

APCS



NEWS

The Newsletter of the Australian Photographic Collectors Society Inc

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7

Photographic Market at Box Hill Town Hall Sunday 18th September

The market is on next Sunday at the Box Hill Town Hall, 1022 Whitehorse Rd Box Hill, and market organiser Leigh Harris is still accepting table bookings. You can book your table via email: market@apcsociety.com.au or give him a call on 03 9898 0483.

Please let **as many people know as possible** about the market. If you have a Facebook, Twitter, Tumblr etc. account **please post the market details**, and if you can, post a link to the webpage: <http://www.apcsociety.com.au/market.html> You can also “like” us on the APCS Facebook page and share the link on your own FB page.

Doors open 9AM, and entry is still only \$5.

Upcoming events

18 September: Market - Box Hill Town Hall

16 October: Members only auction AMRA

20 November: Social meeting for members and friends AMRA

16 October Auction

There are 2 large items (yet to be numbered) that won't be at the AMRA Hall on the day because of their size, and I've been asked by Margaret to put descriptions and pictures here.

These are custom-made Jarrah display cases. The larger one has 2 sliding glass doors and 8 glass shelves and is 1200 x 950 x 170mm in size. The smaller display



case has two sliding glass doors and 6 glass shelves and is 1000 x 800 x 160 mm in size. The seller is located in Melbourne (Yarra Glen) and is happy to help with local delivery.

Quite a few members have not yet renewed their subscriptions for the next year and will need to do so before they can bid at the auction. Check your membership



status on the cover sheet of the next edition of Back Focus which will be in the mail (along with the auction catalogue) in a week or two. If it shown as “due” or “overdue” then do something about it. Note that Back Focus is not being sent to past members who became unfinancial in 2015, so if you believe that you are financial and don't receive BF by mid-October then send us an email to president@apcsociety.com.au and we can check. Note also that you are receiving this newsletter as an email even if you have been unfinancial for a couple of years – no BF? – then please become financial again!

World's largest camera collection?

Here is an interesting short film about Dilish Parekh, the man who holds the Guinness World Record for “Largest Collection of Cameras” by amassing a collection of about 4,500 cameras, including many rare cameras like a Leica 250. What I find amazing is that when he went shopping for cameras he would have to take helpers with him, as it was not unusual for him to buy 20KG in cameras at a time! <https://vimeo.com/179100446>

Overseas Auction Results

It's interesting to keep track of auction prices realised around the world – here are a few recent sales from the UK (August 2016) – expressed in Australian dollar equivalents:



Set of 5
Coronet Midgets
– A\$810

Carl Zeiss Jena **Tessar**
f/4.5 250mm Lens in
shutter – A\$194



A group of 7
microscope cameras – a
Canon F-E,
Contax CGCM,
and 2 X Black
Ilford Advocate
bodies – A\$79

A Japanese folding “**No
Need Darkroom**” camera
sold for A\$132



And finally a modern
Robert Rigby 5X4
wooden pinhole
camera complete with 6
double dark slides and
camera mounting
bracket – A\$150

Film Washi

Film Washi is the world's smallest film company and the last in France for film production. Among their products is a unique film – “W”, a 25 ISO Ortho film that is coated onto handmade traditional Japanese Kozo paper. Originally introduced in 120 roll format, it is now being manufactured in 35mm. <http://lomig.fr/> (In French and English!)

These films (and other interesting offerings by Film Washi) are available locally from Melbourne retailer FilmNeverDie (who will be at the market next Sunday) <http://filmneverdie.com/>



DIY Medium format scanner

An interesting article on a simple medium format film scanning set up, including some tips on post processing colour negatives:

<http://petapixel.com/2016/08/24/built-medium-format-film-scanner-shoe-box/>

Technical note by President: The ‘shoe-box’ digitiser can produce excellent results, but if you are seeking perfection then rather more effort is needed. This simple solution is akin to “a diffusion light source enlarger” that some members may recall, and that better results were commonly associated with “condenser lamp-houses”. Similarly, better digitisation results when using a point light source and associated collimating optics. Another interesting approach uses new high-powered RGB LED arrays when scanning colour images to minimise chromatic aberration errors in the digitising optics. A quick summary of all this is that when the best negatives are processed – created using the best lenses – then even more optical effort is needed to maintain accurate results.