

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society

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Meetings & Auctions are held at the
Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

Members-only Auction – Sunday 17th July

The next members-only auction is this week on the 17th at the AMRA hall. Please note that the catalogue that was included with the last Back Focus contained some errors and there will be some additional items on the day – all good reasons for attending. Viewing from 10am and the auction starts at noon. You need to be financial to bid and purchase – you can renew and even join on the day....

Membership developments

Recent initiatives have resulted in an increase in the number of financial members in the APCS, but those numbers are predominantly people who were members previously and had lapsed. Critically we need to find new members, or in years to come, most of us will have moved on to higher places leaving no-one to look after the APCS. Let us individually do what we can to find new (and hopefully younger) members. We can all do it – even if it is only to interest those who have to clear up our collections in the distant future. For a start, what about adding a line to your email messages “Member of the Australian Photographic Collectors’ Society – www.apcsociety.com.au “

Interesting website

With the growth of mirrorless cameras people have re-discovered many old lenses. This website is interesting in that it covers lenses with unusual lens mounts (like how to make and adaptor to mount an Altix rangefinder mount lens onto a EOS digital camera). The website is not limited to lenses, with articles on collectable cameras, photographers and accessories..
<http://vintage-camera-lenses.com>

Herbert Small

Member Bruce Thomas is hoping that someone can help him with information on retailer Herbert Small, in particular when the company closed, and why they closed? Unfortunately Google has little to offer, and Bruce hasn't been able to find anyone who can tell him what happened to them. If you can help Bruce please email him - bmthomas@inet.net.au

Rare Nikon sells on eBay

Who ever said you can't find a bargain on the great online auction site? Recently a rare cloth shuttered Nikon F was offer for sale – based on the serial number this was the 87th Nikon F made!

The camera was a part of the sellers Grandfather's collection (they had already sold 500-1000 cameras), and they listed the camera for sale via auction with an opening bid of 99 cents!



After someone from the Nikonrumors website saw the camera and wrote about it interest peaked, with 1000's of people viewing the auction page. While these cameras have been faked in the past, this camera appeared to be 100% original, with the seller happily answering all questions and providing updated photos when requested.

Personally I think the buyer ended up with a rear bargain – the camera finally selling for \$6,111 US.

<http://www.ebay.com/itm/322170928099?rmvSB=true>

Rare cameras sold at recent WestLicht Auction

Several rare cameras were sold at the recent WestLicht camera Auction, including the only known example of



the Doryu 1 pistol camera (known as well as Doryu 1-



9.5), produced in 1952. It never went into production because of durability problems of the Bakelite body, and the lack of availability at the time in Japan of 9.5mm film. Sale price (including buyers commission) was Approx \$106,000 AUS.

Several uncommon 35mm cameras were offered for sale, including a Minolta XK Motor camera (body only) from the early 1970's which sold for \$1050 AUS (including buyers commission).

Another uncommon 35mm camera sold was a Zunow SLR, made in 1958 by Zunow Optical Industry in Japan.



This was the last version of the Zunow SLR with single stroke film wind, and was fitted with a Zunow 1.8/5cm lens. Including buyers commission the camera sold for \$17,600 AUS

Also sold was one of five factory modified prototype OM-1 bodies, three of these were supplied to the Goddard Space Flight Centre for the Shuttle Missions.



These all-black cameras were painted with a special, non-outgassing paint, and were lubricated with special lubricants. These cameras had no focusing screen as they were intended to be used in mirror-locked mode. The camera came with a letter of authenticity from the former owner and Olympus sales manager Mr. Terry L. Walpole, and sold for \$6300 AUS including commission.