

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7

Next Event – Mini-Market 15th May.

All registrants for the Members-only Mini-Market please note that there is space for everyone, and spaces left over, but let us know (email to web@apcsociety.com.au) of your intention to need table space. Buyers and sellers can turn up to the AMRA Hall from noon. Sellers can choose a table area, and if a buyer gets something they don't really need then find a vacant table spot and sell!

VARIATION TO RULES... This is an event where you bring stuff to sell that you believe other collectors will want. Quantity restrictions have been relaxed... Keep your display area to about 600mm square but maybe keep overflow items in a box under the table.

This is a no-cost event for Members and eMembers, and light refreshments will be available. To have table space you need to be a full member. If your membership has expired, or is about to, (31st May) then you will be able to pay membership fees on the day - \$30 per year. But note that there are no card or similar ePayment facilities at the hall.

Annual General Meeting 19th June.

The Society AGM will be held at the AMRA Hall on 19th June to receive reports, to elect the committee for the following year, and to do other things in accordance with the Act. All committee positions will be declared vacant: President, Vice President, Treasurer, Secretary and ordinary committee positions, the number of which will be determined at the AGM. The Rules of Association includes lists of responsibilities etc and should be read in conjunction with the Act. Copies may be obtained on application to web@apcsociety.com.au. Note that the position of Secretary now includes the role of what was called the Public Officer. Functional roles, eg Editors etc will be determined by the incoming committee.

April Auction (Andrew Korlaki)

About 50 members seeking the large number of desirable items among the 300 or so lots ensured spirited bidding.



If you are lucky you will have 1 box camera in its original box on offer at an auction. This time there were 6 such items! Likewise there were quite a few early items such as wooden cameras, and Victorian viewers on offer.



It was good to see several interstate members in attendance, having made the trip over from Western and South Australia.

Special thanks must go to all who helped on the day, especially Brian Hatfield who so capably took over control of the auction computer, Max Amos for doing such a good job ensuring the auction ran smoothly, and to John Millar for assisting in so many ways.



PPS Adelaide 20th Anniversary Camera Market (Andrew Korlaki)



It seems only yesterday that several Victorian members (including Ted Bedgood, Lyle Curr and Holger Schult) made the drive across to Adelaide for the first Photographic Preservation Society of South Australia (PPS) Camera Market.

A few weeks ago Sue and I decided to go over for the 20th anniversary market being held

in Adelaide on the 1st of May, and when I mentioned to Leigh Harris we were going over for the market he decided to make the trip over as well. Also making the trip was Brisbane member Marcel Safier.



Saturday night dinner was organised for us by the PPS at the Market venue – the Hungarian Club in Norwood. And a

very good night it was, with the Hungarian Club putting food on especially for us.

Sunday morning saw set up start at the very civilized time of 8AM, with both Marcel and I among the 25 sellers. As with all markets there were a variety of items for sale including movies and movie memorabilia (with movies being shown all day).



Along with private sellers offered a large range of usable and collectable equipment, (including large range of digital SLR's and compacts), it was good to see

support from local retailers Black & White Photographics and Photoco Camera House.

With over 100 visitors the market was a great success, with most sellers reporting good sales (both Marcel and I were certainly very happy with our sales on the day).



While there was some talk this may be the last market in Adelaide I hope this isn't the case, as it really is a great market run by a good bunch

of people who really do love their cameras.

Hythe Gun Camera

Sometimes photographic history comes from unusual places. In the March 2016 issue of *Aeroplane* magazine from the UK there is a very interesting article on the development of the Hythe Gun Camera manufactured by Thornton Pickard.

The article offers a different perspective on why the gun camera was developed, and the sad story of its co-inventor.



For more information on the camera visit the excellent UK website Early Photography - http://www.earlyphotography.co.uk/site/entry_C497.html

If you are unable to obtain a copy of the March issue of *Aeroplane* let me know, and I can scan my copy and email it to you. (andrew@korlaki.com)

Not One, but Two lens manufacturers back in business

Russian camera manufacturer Zenith are planning to start manufacturing equipment again. The original indication from Zenit was that they would be manufacturing "luxury" goods.

We now know a little more, as they have announced the manufacture of 3 manual focus lenses – a 50mm f0.95, and 50 and 85mm f1.2 manual focus lenses.

Initial indications are the lenses will be made in Sony FE (full frame mirrorless) mount, although other websites report other high speed Zenit lenses in Canon EOS and Nikon F mount.



What is even more surprising is the pricing – current estimates are a retail price of less than \$600US for the 50mm f0.95!

<https://translate.google.com/translate?sl=ru&tl=en&u=http://gavrilovart.ru/foto/statji/75-zenit-lens>

The other manufacturer is also a well-known name in the photographic industry – Meyer-Optik-Görlitz.

Having run a very successful Kickstarter campaign last year to bring an updated version of the classic f2.8/100mm Trioplan lens back into production, Meyer Optics have started another Kickstarter campaign to bring the f2.9/50mm Trioplan lens back into production.

And judging by the support they have received (\$558,000 pledged out of a \$50,000 goal) the lens will definitely begin manufacture later this year, with an expected delivery of January 2017.

<https://www.kickstarter.com/projects/meyeroptik/awaken-the-legendary-soap-bubble-bokeh-trioplan-f2>



The website Petapixel has a very interesting interview with Dr Wolf-Dieter Prenzel, who was the Chief Engineer at the

original Meyer-Optik-Görlitz company, and is their current Chief Technical Officer.

<http://petapixel.com/2016/05/04/interview-dr-prenzel-meyer-optik-gorlitz/>

Newsletter Distribution.

Significant increases in the costs of postage, surface mail delays, and a major trend towards using electronic mail are driving changes to the way that APCS newsletters are distributed. You are now receiving email messages which summarise the newsletters and include a link to the website PDF version of the current newsletter. This is timed to be a week before each main APCS event, ensuring that you have the latest information that is available in time to plan for the next APCS event. The latest version of the newsletter can always be downloaded from the website. Members without email addresses will receive a cumulative version of key newsletter items with the following issue of Back Focus, approximately quarterly, which is sent by post to all members.

This change also allows the newsletter to be distributed more regularly, as a larger item including a lot more information and photographs as the cost of distribution is essentially nil.

Photographic Competition

The June AGM Meeting will also be the venue for the Annual Photographic Competition where your photographs will be on display. The Rules for this competition have not yet been finalised but should be available as a special edition of the newsletter in a couple of weeks.