

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society Inc.

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7



Box Hill Town Hall Market 12th March **TABLES SOLD OUT!**

This Sunday's market is a sell-out, with 62 tables booked. Congratulations to Leigh Harris and all involved!

Table holders can set up from 7.15AM. BYO Food (no catering this market).

Public entry from 9AM – entry fee \$5.

21st MAY – Members-only Auction

Even though the club is in the process of finding a new process and location for dropping off lots for the auctions, items for the May auction can still be dropped off with Margaret up to but not beyond the 15th March at 159 Canterbury Rd, CANTERBURY – phone 9836-3719.

This is already a large auction as we have also been asked to sell the late (and much missed) Lyle Curr's collection. Lyle was a Kodak collector, but over the last few years of his life Lyle had disposed of a large number of his Kodak items.

However Lyle had replaced them with an amazing collection of cameras of various brands including stereo cameras, folding cameras, coloured cameras (including several your editor who has been asked to sort through the 1000+ cameras has never seen before). Then there are some sub-miniature cameras, the novelty cameras, and let's not forget some very rare Kodak Retina items. It promises to be a large and varied auction.

16th APRIL 10am – Members-only Market

The last members only market was a great success, and there were some interesting additions to our collections. We are planning to hold another member only market on April 16th, but it has been pointed out this is Easter Sunday. We need an indication from members if they are happy to attend, or if they would prefer the market be held on another date? If you want a change, please email Rod Reynolds at president@apcsociety.com.au or call him on 0408 173 662. A decision will be made about this in the next few days and will be announced at the Market on Sunday, on the web page and in the next newsletter.

Annual General Meeting

The Annual General Meeting of the Australian Photographic Collectors Society Inc will be held on Sunday 18th June commencing at 2pm at the AMRA Hall – 92 Wills Street, Glen Iris. to receive reports concerning the previous year, to elect the executives and committee for the forthcoming year, and to deal with such matters are correctly raised. Details of proxies will be announced in due course.

Ferrania film exists!



Film Ferrania SRL, the company set up in 2014 to manufacture film in a part of the old Ferrania Film plant in Italy is set to ship its first film shortly, with

orders being taken for P30, a new formulae 80ASA B&W film in just under 7 days. Place your orders at:

<http://www.filmferrania.it/shop/>

More film news

If the success of Ferrania wasn't enough good news, ADOX Fotowerke GmbH have announced they are doubling the size of their manufacturing plant, which will enable them to expand their production line, install a new coating machine, and install their Super 8 plant.

<http://www.adox.de/Photo/new-factory-building-in-bad-saarrow-near-berlin/>

Who said film was dead??

What's old is new again

You may remember the Agfa Rodinax range of daylight loading tanks that were popular with photographers for many years? The tanks are being reborn as the "LAB-Box", a modular developing tank system that allows daylight processing of 35mm or 120 films depending on the module used.



Currently being funded on Kickstarter, the project aimed to raise 70,000 Euro to fund production. Currently, with 22 days to go, pledges exceed 485,000 Euro!

<https://www.kickstarter.com/projects/2017788873/lab-box-the-first-multi-format-daylight-loading-fi?token=905840f9>

The videos on the page are really cool, showing how it all works. I could never work out how I was supposed to process a 120 film in a Agfa Rodinax 60 tank till now...

Nikon's 100th Anniversary



To commemorate their 100th anniversary Nikon are bringing out 2 limited edition commemorative kits. Each kit will contain either a D5 or a D500 and 3 Nikon Pro lenses – a 14-24mm

f/2.8G ED, 24-70mm f/2.8E ED VR, and 70-200mm f/2.8E FL ED VR lenses all finished in a unique Grey / Gunmetal finish.

While not confirmed by Nikon, it appears only 100 of each kit will be produced. Pricing has yet to be confirmed.

<http://nikonrumors.com/2017/02/26/only-100-nikon-d5-and-d500-100th-anniversary-limited-editions-sets-will-be-produced-price-not-yet-released.aspx/>

A couple of interesting videos

How camera lenses are made (thanks Dave)
<https://www.youtube.com/watch?v=qZtYSE-ZwAI>

Oskar Barnack - A portrait about the inventor of the Ur-Leica - a short video from Leica (their YouTube channel is also worth a look)

<https://www.youtube.com/watch?v=eF1-XTx8nCI>

A peak inside



Ever wondered what goes on inside a modern camera? Here's a gallery of transparent and cut in half cameras from the recent CP+ show in Japan

<https://www.dpreview.com/articles/6922073086/thin-gs-we-found-at-cp-2017-which-had-been-cut-in-half>