dispose of stuff that did not sell at the Box Hill markets.

Light refreshments will be provided.

Above all – this is your event – be mindful of the needs of other members. If successful, this is likely to become an annual event.